Conference Seminars:

“A Proclamation from the Lord:” Broadsides, Posters, and Handbills in the Print Culture of Mormonism

Larry Draper, Special Collections, HBL

This seminar will examine all manner of Mormon broadsides from publications of scripture and early proclamations to recent pronouncements such as The Living Christ.

Seek Ye...the Best Books: Collecting 20th Century Mormon Books

Curt Bench, Benchmark books, SLC, UT

Curt Bench will discuss the collecting of modern Mormon books, including specific areas such as leather bindings, dust jackets, sets, pamphlets, autographed books, “hypermodern,” desirable authors, high spots and rarities.

Fake-Similes or Fact-Similes: A Selection from BYU’s Collection of Facsimiles of World Famous Medieval Manuscripts, Derek Jensen, Humanities, BYU-Idaho

Collectors can afford to own illuminations found in medieval manuscripts, albeit in facsimile. This seminar will discuss facsimile series and strategies for collecting.

Songs of the Heart: Collecting Sacred and Popular Mormon Music

Janet Bradford, Music and Dance, HBL

Take a musical journey in this seminar from early, rare hymnals to the self-published, popular songs of today that will highlight along the way folk songs, roadshows, musicals, oratorios and pageants.

Been There, Done That: A Look at 18th and 19th Century Maps, Engravings, and Travel Accounts

Russ Taylor, Special Collections, HBL

Join this seminar to examine books printed from the late 15th to the early 20th centuries that tried to explain, describe, and locate far-off lands and strange people.

The History and Collecting of Science Fiction and History of Science Fiction Publishing

Robert Maxwell, Cataloging, HBL

This seminar will concentrate on the joys of collecting science fiction with a discussion of Special Collections’ comprehensive Orson Scott Card collection and how it was built.