**Authority Record Worksheet**

**Rec stat c Entered Replaced**

**Type z Upd status a Enc lvl n Source**

**Roman ∎** **Ref status n Mod rec Name use a**

**Govt agn ∎** **Auth status a Subj a Sub use a**

**Series n Auth/ref a Geo subd n Ser use b**

**Ser num n Name a Subdiv tp n *Rules z***

**040 $a UPB $b eng $e rda $c UPB**

**046 $f 19450809**

**100 1\_ $a Rosenthal, Mark $q (Mark Lawrence)**

**370 $e Philadelphia (Pa.) $f Washington (D.C.) $2 naf**

**372 $a Art, Modern $2 lcsh**

**373 $a National Gallery of Art (U.S.) $2 naf**

**373 $a Norton Museum of Art $2 naf**

**374 $a Art museum curators $2 lcsh**

**374 $a Conservator**

**375 $a male**

**377 $a eng**

**378 $q Mark Lawrence**

**400 1\_ $a Rosenthal, Mark, $d 1945-**

**510 2\_ $w r $i Employer: $a National Gallery of Art (U.S.)**

**510 2\_ $w r $i Employer: $a Norton Museum of Art**

**670 $a Franz Marc, 1880-1916, 1979: $b title page (Mark Rosenthal)**

**670 $a Paul Klee and the arrow, 1979: $b title page (Mark Lawrence Rosenthal)**

**670 $a Regarding Warhol, 2012: $b title page (Mark Rosenthal) dust jacket (independent curator)**

**670 $a VIAF, 26 October 2012 $b (Mark Rosenthal; full name Mark Lawrence Rosenthal; born 9 August 1945; lives in Philadelphia; conservator, National Gallery of Art, Washington, D.C., Norton Museum of Art; specialist in contemporary art)**

**NOTE: The authorized access point (100 field) was established before this person’s birth date was known.**