A. DEAN LARSEN
BOOK COLLECTING CONFERENCE
MARCH 29-30, 2007

L. Tom Perry Special Collections, Harold B. Lee Library, Brigham Young University
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BOOK COLLECTING CONFERENCE

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Dear Conference Attendees:

Welcome to the 2007 A. Dean Larsen Book Collecting Conference. On behalf of the Harold B. Lee Library, and the curators and staff of the L. Tom Perry Special Collections, I invite you to relax and enjoy a unique experience. Whether a first-time participant or a veteran of this event, you are sure to see many new and wonderful items. One of the joys of the Book Collecting Conference is that one can never say, “I’ve seen it all.”

This annual conference is a means of creating a community of friends including collectors, readers, scholars, book dealers, and book arts professionals. Presenters include experienced library curators as well as dealers and collectors. This diverse group joins together to celebrate creating and preserving ideas in the form of books.

With this conference, we honor the legacy of A. Dean Larsen who dedicated his entire professional career to building a premiere collection at the Harold B. Lee Library for the benefit of students and scholars. Our deep appreciation is extended to Dean’s family, his widow Jean M. Larsen and their children, whose generosity in establishing an endowment makes this annual conference possible.

I hope you get as much enjoyment from getting acquainted with the collections highlighted in this 2007 conference as we gain from sharing them.

Sincerely,

Randy J. Olsen
University Librarian
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Randy J. Olsen
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The Harold B. Lee Library Book Collecting Conference is named in memory of A. Dean Larsen, retired Associate University Librarian at Brigham Young University, who passed away on May 29, 2002 after a long battle with cancer. Dean Larsen worked at the BYU Library for 40 years and was principally responsible for the acquisition of over three million volumes during his career, adding not only to the general collection, but building a world-class Special Collections Library as well. Under Dean's direction, the library reached prominence as one of the nation's finest research libraries. Dean worked closely with Chad Flake to acquire unique research materials that today form the core of Special Collections. Among the collections built by Dean and Chad are the History of Printing, Renaissance and Reformation, History of Science, British and American Literature, Victorian and 19th Century Social History, and Western and Mormon Americana.

His personal interest in collecting rare books and manuscripts resulted in life-long friendships with librarians, collectors, curators, and book dealers around the world. Prior to his passing away, Larsen and his wife, Jean, donated to the Lee Library their personal collection of more than 1,800 books, pamphlets, maps, photographs, and postcards dealing with Yellowstone National Park and established an endowment for its continued growth. A. Dean Larsen's life long passion, besides his family, centered on libraries, book collecting and BYU. For this reason, the University is pleased to recognize Dean's contributions by naming the L. Tom Perry Special Collection's Book Collecting Conference in his honor.
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BIOGRAPHY

A. Dean Larsen was born August 23, 1930 in Vineyard, Utah, a rural farming and dairy community adjacent to Orem and Provo, Utah. He was the third of five children, two older brothers and two younger sisters, born to Vera Alice Austin and Ariel Ellis Larsen. His early years growing up on a farm and in a house without indoor plumbing required his performing daily chores of carrying water from the spring, providing kindling to start the fire in the old kitchen coal stove and the heater in the front room as well as keeping the coal buckets full.

During the war years in the 40’s, a steel mill was constructed in Vineyard thus prompting the relocation of several families living in that area. When Dean was 14 years of age the Larsen family moved to Orem where they had purchased a small farm and a newly remodeled modern home. Also on the property was a large barn. With the move Dean's father started a hide and fur business, thus the barn had a double function of providing shelter for live stock and a spacious area for processing hides and furs.

Dean attended Lincoln High School in Orem where he was on the debate team, associate editor of the year book, president of FFA and a student assistant for a very inadequate school library. After graduating from high school he entered Brigham Young University, focusing his study on history and geography. Summers and evenings were spent buying and processing hides for his father. He interrupted his university study after his sophomore year to serve as a missionary for the Church of Jesus Christ of Latter-day Saints. Upon completion of this two year mission, he returned to his studies at BYU and obtained student employment in the University Library. From that time on, books and the library became an integral part of his life.

When he graduated from the university with a major in history, the Korean War was under way and he was drafted to serve in the army. After basic and specialized training, he was assigned to the Central Intelligence Corp in Stuttgart, Germany. This assignment and location provided extensive opportunities during weekends and short leaves to experience travel throughout Europe. This opportunity imbued him with a lasting appreciation for the arts, museums, libraries, book shops, rare book dealers, etc. Dean returned home from his tour of duty with the army in the fall of 1956 and was hired full-time at the BYU library with an agreement that he would be given summers off to pursue a Master of Library Science degree, at the University of Michigan. He completed his degree in August of 1960. The next year he was appointed director for collection development. The fruits of his ability and tireless efforts are now documented with the quality and quantity of books acquired during his tenure at the helm of acquisition for the Brigham Young University Harold B. Lee Library. Dean was also an avid collector of material for his personal library. One of his most extensive collections was his collection of Yellowstone materials. He also spent a great deal of time working on a general bibliography for Yellowstone material. Before his death, he was able to accrue information for more than 10,000 annotated entries.

From the beginning of his career he demonstrated what some have said is a gift or rare ability - a true "book sense". It is something analogous to height in a basketball player; it can't be acquired through training; you either have it or you don't. He was able to recognize not only the value of the acquisition, but also envision how it would contribute to the collections of the library.

CONFERENCE SCHEDULE

Thursday, March 29th
9:00- 5:00  |  Pre-Conference HBLL Conservation Lab

Friday, March 30th
Conference
8:30 - 9:00  |  Registration and Continental Breakfast (open until 11am)
9:00 - 9:25  |  Welcome and Remarks by Brad Westwood, Chair, L. Tom Perry Special Collections
9:30 - 10:45  |  First Seminar
11:00-12:15  |  Second Seminar
12:30 - 1:30  |  Luncheon - Included with Conference Tuition
1:45-2:55  |  Third Seminar
3:00-4:00  |  Scott Duvall Assistant University Librarian for Special Collections, Lee Library Auditorium First Floor 1060
4:15-5:30  |  Fourth Seminar
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Historical, one-piece limp paper case bindings, found on many Italian and German imprints from the 17th to early 19th centuries, supplanted limp vellum bindings due to the high cost of vellum and the increasing production of paper made from cotton and flax throughout Europe. The modern paper case binding offers book artists, bookbinders and conservators a structure that is both durable and elegant in its simplicity, lightness and pliancy, with features like: four-ply historical corner miters, foredge yapps, large turn-ins proportional to the cover height and hand-sewn sections. Participants in this one-day workshop will fabricate a historical paper case binding with hand-sewn sheets of cottonrag paper covered in a handcrafted one-piece paper case cover.
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Literally from the inception of movable-type printing broadsides have been an oft-used format for the dissemination of the written word. Indeed, even before the completion of Gutenberg's 42-line Bible several broadside indulgences were produced for Pope Nicolaus V no later than the year 1454. Other early broadsides were used for the circulation of royal proclamations, official notices, and political statements, sometimes to express opposition to authoritarian rule. It should not, therefore, be surprising that Mormons would also use this printing format to issue a variety of religious publications from the earliest decades of Mormonism through the present day. This seminar will examine all manner of Mormon broadsides from publications of scripture and early proclamations to recent pronouncements such as The Living Christ and The Family: A Proclamation to the World. Secondary Sources: Selected Bibliography of general works on broadsides, Street Literature, and ephemera

Bibliography

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Web Sources


From the National Library of Scotland: The Word on the Street http://www.nls.uk/broadsides/background.html

From the Library Company of Philadelphia: Pennsylvania German Broadsides: Windows into an American Culture http://www.librarycompany.org/broadsides/
Literally from the inception of movable-type printing, broadsides have been an oft-used format for the dissemination of the written word. Indeed, even before the completion of Gutenberg’s 42-line Bible, several broadside indulgences were produced for Pope Nicolaus V no later than the year 1454. Other early broadsides were used for the circulation of royal proclamations, official notices, and political statements, sometimes to express opposition to authoritarian rule. It should not, therefore, be surprising that Mormons would also use this printing format to issue a variety of religious publications from the earliest decades of Mormonism through the present day. This seminar will examine all manner of Mormon broadsides from publications of scripture and early proclamations to recent pronouncements such as The Living Christ and The Family: A Proclamation to the World. Secondary Sources: Selected Bibliography of general works on broadsides, street literature, and ephemera.

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Web Sources

From the Library of Congress: An American Time Capsule: Three Centuries of Broadside and other Printed ephemera
http://memory.loc.gov/ammem/rbphome.html

From the National Library of Scotland: The Word on the Street http://www.nls.uk/broadsides/background.html

From the Library Company of Philadelphia: Pennsylvania German Broadside: Windows into an American Culture
http://www.librarycompany.org/broadsides/
John Taylor, *The Seer. Written for the dedication of the Seventy’s Hall, and dedicated to President Brigham Young. Nauvoo, Ill., 1844* (broadside, 20 x 10cm.). Impassioned and poetic, John Taylor writes of the saints’ devotion to their recently martyred Prophet. In the first line, last stanza, Taylor writes: “He’s free, --- he’s free, -- the Prophet is free!”

Secondary Sources: Mormon bibliographic works that include descriptions of broadsides, etc.


Web sources

From the BYU Library Nineteenth Century Mormon Publications: http://relarchive.byu.edu/19th/index.html

This web site is a full text searchable site that includes a collection of early Mormon publications comprised of books, missionary tracts, doctrinal treatises, broadsides, hymnals and periodicals which helped define the doctrinal development and historical movements of the Mormon people in the 19th century. It includes a few Mormon broadsides.

Studies in Mormon history

http://mormonhistory.byu.edu/AnEnlargedOnlineSearchableDatabaseEditionofthePrintedVolumeListedabovebyAllen, Walker, and Whittaker.

A List of Selected "Mormon" Broadsides 1834–1930


Signed: New-York, November 12th, 1850.

Printed on blue sheet folded.

An appeal for books for the Utah Territorial Library.

Crawley II:529.

NJr, NN, UHi, UslC

468. Bible. N.T. Matthew 24. English. 1835? Inspired Version. Extract from the new translation of the Bible, it being the 24th chapter of Matthew, but in order to show the connection we will commence with the last verse of the 23rd chapter, vix: . . . Published for the benefit of the Saints. [Kirtland, Ohio?, 1835?]. Broadside. 30 x 20cm.

UPB copy enclosed within ornamental border.

Possibly published as early as 1835 as it is reprinted in present form in John Corrill’s *A brief history of the Church of Christ of Latter Day Saints* published in 1839. Or possibly published as late as 1843 to combat the Millerite excitement.

Type similar to the type of the Messenger and Advocate and the Elder’s Journal.

Byrd 782, Crawley II:25.

CtY, UPB, USIC

533a. Bishop, Francis Gladden. A proclamation from the Lord to his people, scattered throughout all the earth. [Kirtland, Ohio?, 1851?]. Broadsheet. 61 x 23cm.

At head of title: Kirtland, April 6, 1851.

Included is a description of the golden plates and a revelation from the “Book of Life.”

Morgan III:42.

USIC

1147a. Cannon, George Quayle. At rest, President John Taylor passed away at 7:55 Monday night. The announcement of his death. The funeral to take place no [sic] Friday. [Provo, Utah, 1887]. Broadside. 46 x 20cm.

At head of title: Enquirer Extra! Provo City, July 27, 1887.

Signed by George Q. Cannon, Joseph F. Smith.
John Taylor, The Seer. Written for the dedication of the Seventy's Hall, and dedicated to President Brigham Young. [Nauvoo, Ill., 1844] (broadside, 20 x 10cm.). Impassioned and poetic, John Taylor writes of the saints’ devotion to their recently martyred Prophet. In the first line, last stanza, Taylor writes: “He’s free, --- he’s free, -- the Prophet is free!”

Secondary Sources: Mormon bibliographic works that include descriptions of broadsides, etc.

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Studies in Mormon History

A List of Selected “Mormon” Broadsides 1834–1930
440. Bernhisel, John Milton. To the authors, editors and publishers of the United States. [New York, 1850]. Broadside. 25 x 20cm. Signed: New-York, November 12th, 1850. Published for the benefit of the Saints. [Kirtland, Ohio?, 1835?]. Broadside. 30 x 20cm. UPB copy enclosed within ornamental border. Possibly published as early as 1835 as it is reprinted in present form in John Corrill’s A Brief History of the Church of Christ of Latter Day Saints published in 1839. Or possibly published as late as 1843 to combat the Millerite excitement.

Type similar to the type of the Messenger and Advocate and the Elder’s Journal.
Byrd 782, Crawley II:29.

468. Bible. N.T. Matthew 24. English. 1835? Inspired Version. Extract from the new translation of the Bible, it being the 24th chapter of Matthew, but in order to show the connection we will commence with the last verse of the 23rd chapter, viz: . . . Published for the benefit of the Saints. [Kirtland, Ohio?, 1835?]. Broadside. 30 x 20cm. UPB copy enclosed within ornamental border. Possibly published as early as 1835 as it is reprinted in present form in John Corrill’s A Brief History of the Church of Christ of Latter Day Saints published in 1839. Or possibly published as late as 1843 to combat the Millerite excitement.

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Byrd 782, Crawley I:25.

533a. Bishop, Francis Gladden. A proclamation from the Lord to his people, scattered throughout all the earth. [Kirtland, Ohio?, 1851?]. Broadside. 20 x 10cm. At head of title: Kirtland, April 6, 1851. Included is a description of the golden plates and a revelation from the “Book of Life.” Morgan III:42.

1338. Church of Jesus Christ of Latter-day Saints. A circular, of the high council. To the members of the Church of Jesus Christ of Latter-day Saints, and to all whom it may concern: Greeting. [Nauvoo, Ill., 1846].


CtY, CL-B, NJP, UPB, USIC, UU

1339. ———. Circular to the whole Church of Jesus Christ of Latter-day Saints. [Nauvoo, Ill., 1845].

Broadside. 42 x 29cm. In four columns. First meeting in the Temple, October 5, 1845 and extract from the minutes of a general conference … October 6th, 7th, & 8th, 1845. Also includes lists of men in charge of companies leaving Nauvoo in the spring. USIC has three typographical variants. Byrd 945, Crawley I:284.

ICH, UPB, USIC


Broadsheet. 31 x 20cm. Printed between the organization of the Second Quorum of Seventy in February 1836 and the excommunication of Charles Kelly on May 23, 1836. List of members. Within ornamental border. Crawley I:27.

UPB, USIC

1454. ———. Whereas a council of the authorities of the Church of Jesus Christ of Latter-day Saints … communicate in writing our disposition and intention at this time, particularly with regard to moving; … [Nauvoo, Ill., 1845].


C5H, CtY, ICHI, NJP, UPB, USIC, UU


Broadside. 30 x 30cm. (Times and Seasons Extra, January 22, 1845) In four columns. Need for renewed vigor to build the temple, etc. Signed: Brigham Young Pres’t, Willard Richards Clerk, and dated in the text, January 14, 1845. Crawley I:254.

UPB, USIC

1667a. Church of Jesus Christ of Latter-day Saints. First Presidency. The First Presidency of the Church of Jesus Christ of Latter-day Saints request the pleasure of your presence at the dedicatory services to be held on the occasion of the unveiling of the monument to Joseph Smith. [Salt Lake City], 1905.

Broadside. 26 x 20cm. Invitation to the dedication of the Joseph Smith Monument in Sharon, Vermont on December 23, 1905. Signed: Joseph F. Smith, John R. Winder, Anthon H. Lund, Salt Lake City, Utah.

UPB, USIC

1735. Church of Jesus Christ of Latter-day Saints. General Tithing Office. List of tithing prices, weights and measures. Salt Lake City, 1883.

Broadsheet. 25 x 20cm. Printed on yellow paper. Signed: August 6, 1883. USIC, UPB


Broadsheet. 30 x 24cm. Title within ornamental border. Release from the mission with sailing instructions. UPB


Broadsheet. 19 x 25cm. Dated Nov. 1, 1868, and signed by Edward Hunter, L. W. Hardy, and J. C. Little. UPB, USIC

2115. ———. To the saints scattered abroad, the bishop and his counselors of Kirtland send greeting. Kirtland, Ohio, September 18th, 1837.

Broadsheet. 52 x 32cm. In four columns. Signed: N. K. Whitney, R. Cahoon, V. Knight. Need of support to build Zion. Crawley I:37.

UPB, USIC


Broadsheet. 23 x 15cm. UPB

2374a. Circular, To the citizens of Utah. [Great Salt Lake City, 1864].

Broadsheet. 22 x 20cm. Handwritten note at foot of UPB copy: “G.S.L. City, July 5, 1864.” Because of the fact that the nation was going on the gold standard, the undersigned agree to save a year’s supply of grain. UPB, USIC

2472a. Conditions for life in Utah; or, the mysteries and crimes of Mormonism. … [Philadelphia?, National Publishing Co., publishers, ca. 1879].

Broadsheet. 15 x 8cm. Advertisement for Beadle’s Life in Utah. … UPB


Broadsheet. 54 x 36cm. At head of title: Supplement to the Salt Lake Tribune. UPB, USIC

2761a. Demetrius, Junior [pseud.]. An epistle of Demetrius, junior, the silversmith, to the workmen of like occupation, and all others whom it may concern,—Greeting: showing the best way to preserve our pure religion. & to put down the Latter Day Saints. Birmingham, England, Printed by J. Taylor, [1841?].

Broadsheet. 37 x 25cm. Crawley I:135.

UPB, USIC

2916f. Doctrine and Covenants. Section 88. English. 1834? Verily, thus saith the Lord unto you, who have assembled yourselves together to receive his will concerning you. [Kirtland, Ohio, 1834?].

Broadsheet. 34 x 25cm. In double columns.
1338. Church of Jesus Christ of Latter-day Saints. A circular, of the high council. To the members of the Church of Jesus Christ op [sic] Latter Day Saints, and to all whom it may concern: Greeting. [Nauvoo, Ill., 1846].

Broadside. 30 x 24cm. Within ornamental border.

Dated: January 20, 1846.

A call for members to leave for the Rocky Mountains; grievances against the residents of Illinois. Signed by Samuel Bent, James Allen [and 10 others].

Crawley 1:296.

CtY, CL-B, NjP, UPB, USIC, UU

UPB, USIC

1339. ———. Circular, to the whole Church of Jesus Christ of Latter Day Saints. [Nauvoo, Ill., 1845].

Broadside. 42 x 29cm. In four columns.

First meeting in the Temple, October 5, 1845 and extract from the minutes of a general conference ... October 6th, 7th, & 8th, 1845.

Also includes lists of men in charge of companies leaving Nauvoo in the spring.

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Byrd 945, Crawley 1:284.

ICHi, UPB, USIC


Broadside. 31 x 20cm.

Printed between the organization of the Second Quorum of Seventy in February 1836 and the excommunication of Charles Kelly on May 23, 1836.

List of members.

Within ornamental border.

Crawley 1:27.

UPB, USIC

1454. ———. Whereas a council of the authorities of the Church of Jesus Christ of Latter Day Saints ... communicate in writing our disposition and intention at this time, particularly with regard to moving,... [Nauvoo, Ill., 1845].

Broadside. 29 x 14cm.

In two columns.

The Mormons' plan to leave Hancock County if harassment stopped.


Byrd 946, Crawley 1:280.

CSmH, CtY, ICHi, NjP, UPB, USIC, UU

UPB, USIC

1501a. Church of Jesus Christ of Latter-day Saints. Council of the Twelve Apostles. Circular of the Twelve, and Trustees in Trust. An epistle of the Twelve, to the Church of Jesus Christ of Latter-day Saints in all the world. Greeting. ... [Nauvoo, Ill., 1845].

Broadside. 29 x 3cm. In four columns.

Need for renewed vigor to build the temple, etc.

Signed: Brigham Young Pres't, Willard Richards Clerk, and dated in the text, January 14, 1845.

Crawley 1:254.

UPB, USIC

1667a. Church of Jesus Christ of Latter-day Saints. First Presidency. The First Presidency of the Church of Jesus Christ of Latter-day Saints request the pleasure of your presence at the dedicatory services to be held on the occasion of the unveiling of the monument to Joseph Smith. [Salt Lake City], 1905.

Broadside. 26 x 20cm.

Invitation to the dedication of the Joseph Smith Monument in Sharon, Vermont on December 23, 1905.

Signed: Joseph F. Smith, John R. Winder, Anthon H. Lund, Salt Lake City, Utah.

UPB, USIC

1735. Church of Jesus Christ of Latter-day Saints. General Tithing Office. List of tithing prices, weights and measures. Salt Lake City, 1883.

Broadside. 25 x 20cm.

Printed on yellow paper.

Signed: August 6, 1883.

USIC, UPB


Broadside. 30 x 24cm.

Title within ornamental border.

Release from the mission with sailing instructions.

UPB


Broadside. 19 x 12cm.

Dated Nov. 1, 1868, and signed by Edward Hunter, L. W. Hardy, and J. C. Little.

UPB, USIC

2115. ———. To the saints scattered abroad, the bishop and his counselors of Kirtland send greeting. Kirtland, Ohio, September 18th, 1837.

Broadside. 52 x 32cm. In four columns.

Signed: N. K. Whitney, R. Cahoon, V. Knight.

Need of support to build Zion.

Crawley 1:37.

UPB, USIC


Broadside. 23 x 15cm.

UPB

2374a. Circular. To the citizens of Utah. [Great Salt Lake City, 1864].

Broadside. 22 x 20cm.

Hand written note at foot of UPB copy: "G.S.L. City, July 5, 1864."

Because of the fact that the nation was going on the gold standard, the undersigned agree to save a year's supply of grain.

UPB, USIC

2472a. Conditions for life in Utah; or, the mysteries and crimes of Mormonism.... [Philadelphia?, National Publishing Co., publishers, ca. 1879].

Broadsheet. 15 x 8cm.

Advertisement for Beadle's Life in Utah....

UPB


Brodsheet. 54 x 36cm.

At head of title: Supplement to the Salt Lake Tribune.

UPB, USIC

2761a. Demetrius, Junior [pseud.]. An epistle of Demetrius, junior, the silversmith, to the workmen of like occupation, and all others whom it may concern,—Greeting: showing the best way to preserve our pure religion. & to put down the Latter Day Saints. Birmingham, England, Printed by J. Taylor, [1841?].

Broadside. 37 x 25cm.

Crawley 1:135.

UPB, USIC

2916f. Doctrine and Covenants. section 88. english. 1834? Verily, thus saith the Lord unto you, who have assembled yourselves together to receive his will concerning you. [Kirtland, Ohio, 1834?].

Broadside. 34 x 25cm.

In double columns.
Printed in Kirtland before the publication of the 1835 Doctrine & Covenants. Includes Section 89 on p. [2].

Crawley I:12.

UPB

2920a. Doctrine and Covenants. Section 101. English. 1837? Verily, I say unto you, concerning your brethren who have been afflicted, and persecuted, and cast out from the land of their inheritance.... [Kirtland, Ohio, 1834?].

Broadsheet. 32 x 20cm.
In double columns.
Printed in Kirtland before the publication of the 1835 Doctrine & Covenants.

Crawley I:11.

UPB, USIC


Broadsheet. 33 x 22cm.
"From Missouri" and "The Mormons" so called. Signed by Parley Pratt, Newell Knight, John Carrill [Corrill] December 12, 1833. Sections later published in Pratt’s History of the late persecutions . . .

Crawley I:10.

UPB, USIC

3301b. Farewell party in honor of Miss Bertha E. Patterson. Eighth Ward, Friday evening, January 7th, 1921, at 8:00 P. M. Salt Lake City, Salt Lake Efficiency Printing Co., 1921.

Broadside. 18 x 11cm. port.

Announcement of party before leaving for the Eastern States Mission.

UPB

3614a. Good news!!! The Latter-day Saints (d.v.) intend holding a camp meeting, at Hillmorton, near Rugby, on Sunday, July the 4th, 1847, (or if wet on that day, on the first fine Sunday afterwards.) When Elder T hos. Smith from Leamington, with Elder Day, and others, will address the meetings; Services to commence in the afternoon at two. Evening, at half-past six o'clock. "Hear and then judge!" [Rugby, Eng.?, 1847].

Broadside. 19 x 12cm.

Crawley I:338.

UPB

3816. Hancock County, Illinois. Sheriff. Proclamation no. 2. To the citizens of Hancock County, Ill., and the surrounding country. It is truly painful that my first proclamation did not have the desired effect of quelling the mob in Hancock county. . . . [Nauvoo, Ill., 1845].

Broadside. 38 x 28cm.

Caption and beginning of text used as title.

UPB

3831. Hanks, Lucile. Stanzas to Brigham Young. [Salt Lake City?, ca. 1877].

Broadside. 16 x 10cm.
Mormon poetry.

UPB

4172. ———. A timely warning to the people of England, of every sect and denomination, and to every individual into whose hands it may fall. By an elder of the Church of Latter Day Saints, late from America. Preston. 19th August, 1837. Manchester, Reprinted by W. R. Thomas, [1839?].

Broadside. 50 x 37cm.

Within an ornamental border.

Dated at end of column three: May 4, 1839.

Crawley I:54.

UPB, USIC

4770.5. Latter-day Saints and the Book of Mormon. Robt. M'Arthur, late elder of Latter-day Saints, will deliver, a lecture on the evening of Thursday first, 27th May, 1841, in the Exchange Room, Moss Street. [Paisley?, James Pinkerton, printer, 1841?].

Broadside. 22 x 19cm.

At foot: Paisley, 26th May, 1841. J. Pinkerton Printer.

An advertisement selling tickets to the anti-Mormon lecture of Robert McArthur.

Tickets were sold by James Pinkerton, printer, Moses Gordon, Thomas Wylie, and H. Andrew, spirit dealer.

UPB

4789a.5. The Latter Day Saints’ soiree, to be held at the Temperance Hall, Paragon-Street, on Christmas Day, at four o’clock. P.M. Programme. Hull, Oliver’s Printing Offices, [1851?].

Broadside. 19 x 23cm.

Program of social gathering which included music performed by various groups and an address by conference President J. T. Hardy.

Printed in double column on silk.

See Crawley II:643.

UPB

4937a. Lindsay, Agnes Yullo. Farewell hymn. Dedicated to President William Gibson, on his being called to leave the Edinburgh Conference of the Church of Jesus Christ of Latter-day Saints. [Dundee?, 1849?].

Broadside. 21 x 14cm.

Text within ornamental border.

Poem in eight 4-line stanzas, dated at end: Dundee, Oct. 31, 1849.

UPB

UPB, USIC


Broadside. 67 x 49cm.

Byrd 885, Crawley I:226.

CITY, TX-DA-M-D, UPB, USIC


Broadside. 41 x 28cm.

Contains particulars concerning passage and provisions for the westward voyage of Mormon emigrants.

Crawley I:288.

CITY, NN, UPB, USIC

6235. Penrose, Charles William. Lines to be sung at the funeral of Prest, Brigham Young, Sunday, September 2, 1877. Composed for the occasion by Charles W. Penrose. Music by Prof. George Careless. [Salt Lake City], 1877.

Broadside. 25 x 11cm.

Text in blank border.

UPB

6562. Pratt, Parley Parker. An apostle of the Church of Jesus Christ of Latter-day Saints, was in the island of Great Britain, for the gospel’s sake; and being in the spirit on the 21st of November, A.D. 1846, addressed the following words of comfort to his dearly-beloved wife and family, dwelling in the camp of Israel, at Council Bluffs, Missouri Territory, North America; where they and twenty thousand others were banished by the civilized Christians of the United States, for the word of God, and the testimony of Jesus London, Printed by Br. J. B. Franklin, [1851?].

Broadside. 43 x 23cm.

Gold print on blue paper, or black on orange or red papers. In double column within ornamental border.
Printed in Kirtland before the publication of the 1835 Doctrine & Covenants. Includes Section 89 on p. [2].

Crawley 1:12.

UPB

2920a. Doctrine and Covenants. Section 101. English. 1834? Verily, I say unto you, concerning your brethren who have been afflicted, and persecuted, and cast out from the land of their inheritance.... [Kirtland, Ohio, 1834?].

Broadsheet. 32 x 20cm.
In double columns.
Printed in Kirtland before the publication of the 1835 Doctrine & Covenants.
Crawley 1:11.

UPB, USIC


Broadsheet. 33 x 22cm.
"From Missouri" and "The Mormons" so called. Signed by Parley Pratt, Newel Knight, John Carrill [Corrill] December 12, 1833. Sections later published in Pratt's History of the late persecutions.... 

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Broadside. 18 x 11cm. port.
Announcement of party before leaving for the Eastern States Mission.

UPB

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Broadside. 19 x 12cm.
Crawley L:338.

UPB

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Broadside. 38 x 28cm.
Caption and beginning of text used as title.

UPB

3831. Hanks, Lucile. Stanzas to Brigham Young. [Salt Lake City?, ca. 1877].

UPB

3991b. Hicks, Geo A. Celestial marriage [sic] A drama. In five acts. A domestic tragedy, designed for the stage. [Clinton, Utah?, 1886].

Broadsheet. 20 x 14cm.

UPB


Broadsheet. 21 x 13cm.
Printed on blue paper.
Signed: Orson Hyde and John Taylor.

Text of their appointment to regulate and set in order the Church in England and calls a conference to be held in Manchester. It also states that Parley P. Pratt is expected soon.

Crawley 1:312.

CLU, UPB, USIC

4172. ———- A timely warning to the people of England, of every sect and denomination, and to every individual into whose hands it may fall. By an elder of the Church of Latter Day Saints, late from America. Preston, 19th August, 1837. Manchester, Reprinted by W. R. Thomas, [1839?].

Broadsheet. 50 x 37cm.
Within an ornamental border.
Dated at end of column three: May 4, 1839.
Crawley L:54.

UPB, USIC

4770.5. Latter-day Saints and the Book of Mormon. Robt. M'Arthur, late elder of Latter-day Saints, will deliver a lecture on the evening of Thursday first, 27th May, 1841, in the Exchange Room, Moss Street, [Paisley?]. James Pinkerton, printer, 1841?.

Broadside. 22 x 19cm.
At foot: Paisley, 26th May, 1841. J. Pinkerton Printer.
An advertisement selling tickets to the anti-Mormon lecture of Robert McArthur. Tickets were sold by James Pinkerton, printer, Moses Gordon, Thomas Wylie, and H. Andrew, spirit dealer.

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Program of social gathering which included music performed by various groups and an address by conference President J. T. Hardy.

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Broadside. 21 x 14cm.
Text within ornamental border.
Poem in eight 4-line stanzas, dated at end: Dundee, Oct. 31, 1849.

UPB


Broadsheet. 67 x 49cm.
Byrd 885, Crawley L:226.
Cty, TxDaM-D, UPB, USIC


Broadside. 41 x 28cm.
Contains particulars concerning passage and provisions for the westward voyage of Mormon emigrants.

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Broadsheet. 25 x 11cm.
Text in black border.

NJp, UPB, USIC

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Broadside. 43 x 23cm.
Gold print on blue paper, or black on orange or red papers. In double column within ornamental
7247a. Richards, Louisa Lulu (Greene). The old folks day, a jubilee souvenir song for June 25, 1925. By Lula Greene Richards. [Salt Lake City], Deseret News, 1925.

Broadside. 28 x 21cm.
Title within ornamental border.
Poem concerning the old folks day started by Charles R. Savage, who “was called to Heaven.”

7434d. Roundy, Elizabeth J. Drake. Respectfully dedicated to Bishop F. Kesler on his return from his eastern mission. [Salt Lake City, 1890].

Broadside. 28 x 18cm.
Printed within an ornamental border.
Mormon poetry.
Signed: Elizabeth D. Roundy. 16th Ward, Salt Lake City. June 9th, 1890.

7522c. The San Francisco rag-picker. San Francisco, T. C. Boyd, [ca. 1867].

Broadside. 23 x 14cm.
Verse five reads: Then I thought I’d turn Mormon, and went to salt Lake; but that was a trip that about ’cooked my cake; for ‘Old Young’ gave me ninety big women to keep—and how can a man stand it without any sleep?

8417a. Stephens, Evan. Greeting. To President Wilford Woodruff on his ninetieth birthday. Words and music by Evan Stephens. [Salt Lake City?, ca. 1897].

Broadside. 18 x 16cm. music.

8464. The stick of Joseph, taken from the hand of Ephraim. A correct copy of the characters taken from the plates of the Book of Mormon! was translated from—the same that was taken to Professor Anthon of New York, by Martin Harris, in the year 1827, in fulfilment of Isaiah 29. 11, 12. [New York, Office of the Prophet, 1844].

Broadside. 35 x 26cm.
Printed in gold ink on black coated paper.
Crawley I:241.

8572h. Talmage, James Edward. Are rebabestobedammed? A horrible misconception. By Dr. James E. Talmage of the Council of the Twelve, Church of Jesus Christ of Latter-day Saints. Salt Lake City, [1917].

Broadside. 28 x 21cm. (A–19)
From a series of fifty-two articles published at weekly intervals during 1917.

8844a. Taylor, John. The seer. Written for the dedication of the Seventy’s Hall, and dedicated to President Brigham Young. [Nauvoo, Ill., 1844].

Broadside. 20 x 10cm.
Printed from the same type as the Times and Seasons, vol. 5, January 1, 1844, p. 767.
Crawley I:243.

8875. Temple song. Tune: “Hold the fort!” [St. George, Utah?, 1877?].

Broadside. 20 x 9cm.
In honor of the completion of the St. George Temple.
Printed on yellow foolscap.

9354a. Utah (Territory) Governor. 1850–1858 (Young). Proclamation by the governor. Citizens of Utah—We are invaded by a hostile force who are evidently assailing us to accomplish our overthrow and destruction. [Great Salt Lake City, 1857].

Broadside. 28 x 19cm.
Signed: Great Salt Lake City, territory of Utah, this fifteenth day of September, A.D. Eighteen hundred and fifty seven and of the independence of the United States of America the eighty second.

9943. Winding the clock. [Salt Lake City?, ca. 1885].

Broadside. 24 x 12cm.
Humorous poem dealing with Mormon polygamist avoiding prosecution.

10,063c. Young, Brigham, 1801–1877. Pic-nic party at the head waters of Big Cottonwood. Pres. Brigham Young respectfully invites ______ and family to attend a picnic party at the lake in Big Cottonwood Kanyon on Friday, 24th of July, Great Salt Lake City, 1857.

Invitation. 17 x 10cm.
Invitation.
Includes cannon ornament and a list of regulations for the party.
Dated at foot: Great Salt Lake City, July 18, 1857.
It was at this party that news of Johnston's Army was announced.
Appears in four variants.
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7434d. Roundy, Elizabeth J. Drake. Respectfully dedicated to Bishop F. Kesler on his return from his eastern mission. [Salt Lake City, 1890]. Broadside. 28 x 18 cm. Printed within an ornamental border. Mormon poetry. Signed: Elizabeth D. Roundy. 16th Ward, Salt Lake City. June 9th, 1890. UPB, UU

7522c. The San Francisco rag-picker. San Francisco, T. C. Boyd, [ca. 1867]. Broadside. 23 x 14 cm. Verse five reads: "Then I thought I'd turn Mormon, and went to Salt Lake, but that was a trip that about 'cooked my cake,' for 'Old Young' gave me ninety big women to keep—and how can a man stand it without any sleep?"


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9496a. Voters of Utah, beware! [Salt Lake City, ca. 1890]. Broadsheet. 24 x 16 cm. Mormons and politics.


9943.5. Winding the clock. [Salt Lake City?, ca. 1885]. Broadside. 24 x 12 cm. Humorous poem dealing with Mormon polygamist avoiding prosecution.

10,063c. Young, Brigham, 1801–1877. Pic-nic party at the head waters of Big Cottonwood. Pres. Brigham Young respectfully invites ______ and family to attend a picnic party at the lake in Big Cottonwood Kanyon on Friday, 24th of July, Great Salt Lake City, 1857. Broadsheet. 17 x 10 cm. Invitation. Includes cannon ornament and a list of regulations for the party. Dated at foot: Great Salt Lake City, July 18, 1857. It was at this party that news of Johnston's Army was announced. Appears in four variants. UPB, USIC
Exotic places. Exciting adventures. Beautiful people. Travel captures our imagination and interest – not just by taking us to far-off places, but also by entertaining and informing us about remote, romantic spots. We can quite literally go anywhere because travelers are often more than willing to share their adventures, either through photographs, drawings, the written word, or maps.

While we can’t actually take you on a cruise or safari, this seminar will take you to places you may never have been before by examining the works of famous and not so famous tourists and adventurers.

Why collect travel literature? We all have our favorite spots. Some may be close to home. Some may be far away. But somewhere we all have a place we love above the rest. It may be a place we’ve visited as a tourist or pilgrim. It may be somewhere we’ve happened upon as we explored back roads or remote locations. Collecting books, photographs, and other materials about these places gives us a chance to go there, at least mentally, when physically we can’t. It also helps us to understand how a place – or how a people – got to be the way they are. Travel literature can also be very affordable and available. A collection of materials on a favorite city, national park, lake, island, mountain, or whatever can be quite satisfying; and the search for obscure publications can be an invigorating challenge.

For those of you interested in learning more about the rewards of reading and collecting travel literature the following books and web sites will be instructive:

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Secondary Sources: Collecting Travel Literature


Web Sources for Collecting:

http://en.wikipedia.org/wiki/Travel_literature
(A nice overview of travel literature with a good list of writers to get acquainted with.)

http://medievalwriting.50megs.com/word/travel.htm
(A crisp discussion of medieval travel literature.)

(Want a list of modern travel writing? Take a look at this site.)

(The Aussies know a lot about travel, and this site has a few interesting examples of 17th Century travel writing.)

http://www.bartleby.com/224/0701.html
(Cambridge always does quality history commentaries, and the Bartleby project makes this history of travel literature available to almost everyone.)

http://memory.loc.gov/ammem/amrvhtml/consbib1.html
(This is the Library of Congress's site for Scenic and Wilderness Travel Literature. If you want books that take you into the wilds, this is the place to start.)

Attractive cover art for Daniel Defoe's Robinson Crusoe (1719) created by Louis and Frederick Rhead (born 1857 and 1855), published in 1900.

Map in the first edition, Treasure Island (Cassel & Company: London 1883)

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Much has been written about nineteenth century Mormon books and many individuals have avidly collected them—some building impressive comprehensive collections and others gathering some of the often sought-after high spots. However, there has been comparatively little written about twentieth century Mormon books, especially as a collecting genre. In this seminar, Curt Bench, long-time Mormon book dealer, will discuss the collecting of modern Mormon books, including some basic tips for successful book finding, and specific areas of collecting such as leather bindings, dust jackets, sets, pamphlets, autographed books, “hypermodern,” desirable authors, high spots, rarities, and other interesting aspects of collecting. He will display and discuss some of the more fascinating and rare books from his own collection, three decades in the making.

Below are Mr. Bench’s selections of 20th Century Mormon titles that will be shown and discussed in this seminar

Leather bindings:


- Smith, Joseph Fielding. Man: His Origin and Destiny. (Salt Lake City: Deseret Book Company, 1954). First edition, bound in full black leather. Ezra Taft Benson’s copy; cover bears his name in gilt, and he has signed and dated it.


Dust jackets:

- Talmage, James E. The House of the Lord. (Salt Lake City: The Deseret News, 1912). First edition in dust jacket (earliest I have found on a Mormon book). I know of only four or five in dj’s.


- James, George Wharton. Utah: The Land of Blossoming Valleys. (Boston: The Page Company, 1922). A stunning first edition in like dust jacket and original printed gift box—the only such copy I have seen.

Sets:

Much has been written about nineteenth century Mormon books and many individuals have avidly collected them—some building impressive comprehensive collections and others gathering some of the often sought-after high spots. However, there has been comparatively little written about twentieth century Mormon books, especially as a collecting genre. In this seminar, Curt Bench, long-time Mormon book dealer, will discuss the collecting of modern Mormon books, including some basic tips for successful book finding, and specific areas of collecting such as leather bindings, dust jackets, sets, pamphlets, autographed books, “hypermodern,” desirable authors, high spots, rarities, and other interesting aspects of collecting. He will display and discuss some of the more fascinating and rare books from his own collection, three decades in the making.

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Sets:


Pamphlets:

The Father and the Son: A Doctrinal Exposition by The First Presidency and the Twelve. (Salt Lake City, 1916).

Smith, Joseph. The King Follett Discourse: The Being and Kind of Being God Is; The Immortality of the Intelligence of Man. (With Notes and References by Elder B. H. Roberts). (Salt Lake City, 1926).

McAllister, D. M. A Description of the Great Temple, Salt Lake City… (Salt Lake City, 1912). Contains photos of some interior rooms of the Salt Lake Temple with spittoons visible.

Autographed:

Talmage, James E. A Study of the Articles of Faith. (Salt Lake City: The Church of Jesus Christ of Latter-day Saints, 1924). Leather-bound edition signed, dated and inscribed by Talmage to “Elder David O. McKay”


Hypermodern:


Peterson, John Alton. Utah’s Blackhawk War. (Salt Lake City: University of Utah Press, 1998). One of only about 240 copies in the first printing in cloth, no dust jacket. Signed and inscribed by Peterson.

Crawley, Peter. A Descriptive Bibliography of the Mormon Church: Volume One 1830-1847. (Provo: Religious Studies Center, Brigham Young University, 1997). First and only edition, cloth in dust jacket, signed. One of 1300 copies printed.

Authors of collecting interest:

Roberts, B. H. (1857-1933)
Brooks, Juanita (1898-1989)
Morgan, Dale L. (1914-1971)

Sorensen, Virginia (1912-1991)

High Spots:

Talmage, James E. Jesus the Christ. (Salt Lake City, 1915). First edition signed and inscribed by Talmage to “The Young Woman’s Journal.” Bound in leather.


McConkie, Bruce R. Mormon Doctrine (Salt Lake City, 1958). First edition, first printing in dust jacket, signed.

McAllister, D. M. A Description of the Great Temple, Salt Lake City… (Salt Lake City, 1912). Contains photos of some interior rooms of the Salt Lake Temple with spittoons visible.

Rarities:

Wilson, Elijah Nicholas. Among the Shoshones. (Salt Lake City: Press and Bindery of Skelton Publishing Company, 1910). First edition, first printing of a popular title containing material excised in later printings. Bound in green cloth (BYU’s copy shown on page 25 has red cloth).


The Book of Mormon, The Doctrine and Covenants of The Church of Jesus Christ of Latter-day Saints, The Pearl of Great Price. (Salt Lake City, 1979). Nicknamed the “Suicide Triple;” this full leather “triple combination” contains the two new revelations first added to the Pearl of Great Price (as in this proposed interim edition) and later to the Doctrine and Covenants. Reportedly, only 20 copies were created (one for each member of the First Presidency, the Twelve Apostles, and five others).

Pamphlets:

The Father and the Son: A Doctrinal Exposition by The First Presidency and the Twelve. (Salt Lake City, 1916).

Smith, Joseph. The King Follett Discourse: The Being and Kind of Being God Is; The Immortality of the Intelligence of Man. (With Notes and References by Elder B. H. Roberts). (Salt Lake City, 1926).

McAllister, D. M. A Description of the Great Temple, Salt Lake City. . . (Salt Lake City, 1912). Contains photos of some interior rooms of the Salt Lake Temple with spittoons visible.

Autographed:

Talmage, James E. A Study of the Articles of Faith. (Salt Lake City: The Church of Jesus Christ of Latter-day Saints, 1924). Leather-bound edition signed, dated and inscribed by Talmage to "Elder David O. McKay."


Hypermodern:


Peterson, John Alton. Utah's Blackhawk War. (Salt Lake City: University of Utah Press, 1998). One of only about 240 copies in the first printing in cloth, no dust jacket. Signed and inscribed by Peterson.

Crawley, Peter. A Descriptive Bibliography of the Mormon Church: Volume One 1830-1847. (Provo: Religious Studies Center, Brigham Young University, 1997). First and only edition, cloth in dust jacket, signed. One of 1300 copies printed.

Authors of collecting interest:

Roberts, B. H. (1857-1933)
Brooks, Juanita (1898-1989)
Morgan, Dale L. (1914-1971)
A complete set (six volumes) of *A Comprehensive History of The Church of Jesus Christ of Latter-day Saints, Century I.*, by B. H. Roberts (1930).
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The History and Collecting of Science Fiction Since the 19th Century

Robert L. Maxwell

This seminar will briefly treat the history of science fiction publishing since the 19th century, and then concentrate on the joys of collecting science fiction. Easy-to-use Internet collecting and bibliographical sources will be demonstrated. Included will be an overview of the comprehensive L. Tom Perry Special Collections Orson Scott Card collection and a discussion of how that collection has been built.

Secondary Sources: Collecting Science Fiction.


Selected journals that cover science fiction


Foundation (1972-present). HBLL call number: PZ 4A1 F68


Locus (1968-present). HBLL call number PZ 4A1 L63


Science Fiction Studies (1973-present). HBLL call number PZ 4A1 S34

Useful websites and addresses

I. Antiquarian and Used Books

AbeBooks.com <http://www.abebooks.com> Widely used antiquarian and used book website, combining the inventories of book dealers worldwide. Also has foreign sites:

Germany <http://www.abebooks.de>
Spain <http://www.iberlibro.com>
UK <http://www.abebooks.co.uk>
ILAB <http://www.ilab-lila.com>

Website of the International League of Antiquarian Booksellers, incorporating the inventories of member booksellers.

Alibris <http://www.alibris.com>
Bibliofind <http://www.amazon.com/gp/browse.html?node=299899011>

Little known British author Edwin Pallander’s Across the Zodiac: A Story of Adventure (1896); Pallander also wrote The Adventures of a Micro-Man (1902). Colorful and imaginative covers, such as this one, are always sought after by book collectors of science fiction.
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AbeBooks.com <http://www.abebooks.com> Widely used antiquarian and used book website, combining the inventories of book dealers worldwide. Also has foreign sites:

Germany <http://www.abebooks.de>
Spain <http://www.iberlibro.com>
UK <http://www.abebooks.co.uk>
ILAB <http://www.ilab-lila.com>

Website of the International League of Antiquarian Booksellers, incorporating the inventories of member booksellers.

Alibris <http://www.alibris.com>
BiblioFind <http://www.amazon.com/gp/browse.html?node=299899011>
Amazon.com's antiquarian arm
ChooseBooks.com <http://www.choosebooks.com>

II. In-Print Books USA

Amazon.com <http://www.amazon.com>

Selected Foreign In-Print Booksellers

Most of these include English best selling titles, but allow the user to limit to books in the language of the country. Many have English versions of the search engine and instructions.

Brazil
FNAC <http://www.fnac.com.br>
Submarino <http://www.submarino.com.br>

China

Czechoslovakia
Vltava.cz <http://www1.vltava.cz>

Denmark
Saxo.com <http://www.saxo.com>
iBooks <http://www.ibooks.dk>

England
Amazon.co.uk <http://www.amazon.co.uk>

Estonia
Apollo Raamatud <http://www.apollo.ee>

Finland
Akateeminen Kirjakauppa <https://www.akateeminenkirjakauppa.fi>
BookPlus Kirjamaailma <http://www.bookplus.fi>

France
Amazon.fr <http://www.amazon.fr>
FNAC <http://www.fnac.com>

Japan
Amazon.co.jp<http://www.amazon.co.jp/?site=amazon&tag=intl-usfooter-jphome-22>WorksbestwithJapanese fonts

Germany
Amazon.de <http://www.amazon.de>
Bol.de <http://www.bol.de>
Libri.de <http://www.libri.de>

Hungary
Könyvkereső <http://www.konyvkereso.hu>

India
Prakash Books <http://www.prakashbooks.com>

Israel
Ibooks <http://www.ibooks.co.il> [search requires Hebrew script]

Italy
Internet Bookshop <http://www.internetbookshop.it>

Mexico

Netherlands
Noord Nederlandsche Boekhandel <http://www.internetboekhandel.nl>

Poland

Russia
Ozon <http://www.ozon.ru> [search requires Cyrillic script]

Spain
FNAC <http://www.fnac.es>
Celesa <http://www.celesa.com>
LosLibros.com <http://loslibros.com>

Sweden
<http://www.bokus.com>
Science Fiction Bokhandeln <http://www.sfbok.se>

Turkey
Pandora <http://www.pandora.com.tr/turkce/>

United Kingdom
Amazon.uk <http://www.amazon.co.uk>

Searching for Science Fiction Titles on the Harold B. Lee Library Catalog

The BYU Library Catalog has been enhanced in a number of ways to facilitate finding items in our science fiction collections. Access to the catalog is via the Library's home page, www.lib.byu.edu.

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Amazon.com’s antiquarian arm
ChooseBooks.com <http://www.choosebooks.com>

II. In-Print Books USA
Amazon.com <http://www.amazon.com>

Selected Foreign In-Print Booksellers

Most of these include English best selling titles, but allow the user to limit to books in the language of the country. Many have English versions of the search engine and instructions.

Brazil
FNAC <http://www.fnac.com.br>
Submarino <http://www.submarino.com.br>

China

Czechoslovakia
Vltava.cz <http://www1.vltava.cz>

Denmark
Saxo.com <http://www.saxo.com>
iBooks <http://www.ibooks.dk>

England
Amazon.co.uk <http://www.amazon.co.uk>

Estonia
Apollo Raamatud <http://www.apollo.ee>

Finland
Akateeminen Kirjakauppa <https://www.akateeminenkirjakauppa.fi>
BookPlus Kirjamaailma <http://www.bookplus.fi>

France
Amazon.fr <http://www.amazon.fr>
FNAC <http://http://www.fnac.com>

Japan
Amazon.co.jp <http://www.amazon.co.jp/?site=amazon&tag=intl-usfooter-jphome-22> Works best with Japanese fonts

Germany
Amazon.de <http://www.amazon.de>
Bol.de <http://http://www.bol.de>
Libri.de <http://www.libri.de>

Hungary
Könyvkereső <http://www.konyvkereso.hu>

India
Prakash Books <http://www.prakashbooks.com>

Israel
iBooks <http://www.ibooks.co.il> [search requires Hebrew script]

Italy
Internet Bookshop <http://www.internetbookshop.it>

Mexico

Netherlands
Noord Nederlandsche Boekhandel <http://www.internetboekhandel.nl>

Poland

Russia
Ozon <http://www.ozon.ru> [search requires Cyrillic script]

Spain
FNAC <http://www.fnac.es>
Celesa <http://www.celesa.com>
LosLibros.com <http://loslibros.com>

Sweden
<http://www.bokus.com>
Science Fiction Bokhandeln <http://www.sfbok.se>

Turkey
Pandora <http://www.pandora.com.tr/turkce/>

United Kingdom
Amazon.uk <http://www.amazon.co.uk>

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If you know the title of a particular book, choose “title,” type in the title (without initial article, if any) and hit enter.

The catalog allows searching by genre if you do not have a particular title or author in mind. Science fiction and fantasy fiction have been subdivided by nationality of the author. To find science fiction or fantasy fiction, enter one of the following terms and choose “genre/form”:

Science fiction
Science fiction, American [French, etc.]
Fantasy fiction
Fantasy fiction, American [French, etc.]
Fanzines

To find magazines that contain science fiction and fantasy fiction, enter one of the following terms and choose “genre/form”:

Science fiction Periodicals
Fantasy fiction Periodicals

To find works about science fiction or fantasy fiction, go to the library catalog, make sure “alphabetic search” is chosen, enter one of the following searches, choose “subject” and enter:

Science fiction History and criticism
Science fiction, American [French, etc.] History and criticism
Fantasy fiction History and criticism
Fantasy fiction, American [French, etc.] History and criticism

To virtually browse the shelves, go to the home page <www.lib.byu.edu>. Choose “find books,” then “library catalog,” then “call number” (box to the right). Type “PZ 4” into the box; hit enter. All science fiction and fantasy in HBLL is classified in this number. To browse a particular author, find the basic call number for the author and do a call number search on it. For example, the basic call number for Orson Scott Card is PZ 4C178. You can limit this search by a particular library, e.g., HBLL (the main stacks) or HBLL Special Collections. Selections from the collections in L. Tom Perry special Collections will be shown during this session, including:

Victorian and Early Science Fiction

Burroughs, Edgar Rice. A Princess of Mars (Chicago: A.C. McClurg, 1917), and other Mars books.
Cowan, James. Daybreak : A Romance of an Old World. 2nd ed. (New York: George H. Richmond, 1896)
Cromie, Robert, with preface by Jules Verne. A Plunge into Space. 2nd ed. (London; New York: George Newnes, 1897)
De Mille, James. A Strange Manuscript found in a Copper Cylinder. 3rd ed. (London: Chatto & Windus, 1888)
Dixon, Charles. Fifteen Hundred Miles an Hour (London: Bliss, Sands & Foster, 1895)
Graves, Charles L. The War of the Venuses (Bristol Eng.: J. W. Arrowsmith, 1898)
Griffith, George Chetwynd. The Great Pirate Syndicate (London: F. V. White, 1899)

Jane, Fred T. To Venus in Five Seconds: Being an Account of the Strange Disappearance of Thomas Plummer, Pill-Maker (London: A.D. Innes, 1897)
---. New York to Brest in Seven Hours (London: Sampson Low, Marston, Searle, & Rivington, 1890)
The surprising adventures of Baron Munchausen (London: Lawrence and Bullen, 1895)
Trollope, Anthony. The Fixed Period : A Novel (Edinburgh; London: Blackwood and Sons, 1882)
Verne, Jules. Le tour du monde en quatre-vingts jours (Boston: D.C. Heath, 1894)
Wells, H. G. The First Men in the Moon (London: George Newnes, 1901); also the serial publication in The Cosmopolitan (1900) and The Strand (1900-1901).
---. In the Days of the Comet (London: Macmillan, 1906)
---. The Island of Doctor Moreau (London: William Heinemann, 1896)
---. The Plattner Story and Others (London: Methuen & Co., 1897)
---. The Time Machine : An Invention (London: William Heinemann, 1895)
---. The War in the Air and Particularly how Mr. Bert Smallways Fared While It Lasted (London: George Bell and Sons, 1908); also the serial publication in Pall Mall Magazine.

Orson Scott Card


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Dixon, Charles. Fifteen Hundred Miles an Hour (London: Bliss, Sands & Foster, 1895)
Graves, Charles L. The War of the Wenuses (Bristol Eng.: J. W. Arrowsmith, 1898?)
Griffith, George Chetwynd. The Great Pirate Syndicate (London: F. V. White, 1899)
---. Olga Romanoff, or,The Syren of the Skies : A Sequel to "the Angel of the Revolution" (London: Tower Publishing Company Limited, 1894)
Jane, Fred T. To Venus in Five Seconds: Being an Account of the Strange Disappearance of Thomas Plummer, Pill-Maker (London: A.D. Innes, 1897)
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---. The War in the Air and Particularly how Mr. Bert Smallways Fared While it Lasted (London: George Bell and Sons, 1908); also the serial publication in Pall Mall Magazine.

Orson Scott Card

Short Form (fanzine edited by Card).
SONGS OF THE HEART: COLLECTING SACRED AND POPULAR MORMON MUSIC

JANET BRADFORD

This seminar will explore the important role of music in Latter-day Saint culture, as represented in print culture and recordings; from early, rare hymnals to long-playing recordings and sheet music to today’s self-published popular songs. We will take a musical journey highlighting Mormon folk songs, church road-shows, musicals, pageants, and other examples of collectable music materials. The influence of the Mormon Tabernacle Choir, Orchestra at Temple Square and BYU’s musical offerings will also be discussed.

Secondary Sources


Below are Mrs. Bradford’s selection of 19th & 20th Century Mormon music titles that will be shown and discussed in this seminar (all listings in chronological order)

Hymnals


A Collection of Sacred Hymns, for the Church of Jesus Christ of Latter-day Saints, in Europe. Selected by Brigham Young, Parley P. Pratt, and John Taylor. Manchester: Printed by W. R. Thomas, Spring Gardens, 1840. Mormon fifty, 15 – digitized

A Collection of Sacred Hymns, for the Use of the Latter-day Saints. Selected and Published by J.C. Little and G.B. Gardner. Bellows Falls, [Vt.]: Printed by Blake and Bailey, 1844.

Books


Foreign Language Hymnals

1863 Swedish Adelina Sanger
1881 German Gesangbuch

Three 19th century LDS hymnals, including: J. C. Little & G. B. Gardner, A Collection of Sacred Hymns... published in Vermont, 1844 (top), A Danish hymnal published in 1863 (center) and Brigham Young, Parley P. Pratt, and John Taylor’s 1840 hymnal, published in Manchester, England.
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Books


Foreign Language Hymnals

1863 Swedish Adelina Sanger
1881 German Gesangbuch
Mormon Folk Songs

Recordings

LP Mormon Folk Songs sung by L.M. Hilton. Recorded and Notes by Willard Rhodes. Folkways FA 2036 (CD available from Smithsonian Global Sound, FW02036)

LP Songs of the Mormons and Songs of the West. Edited by Duncan B. Emrich. Archive of Folk Song AFS L30 (Rounder 18964-1520-2 CD, 2002, available from The Library of Congress Shop, product #: 21202091)

LP New Beehive Songster (2 vols.) Okehdokee OK 75003-75004

Books (with unaccompanied melodies)


Hubbard, Lester A. Ballads and Songs from Utah. Salt Lake City, Utah : The University of Utah Press, 1961.


LDS Composers

Collections at BYU

Robert Manookin, 1918-1997
Unpublished Works List, includes Essay, Thoughts on Mormon Music by a Mormon Composer

Crawford Gates, 1921-
Promised Valley, Das Verheissene Tal (German), La Vallee Promise (French)
Hill Cumorah Pageant (manuscript)

Robert Cundick, 1926-
Sonata for Violin and Piano (manuscript) ; CD (Tantara Records, 2007)

Merrill Bradshaw, 1929-2000
Website : http://music.lib.byu.edu/LDSMusicians/bradshaw/bradshaw.html
Restoration (manuscript, reel-to-reel tapes, LP, CD—Tantara Records, 2006)

Mack Wilberg
Awake, Arise and Hail the Morn (manuscript sketch plus Henshaw Music 1997 choral score)

Two LP (long playing) albums, a LDS Young Women's Association songbook, a scholarly survey of Mormon music, and a Pearl Award (for the LDS music industry), ---evidence of a strong music culture in Mormonism.
1899 French Hymnes
1910 Danish Zions sange

Mormon Folk Songs

Recordings

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Robert Cundick, 1926-
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Restoration (manuscript, reel-to-reel tapes, LP, CD—Tantara Records, 2006)

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University of Utah

Register at http://www.lib.utah.edu/spc/photo/reg/p38a.mrg

LP Oratorio from the Book of Mormon, University of Utah Chorus and the Utah Symphony Orchestra; Maurice Abravanel, conductor; Alexander Schreiner, organ. Vanguard VSD 2099

Church Sponsored Music

Activities Committee, Anniversaries & Commemorations
Jubilee Songs: for Saturday, September 18th, 1880. Texts only.

Because of Elizabeth: A New Musical Play. Book by Moana B. Bennett; Music by Larry Bastian; Lyrics by Duane Hiatt; Additional Words and Music by Nonie N. Sorensen. Salt Lake City, Utah: Activities Committee of the Church of Jesus Christ of Latter-day Saints, 1978.

Zion: Choral Book with Piano Accompaniment. Salt Lake City: Church of Jesus Christ of Latter-day Saints, 1980. Published in commemoration of the Sesquicentennial of the Church.

2006 Pioneer Day Commemoration Concert: July 21, 2006. [Salt Lake City]. The Church of Jesus Christ of Latter-day Saints, 2006. DVD recording. This Pioneer Day commemorative concert celebrates the 159th anniversary of the first Latter-day Saint pioneer company to enter the Salt Lake Valley in 1847, and the 150th anniversary of the first handcart companies to enter the valley in 1856. Videorecording.

Mutual Improvement Association -Young Men/Young Women

MIA Songs and Sociability Songs. Salt Lake City: General Boards of the Young Men's and Young Ladies' Mutual Improvement Association of the Church of Jesus Christ of Latter-day Saints, [192-?]

Sing a New Song (1972 MIA June Conference Music Festival) -Program/Score/Recording-

A Song of the Heart. Salt Lake City: Church of Jesus Christ of Latter-day Saints, c1978.

Selected Young Women Music http://www.lds.org/cm/display/0,17631,7028-1,00.html Downloadable MP3 files or CD (also available in Spanish and Portuguese)

Relief Society

Relief Society Song Book: A Collection of Selected Hymns and Songs Especially Arranged for the Use of the Relief Societies of the Church of Jesus Christ of Latter-day Saints. Salt Lake City: General Board of Relief Society, 1919.

Relief Society Songs. Salt Lake City, Utah: General Board of Relief Society, Church of Jesus Christ of Latter-day Saints, 1940.

LP The Singing Mother in Concert. Conducted by Montess Anderegg. Sound-Tex 680812

Three Prizewinning Songs for Relief Society Choirs. [Salt Lake City]: Church of Jesus Christ of Latter-day Saints, 1978, c1977.

Sunday School

Deseret Sunday School Union Music Book: Containing a Large Collection of Choice Pieces for the Use of Sunday Schools. Salt Lake City, Utah: Deseret Sunday School Union, at the Juvenile Instructor Office, 1884.


Mormon Tabernacle Choir

Website: http://www.mormontabernaclechoir.org/ Has complete listing of recordings, by release date

Recordings:
1910 78 rpm Columbia Phonograph Company A930 (4880/4884) Let the Mountains Shout for Joy/O My Father (Evan Stephens conducting the Choir with Alexander Schreiner, organist)
1927 78 rpm RCA Victor 35760-A The Lost Chord (Edward P. Kimball, organ) 35760-B Great is Jehovah (Jesse Williams & Choir)
1949 10" LP ML2077 The Mormon Tabernacle Choir of Salt Lake City, J. Spencer Cornwall, director with Frank Asper, organ (see also Columbia MM-861 (4 disc 78 rpm album) and A-861 (boxed set of 4-45 rpm records)
University of Utah

Register at http://www.lib.utah.edu/spc/photo/reg/p38a.mrg
LP Oratorio from the Book of Mormon, University of Utah Chorus and the Utah Symphony Orchestra; Maurice Abravanel, conductor; Alexander Schreiner, organ. Vanguard VSD 2099

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Jubilee Songs: for Saturday, September 18th, 1880. Texts only.
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2006 Pioneer Day Commemoration Concert: July 21, 2006. [Salt Lake City]: The Church of Jesus Christ of Latter-day Saints, 2006. DVD recording. This Pioneer Day commemorative concert celebrates the 159th anniversary of the first Latter-day Saint pioneer company to enter the Salt Lake Valley in 1847, and the 150th anniversary of the first handcart companies to enter the valley in 1856. Videorecording.

Mutual Improvement Association: Young Men/Young Women

MIA Songs and Sociability Songs. Salt Lake City: General Boards of the Young Men's and Young Ladies' Mutual Improvement Association of the Church of Jesus Christ of Latter-day Saints, [192-?]
Sing a New Song (1972 MIA June Conference Music Festival)
A Song of the Heart. Salt Lake City: Church of Jesus Christ of Latter-day Saints, c1978.
Selected Young Women Music http://www.lds.org/cm/display/0,17631,7028-1,00.html Downloadable MP3 files or CD (also available in Spanish and Portuguese)

Relief Society

Relief Society Song Book: A Collection of Selected Hymns and Songs Especially Arranged for the Use of the Relief Societies of the Church of Jesus Christ of Latter-day Saints. Salt Lake City: General Board of Relief Society, 1919.
Relief Society Songs. Salt Lake City, Utah: General Board of Relief Society, Church of Jesus Christ of Latter-day Saints, 1940.
LP The Singing Mother in Concert. Conducted by Montess Anderegg. Sound-Tex 680812
Three Prize-winning Songs for Relief Society Choirs. [Salt Lake City]: Church of Jesus Christ of Latter-day Saints, 1978, c1977.

Sunday School

Deseret Sunday School Union Music Book: Containing a Large Collection ofChoice Pieces for the Use of Sunday Schools. Salt Lake City, Utah: Deseret Sunday School Union, at the Juvenile Instructor Office, 1884.

Mormon Tabernacle Choir
Website: http://www.mormontabernaclechoir.org/
Has complete listing of recordings, by release date

Recordings:
1910 78 rpm Columbia Phonograph Company A930 (4880/4884) Let the Mountains Shout for Joy/O My Father (Evan Stephens conducting the Choir with Alexander Schreiner, organist)
1927 78 rpm RCA Victor 35760-A The Lost Chord (Edward P. Kimball, organ) 35760-B Great is Jehovah (Jesse Williams & Choir)
1949 10” LP ML2077 The Mormon Tabernacle Choir of Salt Lake City, J. Spencer Cornwall, director with Frank Asper, organ (see also Columbia MM-861 (4 disc 78 rpm album) and A-861 (boxed set of 4-45 rpm records)
1955 European Concert Tour. J. Spencer Cornwall conducting the Choir, Richard P. Condie, assistant with Alexander Schreiner and Frank W. Asper, organists.

Orchestra at Temple Square: http://www.mormontabernaclechoir.org/orchestra/ (created 1999)

2000 CD A Mormon Tabernacle Choir Christmas, Craig Jessop conducting the Choir

2003 CD Consider the Lilies, Craig Jessop and Mack Wilberg conducting the Choir

2006 DVD Christmas with the Mormon Tabernacle Choir and Orchestra at Temple Square: Featuring Renee Fleming and Claire Bloom

2007 CD Showtme! Music of Broadway and Hollywood, Craig Jessop and Mack Wilberg conducting the Choir

Books (chronological listing)


Regional Mormon Choirs

1966 LP The Incomparable Mormon Choir of England. Ray H. Burton, conductor (Mission President) (Decca SKL 4819)

Arizona Mormon Choir & Orchestra http://www.azmo.net/visitor/auditions.html

Colorado Mormon Chorale (formed in 1970s) http://www.coloradomormonchorale.org/intro.php

Southern California Mormon Choir (formed in 1953) http://www.socalmormonchoir.org/


BYU-Provo

Barlow Endowment for Musical Composition: http://cfac.byu.edu/index.php?id=1024

School of Music Composition and Theory Division: http://music.byu.edu/index.php?id=498

Tantara Records: https://tantararecords.securesites.com/

BYU produced classics (22), jazz (7), contemporary (13), inspirational (23), ethnic (9)

CES Youth Program – EFY (Especially for Youth)

EFY medley http://ce.byu.edu/yp/efy/w_efymedley.cfm

BYU-Idaho

Sacred Music Series: http://www.byui.edu/PerformanceTours/sacredmusic/

In 1986, the University began a program of commissioning an LDS composer biennially, to create a religious oratorio based on scripture

Organizations

FCMA (Faith Centered Music Association): http://www.pearlawards.org/body_home.html

Pearl Awards


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Dragons, monks, flowers and vines often adorned the pages of illuminated manuscripts. Until recently, such illuminations were the privilege of nobility and monasteries. Now, collectors can afford to access and own little paintings from over 500 years ago in the form of facsimiles.

Selected Reading


Below are Mr. Jensen’s selections of facsimiles to be shown and discussed in this seminar:

- Biblia de san Luis or Bible of St. Louis (Barcelona: M. Moleiro, 2000-2004).
- Ellesmere Chaucer in monochromatic facsimile (San Marino, Calif.: Huntington Library; Tokyo: Yushodo, 1997).

Websites

- Akademischen Druck & Verlagsanstalt Graz – www.adeva.com (website is in German)
- Publishers of the Austrian moralized Bible, Codex Etschmiadzin, Codex Purpureus and the series of facsimiles Codices selecti phototypice impressi.
- Alecto Publications Limited – www.alectoeditions.com
- Publishers of The Lindisfarne Gospels and The Book of Kells.
- Faksimile Verlag Luzern – www.faksimile.ch
- Publishers with Alecto of The Lindisfarne Gospels and The Book of Kells; also publishers of over 50 facsimile editions including the Sforza Hours (one can view examples of the Sforza Hours on the website of the British Library at http://www.bl.uk/onlinegallery/ttp/ttpbooks.html; look for the title "Masterpiece of the Renaissance").
- Publishers of The Ellesmere Chaucer.
- Moleiro – www.moleiro.com
- Publishers of The Bible of Saint Louis and the Golf Book of Hours.
- AddALL - used.addall.com
- The standard online resource for finding used and rare books.
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Faksimile Verlag Luzern – www.faksimile.ch

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AddALL - used.addall.com

The standard online resource for finding used and rare books.
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Janet Bradford has been head of the Music/Dance Library at Brigham Young University since 2000. Previously to that time she was the music cataloger at BYU. She has a B.A from BYU in Music Theory and Composition with post-graduate studies in musicology. Her MLS degree is from the University of Illinois, Champaign-Urbana. An active member of the Music Library Association (MLA), Janet was part of local arrangements for the national meetings in Tucson (1990), Kansas City (1994), and Las Vegas (2003). In the regional group, Mountain/Plains Chapter of MLA (MPLMA) she was Chapter newsletter co-editor, host for the Provo meeting in 2001, chair from 2002-2004 and is currently serving as secretary/treasurer. Janet’s passion is film music. She wrote the article on Max Steiner for the Dictionary of American Biography, Supplement Nine, 1971-1975 (1994) and co-authored the article on Steiner for Grove Music Online. She also published, Steiner Plus One: Authorship & the Score to “She” for the CD produced by the Film Music Archives at BYU (1999). She has given many presentations at MLA and MPLMA meetings on film music, including The Transition of Film Music in the 1920s and 1930s, The Shakuhachi Goes to Hollywood, Friedhofer’s Best Years: An Overview of the Hugo Friedhofer Collection at Brigham Young University, Retakes on Remakes: Variations on a Cinematic Theme, Shooting Stars: Ethel Merman and Bernadette Peters Take Aim at Annie Get Your Gun, and An Introduction to the John Addison Collection: A neglect ed Gem in the BYU Film Music Archives’ Crown Jewels. She served as national Film Music Roundtable coordinator from 1991-1995. Over the past few years Janet has focused on collecting Mormon music for the BYU Library.

Larry W. Draper is Curator of printed Americana and Mormonism at the L. Tom Perry Special Collections of the Harold B. Lee Library at Brigham Young University. He holds a B.A. in philosophy from California State University at Fresno, and MLS (Masters of Library Science) and M.A. (History) degrees both from BYU. He worked for 18 years at the LDS Church Historical Department, first as a manuscript cataloger, then from 1985 to 1997 as rare book librarian. He has held his present position at Brigham Young University since 1997. He is also the chairperson of the Board of Curators, the policy body for Special Collections.

Scott Dunlap (Conference Co-Founder) began his work at Brigham Young University as the Assistant Curator of Special Collections in 1975. He has a Bachelor of Arts degree in History, a Masters of Library Science degree, and a Masters degree in European History. He was appointed Chair of the combined Special Collections and Manuscripts Department in 1991. He occupied that position until March of 2002. In 1997, he was also appointed as the Assistant University Librarian for Special Collections, the position he holds at the present time. While performing administration duties since 1991, he also has served the L. Tom Perry Special Collections with expertise in the following subjects: Manuscripts of the Middle Ages; Renaissance/Reformation; History of Printing; Victorian and 19th Century American Literature; History of France; History of Children’s Literature; and Modern Fine Printing.

Derek Jensen is a faculty member of the Department of Humanities and Philosophy at Brigham Young University – Idaho. In 2006, he received his PhD from the University of California, San Diego in the history of science. From 2004-2006, he served as a curator of rare books for the L. Tom Perry Special Collections, where he assisted in staging exhibits of rare books, made rare book presentations and acquired rare books and facsimiles for the library.

Robert L. Maxwell is a regular presenter at the A. Dean Larsen Book Collecting Conference. He is the Library’s cataloger of fine press materials and also serves as team leader of the Special Collections Cataloging Team. He holds a Ph.D. in Classics from University of Toronto, and a J.D., M.A., and M.L.S. from Brigham Young University. He also received his B.A. from BYU in French and Latin.

Russ Taylor has been Supervisor of Reference Services at the L. Tom Perry Special Collections of BYU's Harold B. Lee Library since 1999. Prior professional work includes 15 years as a corporate speechwriter, three years as assistant curator of Special Collections at BYU and temporary positions as reference librarian at Mary Washington College (Fredericksburg, Virginia) and Anoka-Ramsey Community College (Coon Rapids, Minnesota), and as a contract library cataloger for Advanced Information Consultants (Minneapolis, Minnesota). To round out his professional career, he has also worked as a bull whacker and an ox driver for the Minnesota State Historical Society at the Oliver Kelly Historic Farm in Elk River, Minnesota, and at “This Is The Place” Heritage Park in Salt Lake City.

Brad Westwood (Conference Co-Founder) has been involved with archives, special libraries, museums and historical agencies for twenty-nine years. Educated at BYU (B.A., American Studies, 1985) and the University of Utah (M.A., History, 1991), he has worked in diverse capacities in the field, including: photo archivist, architectural records archivist, corporate archivist and historical preservation office. From 1990 to 1995, he conducted business as Westwood Research & Consulting, with academic archives and libraries, historical agencies, and local government as clientele. His research interests have focused on American and European architectural and cultural history, modern manuscript administration, and history of the book.
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Directions to sixth floor seminar room: walk as far south as you can on the 3rd floor, turn to your left you will see the stairs; left of the stairs you will see the elevators, take an elevator to the 6th floor, go through the doors, turn right and take the first door.
SEMINAR LOCATIONS

See red star for locations

First Floor 68
Second Floor 69
Third Floor (Ground Level) 70
Fourth Floor 71
Sixth Floor (see note below)

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Level 1

- Special Collections Rooms 1102 - 1113
- Special Collections Rooms 1151 - 1162
- Reference Desk
- Exit and Check-out located on Level 3

Level 2

- Reference Desk
- Exit and Check-out located on Level 3
- Group Study Rooms
- Restrooms
- Emergency Exits
- Offices
- Elevators
- Map A - Z
- Maps (Atlases & Gazetteers)
- Academic Microfilms
- Family History Library
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Reference Desk

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