**Bibliographic Record Worksheet**

**~~Rec stat~~****~~Entered~~** **~~Replaced~~**

**~~Type a ELvl Srce Audn Ctrl Lang \_\_\_~~**

**~~BLvl m Form Conf \_\_ Biog \_\_ MRec Ctry \_\_\_~~**

**~~Cont \_\_\_\_ GPub LitF \_\_ Indx \_\_~~**

***Desc i* ~~Ills \_\_\_\_ Fest \_\_ DtSt \_\_ Dates \_\_\_\_ , \_\_\_\_~~**

*We’re not worrying about the fixed fields for this portion of the workshop.*

**040 $a UBY $b eng $e rda $c UBY**

**028 22 $a 09111 $b Belwin Mills**

**100 1 $a Brahms, Johannes, $d 1833-1897, $e composer.**

**240 10 $a Sonatas, $m cello, piano, $n no. 2, op. 99, $r F major**

**245 10 $a Sonata no. 2 in F major, op. 99 / $c Johannes Brahms.**

**246 13 $a Sonate Nr. 2 für Pianoforte und Violoncell**

**264 \_1 $a Melville, N.Y. : $b Belwin Mills Publishing Corp., $c [between 1970 and 1979?]**

**300 $a 1 score (30 pages) + 1 part (9 pages) ; $c 31 cm**

**336 $a notated music $2 rdacontent**

**337 $a unmediated $2 rdamedia**

**338 $a volume $2 rdacarrier**

**490 1 $a Kalmus string series**

**546 $b Staff notation.**

**500 $a For cello and piano.**

**590 $a Library copy has owner’s stamp on title page: “From the library of Dian Baker.”**

**830 \_0 $a Kalmus string series.**