A. DEAN LARSEN
BOOK COLLECTING CONFERENCE
NOVEMBER 3-4, 2005

L. Tom Perry Special Collections, Harold B. Lee Library, Brigham Young University
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# Table of Contents

**A. Dean Larsen**  
**Book Collecting Conference**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome</td>
<td>9</td>
</tr>
<tr>
<td>A. Dean Larsen Biography</td>
<td>11</td>
</tr>
<tr>
<td>Schedule</td>
<td>13</td>
</tr>
<tr>
<td><strong>Pre-Conference Workshop</strong></td>
<td></td>
</tr>
<tr>
<td>Paper Marbling And Japanese Shumisagashi</td>
<td>17</td>
</tr>
<tr>
<td><strong>Conference Seminars</strong></td>
<td></td>
</tr>
<tr>
<td>Finding Hidden Treasures in Almanacs</td>
<td>29</td>
</tr>
<tr>
<td>Starry Messengers: Early Printed Astronomy Books</td>
<td>33</td>
</tr>
<tr>
<td>Don Quixote And The Modern Narrative</td>
<td>37</td>
</tr>
<tr>
<td>The Sources And Challenges of The Joseph Smith Project</td>
<td>41</td>
</tr>
<tr>
<td>The Printed Word of Joseph Smith, Jr., 1830-1844</td>
<td>47</td>
</tr>
<tr>
<td>Reliquiae Victorianae: Or Scraps of Victorian Life</td>
<td>57</td>
</tr>
<tr>
<td>My Personal Collecting of Mormon Books</td>
<td>63</td>
</tr>
<tr>
<td>Library Maps</td>
<td>65</td>
</tr>
<tr>
<td>Notes</td>
<td>73</td>
</tr>
</tbody>
</table>
Dear Conference Attendees:

On behalf of the Harold B. Lee Library, welcome to the third annual Special Collections’ book collecting conference. Each October the Harold B. Lee Library invites collectors to enjoy different rare book collections from its vaults. During this unique event, participants will inspect rare materials personally, listen to specialists, and visit with fellow collectors. Two university faculty members, five curators, and one friend of the Library will present on a diverse slate of topics including the writings of Joseph Smith, early printed astronomy books, the reading life of Victorian men and women in 19th-century England and Don Quixote. Mark Pollei, Head of Conservator for the Harold B. Library, will also present a one-day pre-conference workshop on the art of paper marbling.

This annual conference is a means of creating a community of friends (collectors, readers, scholars, booksellers, and book arts professionals) joining together to celebrate two of the most important acts of humankind: creating and preserving ideas in the form of books. The conference will focus on the historical importance of books as artifacts, as well as the ideas captured within their pages.

The conference is named after A. Dean Larsen. As a Gifts Librarian and as Associate University Librarian, Dean spent his professional life in a quest to make the Lee Library one of America’s most important academic libraries. Because of his affable nature, his deep love of learning, and his love of books, Dean developed lifelong relationships with scholars, collectors, and booksellers. Due to his contributions, and through the generosity of his wife Jean, the Lee Library now holds a great academic library. The Lee Library salutes the Larsen family for continuing the work of A. Dean Larsen through this annual conference.

We hope you enjoy attending the conference.

Sincerely,

Randy J. Olsen
University Librarian

Scott Duvall
Co-conference Founder
Assistant University Librarian

Brad Westwood
Co-conference Founder
Chair, Special Collections
The Harold B. Lee Library Book Collecting Conference is named in memory of A. Dean Larsen, retired Associate University Librarian at Brigham Young University, who passed away on May 29, 2002 after a long battle with cancer.

Dean Larsen worked at the BYU Library for 40 years and was principally responsible for the acquisition of over three million volumes during his career, adding not only to the general collection, but building a world-class Special Collections as well. Under Dean’s direction, the library reached prominence as one of the nation’s finest research libraries. Dean worked closely with Chad Flake to acquire unique research materials that today form the core of Special Collections. Among the collections built by Dean and Chad are the History of Printing, Renaissance and Reformation, History of Science, British and American Literature, Victorian and 19th Century Social History, and Western and Mormon Americana.

His personal interest in collecting rare books and manuscripts resulted in life-long friendships with librarians, collectors, curators, and book dealers around the world. Prior to his passing away Larsen and his wife, Jean, donated to the Lee Library their personal collection of more than 1,800 books, pamphlets, maps, photographs, and postcards dealing with Yellowstone National Park and established an endowment for its continued growth.

A. Dean Larsen’s life and career were centered on libraries, book collecting and BYU. For this reason the University is pleased to recognize Dean’s many contributions by naming the Lee Library’s Book Collecting Conference in his honor.
A. Dean Larsen was born August 23, 1930 in Vineyard, Utah, a rural farming and dairy community adjacent to Orem and Provo, Utah. He was the third of five children, two older brothers and two younger sisters, born to Vera Alice Austin and Ariel Ellis Larsen. His early years growing up on a farm and in a house without indoor plumbing required his performing daily chores of carrying water from the spring, providing kindling to start the fire in the old kitchen coal stove and the heater in the front room as well as keeping the coal buckets full.

During the war years in the 40’s, a steel mill was constructed in Vineyard thus prompting the relocation of several families living in that area. When Dean was 14 years of age the Larsen family moved to Orem where they had purchased a small farm and a newly remodeled modern home. Also on the property was a large barn. With the move Dean’s father started a hide and fur business, thus the barn had a double function of providing shelter for livestock and a spacious area for processing hides and fur.

Dean attended Lincoln High School in Orem where he was on the debate team, associate editor of the year book, president of FFA and a student assistant for a very inadequate school library. After graduating from high school he entered Brigham Young University, focusing his study on history and geography. Summers and evenings were spent buying and processing hides for his father. He interrupted his university study after his sophomore year to serve as a missionary for the Church of Jesus Christ of Latter-day Saints. Upon completion of this two year mission, he returned to his studies at BYU and obtained student employment in the University Library. From that time on, books and the library became an integral part of his life.

When he graduated from the university with a major in history the Korean War was under way and he was drafted to serve in the army. After basic and specialized training, he was assigned to the Central Intelligence Corp in Stuttgart, Germany. This assignment and location provided extensive opportunities during weekends and short leaves to experience travel throughout Europe. This opportunity imbued him with a lasting appreciation for the arts, museums, libraries, book shops, rare book dealers, etc.

Dean returned home from his tour of duty with the army in the fall of 1956 and was hired fulltime at the BYU Library with an agreement that he would be given summers off to pursue a Master of Library Science degree at the University of Michigan. He completed his degree in August of 1960. The next year he was appointed director for collection development. The fruits of his ability and tireless efforts are now documented with the quality and quantity of books acquired during his tenure at the helm for acquisition for the Brigham Young University Harold B. Lee Library. Dean was also an avid collector of material for his personal library. One of his most extensive collections was his collection of Yellowstone materials. He also spent a great deal of time working on a general bibliography for Yellowstone material. Before his death, he was able to accrue information for more than 18,000 annotated entries.

From the beginning of his career he demonstrated what some have said is a gift or rare ability - a true "book sense". It is something analogous to height in a basketball player; it can’t be acquired through training; you either have it or you don’t. He was able to recognize not only the value of the acquisition, but also envision how it would contribute to the collections of the library.

Dean passed away in 2004 and a conference in his honor has been held each year at BYU Library. The Conference Schedule is as follows:

**Thursday, November 3rd**
- **Pre-Conference**
  - **10:00-12:00** The Art of Paper Marbling and Japanese Suminigashi by Mark Pollei
  - **1:00-3:00** Conservation Lab, Rm. 3452 HBLL
  - **Lunch** BYU Dining Options Skyroom, Museum Cafe, Cougareat

**Friday, November 4th**
- **Conference**
  - **9:00-9:15** Welcome and Instructions by Randy J. Olsen, University Librarian and P. Bradford Westwood, Chair of L. Tom Perry Special Collections
  - **9:30-10:45** Seminar 1
  - **10:45-11:00** Break: Drinks in DeLamar Jensen Lecture Room Rm 1130 HBLL
  - **11:00-12:15** Seminar 2
  - **12:30-1:45** Luncheon: Ernest L. Wilkinson Center, Rm. 3228
  - **1:45-2:55** Seminar 3
  - **3:00-4:00** Guest Speaker: John A. Taylor
  - **4:15-5:30** Seminar 4

**Conference Schedule**
Pre-Conference Workshops
Many people are familiar with the modern marbled designs found in contemporary product packaging, books and graphic design. Yet few people know the long and fascinating history of traditional Ebru, or Turkish marbling. Shrouded in mystery for hundreds of years, marblers worked at night in secret workshops and behind locked doors to prevent spying bookbinders from stealing their secrets. Not until the mid-nineteenth century did marblers begin to write and publish their formulas and marbling techniques.

This hands-on workshop will provide participants a brief overview of the history of traditional Turkish marbling and a chance to create a set of marbled papers in the Feather, French Curl, Peacock, Stone and Nonpareil combed patterns. Each participant will learn about the tools and materials used to create marbled papers, as well as examine historical samples of marbled book covers and flyleaves from the L. Tom Perry Special Collections. Participants will also practice a Japanese technique of paper decorating, called suminagashi, or “ink floating.”

**Brief History of Marbling**

During the sixteenth and seventeenth centuries, Ebru, or Persian marbled paper was introduced into major European cities from Turkey, Persia and India by Venetian merchants. These papers were highly prized for their detailed patterns and colors, flowing designs and veined marble appearance. Marbling, however, was regarded as a secret art and marblers were reluctant to share their knowledge for fear of competition. For instance, most apprentices were taught only one aspect of marbling and usually worked behind wooden partitions so they could not see what other marblers were doing. As marbling spread throughout Europe, master marblers invented patterns which they named after the countries where they resided. The French Curl, Old Dutch, Spanish Marble and Italian Vein are patterns still in use today.

By the seventeenth century master marblers set up guilds and workshops in Holland, France and Germany and hired apprentices to produce papers for bookbinders who used them as decorative flyleaves and book covers. Marbling also had a practical use. The edges of account books were marbled so missing pages could be detected by the disruption in the delicate pattern indicating tampering or forgery.
Suminagashi is created by floating sumi inks onto the surface of water, manipulating the inks into jagged free-flowing lines, and transferring the pattern to a sheet of washi paper. Unlike western marbling inks are dropped onto the surface of the water with very finely pointed brushes. The process of repeatedly dropping ink and surfactant into the surface of the water produces a series of concentric circles which are manipulated by blowing or fanning.

Biography
Mark Pollei completed his postgraduate studies in book and paper conservation at the North Bennet Street School in Boston, Massachusetts after graduating from Brigham Young University with a BA in Art History in 1972. He has worked as a rare book conservator at the Houghton Library, at Harvard University, and completed his post-graduate studies in book and paper conservation at the North Bennet Street School in Boston, Massachusetts after graduating from Brigham Young University with a BA in Art History in 1972. He has worked as a rare book conservator at the Houghton Library, at Harvard University, and completed his post-graduate studies in book and paper conservation at the North Bennet Street School in Boston, Massachusetts after graduating from Brigham Young University with a BA in Art History in 1972. He has worked as a rare book conservator at the Houghton Library, at Harvard University, and completed his post-graduate studies in book and paper conservation at the North Bennet Street School in Boston, Massachusetts after graduating from Brigham Young University with a BA in Art History in 1972. He has worked as a rare book conservator at the Houghton Library, at Harvard University, and completed his post-graduate studies in book and paper conservation at the North Bennet Street School in Boston, Massachusetts after graduating from Brigham Young University with a BA in Art History in 1972. He has worked as a rare book conservator at the Houghton Library, at Harvard University, and completed his post-graduate studies in book and paper conservation at the North Bennet Street School in Boston, Massachusetts after graduating from Brigham Young University with a BA in Art History in 1972. He has worked as a rare book conservator at the Houghton Library, at Harvard University, and completed his post-graduate studies in book and paper conservation at the North Bennet Street School in Boston, Massachusetts after graduating from Brigham Young University with a BA in Art History in 1972. He has worked as an assistant book conservator at the Houghton Library at Harvard University and completed an appointment as a research fellow at the Institute of Library History. Presently, he is the Department Chair of the Rare Book Conservation Laboratory at the Harvard B. Lee Library, Brigham Young University.

Selected Bibliography


Useful Web Sites

Aiko’s Art Materials Import
http://aikosart.com
Aiko’s Art specializes in washi (handmade Japanese papers), exquisite yuzen chiyogami prints, dyed momo solids and other imported Japanese papers. Aiko’s also sells specialty brushes (fude) and paints (sumi) for suminagashi, bookbinding, and calligraphy.

The Book Arts Web
http://www.philobiblon.com/decoratedpaper.html
This web site provides links to various marbling and paper-decoration web sites as well as bookbinding and book conservation sites. This is perhaps the most comprehensive web site regarding book arts information.

Colophon Book Arts Supply
http://home.earthlink.net/~colophon/
Don Guyot, an internationally renowned marbler, operates this web site which sells supplies, paints, and tools for traditional marbling and suminagashi. Don is an expert on the subject of suminagashi and sells trays, ink stones (suzuri), Japanese sabaki brushes and sumifactant (a chemical agent which causes the ink to float on the surface of the water). A current catalog and price list can be downloaded as a PDF.

Daniel Smith
http://www.danielsmith.com
An excellent source of marbling paints, papers and other general art supplies. Daniel Smith paints and art supplies are of a very high quality and standard.

Galen Berry’s Marline Art
http://members.aol.com/marbling/marbling/

John Neal Bookseller
http://www.johnnealbooks.com/
Excellent source for sumi, suminagashi kits, calligraphy supplies, bookbinding tools and a great selection of instructional books regarding illumination, calligraphy, marbling and bookbinding.

Skycraft Designs
http://www.skycraft.com/
A good resource for marbling tools and supplies and marbled papers. Peggy Skyraft is an extremely talented marbler and her papers are sold throughout the world.

Society of Marbling
http://www.marbling.org
The Society of Marbling is dedicated to the preservation and promotion of the art of marbling through the sponsorship of events and the development of educational resources and scholarships. If you want to keep current on marbling events, workshops, or news, then sign up on the web site and become a member of the Society of Marbling.

Suminagashi
http://www.suminagashi.com
This is one of the few web sites in English with information on the history and basic techniques of suminagashi. The site also provides good links to various Japanese art suppliers.

Galen Berry’s Marline Art
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Skycraft Designs
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The nonpareil is created after a git-gel by using a finely spaced comb which pulls the colors into veins. Many designs are based on the nonpareil which remains a classic pattern used by bookbinders.

The waved nonpareil is simply a variation on a nonpareil pattern. A rake is pulled perpendicular to the finely toothed nonpareil pattern in a wave-like motion.

The peacock, also called the bouquet, is perhaps the most famous of all traditional marbling patterns.
Overmarbling
When one pattern is printed on top of another it is called overmarbling. Any combination of patterns can be combined to create unique and interesting overmarbled papers.

Spanish Wave
Spanish wave papers have a three-dimensional appearance of draped fabric. This technique was supposedly discovered by a Spanish marbler who went to work drunk and placed his paper on the marbling tray with shaking hands resulting in a wave pattern.

Shell Marble
The shell pattern was first used in the late eighteenth century and became very popular in the early twentieth century. Shell patterns replicate the varied colors, streaks and veins found in actual marble.

Suminagashi
Suminagashi refers to a technique of decorating a sheet of paper (washi) with ink patterns floating on the surface of water.
Modern marblers use many of the same techniques and tools depicted in these two illustrations of a seventeenth-century marbling shop. These illustrations first appeared in the famous Encyclopédie of Denis Diderot (Paris, 1751–1765).

Diderot Illustrations

Diderot 1 illustration
From left to right:
• Grinding pigment to make ink.
• Transferring on to paper a pattern made by dripping ink on to size.
• Dripping ink on to size.
• Using a comb to make a pattern.
• Hanging marbled papers on a line for drying.
• Making marbling size.

Diderot 2 illustration
From left to right:
• Marbling the edges of books.
• Making a pattern with a stylus.
• Folding paper.
• Polishing marbled paper using a stone attached to a shaft fixed at the ceiling.
• Polishing marbled paper.
For the modern cultural historian or social anthropologist, the nineteenth-century almanac in its myriad manifestations constitutes a yet undervalued and often richly multi-disciplinary resource for studying various academic disciplines in the larger context of cultural history. This seminar highlights the value of almanacs in broadly conceived research that focuses on the nineteenth century, the period that corresponds with the apogee of almanac publication diffusion in Europe. In examining various examples of almanacs, we shall consider intellectual history from a cultural perspective. Our premise is that the broader our analysis of any specific historical event, the clearer will be our understanding of the genealogy and interrelationship of ideas.

Biography

Madison U. Sowell, Scheuber and Vezz Professor of Humanities and Languages at BYU, received his Ph.D from Harvard in Romance Languages and Literatures. He chaired BYU's department of French and Italian for 9 years and has published and lectured widely on topics ranging from Dante to Romantic-Era Almanacs. He has assisted in organizing various library exhibits, including those devoted to the Italian Renaissance, the Art of Dance, and Nineteenth-Century Almanacs.

Secondary sources on almanacs:


Selected examples of almanacs to be shown:

The Patriot’s Calendar for the Year 1794, containing the usual English almanack... (London, 1794). This title page, which also serves as a table of contents,
makes clear that this is a French Revolution reader, complete with patriotic music, historical documents, and time line of the Revolution.

Taschenbuch für das Jahr 1811. Der Liebe and Freundschaft gewidmet (Frankfurt am Main, 1811). This attractive leather-bound volume of a periodical dedicated to love and friendship contains poems, stories, and splendidly engraved vignettes showing activities associated with each month of the year.

Almanach de la Cuit de la Ville et des Departements pour l’Annee 1811 (Paris, 1811). The beautiful gilt-decorated binding of this court or civic almanac underscores the fact that these handy little volumes were not meant to be thrown away once the year was over. They contained information that was valuable far into the future and – as objects of great beauty – were highly collectable, both then and now.

Almanach dédié aux dames (Paris, 1811, 1821). The 1821 issue has a playful Cupid image on the title page and is bound in delicate silk with a matching slipcase. Only the slipcase shows any signs of nearly two centuries of careful handling. In addition to being handsomely bound, the 1811 issue (right) contains finely executed copper plate engravings, such as this one entitled “The Music Lesson.”

Nederlandsche Muzen-Almanak (Amsterdam, 1833). This Dutch almanac proves that pocketbooks of music and poetry were not just a French and German phenomenon. Throughout Europe, nobility and the bourgeoisie alike found pleasure, entertainment, and edification in these curious little books.

Kate Greenaway’s Almanack (London, 1884, 1886, 1888, 1890-1892, 1895). More art book than almanac, Kate Greenaway designed charming little collectable books for Victorians. The two original drawings and presentation inscriptions shown here make these copies unique and pleasing.
Starry Messengers: Early Printed Astronomy Books for Researchers, Collectors, and Admirers

Derek Jensen

Special Collections is home to some of the rarest astronomical texts in the world, many of which were printed between the establishment of Tycho Brahe’s observatory on the island of Hven in 1576 and Isaac Newton’s death in 1727. The centerpiece of this collection is the Library’s millionth-volume acquisition, the manuscript of the fixed-star catalog of the Prussian astronomer Johannes Hevelius (1611-1687). To commemorate this acquisition in 1971, Special Collections also collected and exhibited all of Hevelius’ printed works. The collection also includes many of the landmark works in the history of astronomy including Nicolaus Copernicus’s De revolutionibus, Tycho Brahe’s Astronomiae instauratae, Johannes Kepler’s Astronomia nova, Giovanni Batista Riccioli’s Almagestum Novum, Galileo Galilei’s Dialogo and Isaac Newton’s Principia.

Special Collections also houses early astronomical texts that contain extensive marginalia. For example, in our holdings there is a series of comet tracts that deal with the comet of 1618. These tracts were originally owned and annotated by Peter Crüger, the teacher of Johannes Hevelius. These tracts from the library of Peter Crüger and other similar treasures appeal to researchers, collectors and admirers alike for their enduring value, what they tell us about early modern astronomers and their aesthetic appeal resulting from eye-catching woodcuts, engravings, attractive bindings and the interesting mix of both hand-written and printed records.

Early-printed astronomy books are some of the most sought-after items in the rare book market. While the prices of many of these books make them difficult to collect there are rare astronomical texts that could be collected with smaller budgets. Special Collections, for example, collects pamphlets that describe comets seen during the 16th and 17th centuries, as well as short prognostications. Other more affordable texts include ephemeredes, heavenly poetry, early astronomy textbooks, as well as later editions, reprints and facsimiles of landmark books. One can search the inventories of multiple antiquarian bookdealers using abebooks.com or used.addall.com to find early astronomy books.

Biography

Derek Jensen is the Curator of the European Book Collections in the L. Tom Perry Special Collections at Brigham Young University with responsibilities for the History of Science, Early Printing, Renaissance and Reformation collections. He is currently completing his dissertation, “The City of the Stars: The Science of the Stars in Danzig.”
from Copernicus to Hevelius" at the University of California, San Diego, where he studied the history of science before joining Special Collections.


The Newton Project. Hosts many original texts by Newton that are digitized and transcribed.

http://www.newtonproject.ic.ac.uk/index.html

The Comet of 1577. Its Place in the History of Astronomy


Selected Titles from Books Shown in the Seminar

- Philomela, Almog Vector, Peter Liechtmann, 1515. Standard treatise on mathematical astronomy from the second century A.D. through the sixteenth century.


Brahe, Tycho. Astronomiae instauratae, Nürnberg: Levinus Hulsius, 1602. Tycho was known as the greatest observational astronomer during the sixteenth century before the invention of the telescope. He used large naked-eye instruments.


- Mysterium cosmographicum, Frankfurt: Tempel, 1621. Outlines Kepler’s a priori argument that the spacing of the planets conforms to nested spheres within the 5 regular solids.

- Tabulae Rudolphinae, Ulm: Jonas Sauer, 1627. Twenty six years after the death of Tycho Brahe, Kepler finally was able to put in print Tycho’s catalog of 1,000 fixed stars and his planetary tables in this book.

Galilei, Galileo. Dialogue: Arguments Prooted Out by Two Mathematicians, One An Aristotelian, the Other a Copernican. Florence: Landini, 1632. The book that infuriated Pope Urban VIII in the Summer and Fall of 1632 leading to Galileo’s Inquisition trial in 1633 and lifetime sentence to house arrest.


Huygens, Christian. Selenographia. Amsterdam: Hans Vos, 1659. What earlier appeared to be “three stars baked together” were Saturn and his rings.
We will begin with a tour of the Special Collections library exhibition “Wheels, Windmills & Webs: Don Quixote’s Library and the History of Reading,” which includes texts ranging from cuneiform tablets and illuminated manuscripts through the texts listed in Don Quixote’s library in chapter 6, to 18th, 19th, and 20th-century texts heavily influenced by Cervantes’s masterpiece. We will then discuss the realist and the metafictional modes of novelistic writing used by Cervantes in writing Don Quijote, and show how these modes work in later Western classics like Thoreau Shandy, Madame Bovary, Six Characters in Search of an Author, and The Idiot.

Biography

Dale J. Pratt received his B.A. in 1990 from BYU (magna cum laude and University Honors), and was the university valedictorian. He did his graduate work at Cornell University, receiving a Ph.D in Romance Studies in 1994. He teaches courses on Spanish literature, literature and science, European realism, and Spanish Golden Age theater at BYU, where he is an associate professor of Spanish and Comparative Literature. Since 2002, he and his wife, Valerie Hegstrom, have produced and toured with five full-length Golden Age Spanish plays for audiences in Utah, Idaho, Arizona, New Mexico, Texas, and Mexico; he is the author of two books, Signs of Sciences: Literature, Science, and Spanish Modernity Since 1868 (Purdue University Press, 2001) and Sueños, Recuerdos, Memoria: la metaficción y las novelas de Joaquín-Armando Chacón (Coordinación de Difusión Cultural/Universidad Nacional Autónoma de México, 1994), as well as articles on Spanish realist fiction, literature and science, Cuban and Spanish theater, and other topics.

Bibliography


This Norton critical edition contains a new translation of Don Quijote plus numerous excerpts from important critical essays on the book as a whole and on specific episodes within the text.
Secondary Sources


Alter explores the metafictional aspects of Don Quijote in the chapter “The Mirror of Knighthood and the World of Mirrors,” a classic in Cervantine criticism.


This volume includes chapters on the invention of the novel, Cervantes’s influence in Western letters, and the historical and social context, as well as a chronology and excellent bibliography.


This book combines synoptic reviews of Don Quijote with ruminations on the meaning of life, humor, faith, tragedy and death by one of Spain’s greatest intellectuals.

Exhibition List

Amadís di Gaula [Amadís de Gaula]
Garci Rodríguez de Montalvo (dates unknown 15th –16th century)
1560

Italian translation of 14th book

Orlando Furioso
Luís Vives-Arzuto (1474–1533)
1565

Italian

Guzmán de Alfarache
Mateo Alemán (1547–1616)
1641

Spanish

Novelas ejemplares
Miguel de Cervantes Saavedra (1547–1616)
1625

Spanish

The History of the Valorous and Witty-Knight Errant, Don-Quixote, of the Manches
Translated out of the Spanish, now newly corrected and amended
Miguel de Cervantes Saavedra (1547–1616)
1652

English (Thomas Skelton, translator)

The Life and Opinions of Tristram Shandy, Gentleman
Laurence Sterne (1713–1768)
1760

English (First edition, signed by Sterne)

Madame Bovary
Gustave Flaubert (1821–1880)
1896

English translation
As part of the bicentennial of the birth of Joseph Smith, Jr., The Church of Jesus Christ of Latter-day Saints has announced the preparation and publication of the papers of the founding prophet. This professionally edited series will include Joseph’s ten journals, over 1,500 items of correspondence, all extant revelations and sermons, Joseph’s History and the legal documents relating to about 180 cases in which he was involved. When completed, the collected works will number over thirty volumes. It will provide the foundational texts of the life and work of Joseph Smith and will surely benefit all students of early Mormon history.

Participants in the seminar will discuss and learn information about the Project. They will also be able to understand the context of the life of Joseph Smith by viewing documents from the rich holdings of the L. Tom Perry Special Collections. They will see the vision of the Joseph Smith Papers Project and understand the contributions that Special Collections is making toward its completion.

Biography
David J. Whittaker, Senior Librarian, has a PhD in American History and has served as the Curator of Mormon and Western Manuscripts in the Special Collections, Harold B. Lee Library for over twenty years. He is also an Associate Professor in the Department of History, BYU. He has been a Beinecke Fellow at Yale University and a Senior Scholar-Librarian William F. Fullbright Fellow in the David and Mary Eccles Centre for American Studies, British Library, London. He has served as the President of the Mormon History Association and has authored or co-authored seven books and over fifty academic articles. He is currently on partial leave from the Lee Library, serving as an Editor and Team Leader for the Joseph Smith Papers Project. He is married to Linda Struhs and they are the parents of four children and the grandparents of six.

I. Published Sources
A. Bibliographical Guides and Sources


II. Manuscript Sources in the L. Tom Perry Special Collections

A. Major Collections

 testified on the death of Joseph Smith.
In this year of the 200th anniversary of the birth of the Prophet Joseph Smith, the participants in this seminar will view, examine, and discuss the publications that disseminated the words, doctrines, politics, and history of Joseph Smith Jr. during his lifetime.

Biography
Larry W. Draper is Curator of Americana and Mormonism in the L. Tom Perry Special Collections in the Harold B. Lee Library at Brigham Young University. In 1976 he received a B.A. in philosophy from California State University at Fresno. Two years later he received a Masters of Library Science from BYU followed in 1988 by an MLA in history also at BYU. He worked for 18 years at the LDS Church Historical Department. As a manuscript cataloger then from 1986 to 1997 as rare book librarian. He has held his present position since 1997.

Selected Bibliography


Bibliography of books containing the printed words of Joseph Smith during his lifetime

The items listed below include books and church periodicals that contain the printed words of Joseph Smith published during his lifetime. The list does not include newspapers (except where the newspaper was published by the church). The list does not include pamphlets, periodicals and broadsides relating to the first century of Mormonism. By John Cook Bennett, John Cook Bennett


468. Bible. N.T. Matthew 24. English. 1835? Inspired Version. Extract from the new translation of the Bible, it being the 24th chapter of Matthew but in order to show the compromise will compare with the last view of the 23rd chapter see also . ... Published for the benefit of the Saints. (Kirtland, Ohio). 1835.


FILE: http://relarchive.byu.edu/19th/index.html

A Mormon bibliography, 1830–1930. Books pamphlets, periodicals and broadsides relating to the first century of Mormonism. By John Cook Bennett


2854. Doctrine and Covenants. English. 1833. A Book of Commandments, for the government of the Church of Christ. Organized according to law, on the 6th of April, 1830. By Joseph Smith, Jun., Prophet. Prepared for the government of the Church of Jesus Christ of Latter Day Saints: carefully selected from the revelations of God, and many new revelations. Although no authority has clearly been established for the Lectures on Faith, it was principally written by Sidney Rigdon. By Sidney Rigdon.


2862. Doctrine and Covenants. English. 1842. The Book of Mormon: an account written by the hand of Mormon upon plates taken from the plates of Nephi . . . Translated by Joseph Smith, Jun. First European, from the second American editions Liverpool, Printed by J. Tompkins for Brigham Young, Caleb G. Kimball, and Parley P. Pratt. By order of the brethren the original printing. The only edition in which the Jr. or Jun. is dropped from Joseph Smith. His authorship is raised on many copies; p. 212 is printed as p. 122; p. 487 reads 48 on some copies; the great read great; p. 207, seven lines from the bottom, exceeding reads exceeding; p. 201, the ll reads I l. No order of printing has been determined at the present time. Crawley 137.

596. Book of Mormon. English. 1837. The Book of Mormon on or about the hand of Mormon upon plates taken from the plates of Nephi . . . Translated by Joseph Smith, Jr. Titled, Oliver Cowdery. Printed by G. Williams & Co. for the proprietors, 1835. 2p.l., [5]–257, xxv p. 16cm.


2858. Doctrine and Covenants. English. 1830. The book of Mormon: an account written by the hand of Mormon upon plates taken from the plates of Nephi . . . Translated by Joseph Smith, Jun. First European, from the second American editions Liverpool, Printed by J. Tompkins for Brigham Young, Caleb G. Kimball, and Parley P. Pratt. By order of the brethren the original printing. The only edition in which the Jr. or Jun. is dropped from Joseph Smith. His authorship is raised on many copies; p. 212 is printed as p. 122; p. 487 reads 48 on some copies; the great read great; p. 207, seven lines from the bottom, exceeding reads exceeding; p. 201, the ll reads I l. No order of printing has been determined at the present time. Crawley 137.

Books are collectable for many reasons. Sometimes it’s the content. Sometimes it’s the author. And sometimes it’s that little something added by the owner, the author, or someone presenting it to a friend. Join Linda Brown and Russ Taylor as they discuss those added “somethings” that make books interesting, unique, and collectable, using examples from the Victorian Collection.

Biographies

Linda W. Brown is the Rare Book Cataloger and Curator of the eight British and American literature collections housed in the L. Tom Perry Special Collections of the Harold B. Lee Library at Brigham Young University. In 1968 Linda started working in the Lee Library as an original book cataloger. In 1988 she was made rare book cataloger and then curator in 2002. Linda graduated from Utah State University with a BS and has done graduate work at BYU. She has attended several sessions at Rare Book School held annually at the University of Virginia in Charlottesville, Virginia. In October 2004, Linda lectured at the A. Dean Larsen Book Collecting Conference on Victorian children’s literature and in July 2005, she lectured and exhibited at the Louisa May Alcott Conference held at BYU.

Russ Taylor has been Supervisor of Reference Services at the L. Tom Perry Special Collections of BYU’s Harold B. Lee Library since 1999. Prior professional work includes 15 years as a corporate speechwriter; three years as assistant curator of Special Collections at BYU and temporary positions as reference librarian at Mary Washington College (Fredericksburg, Virginia) and Anoka-Ramsey Community College (Coon Rapids, Minnesota); and as a contract library cataloger for Advanced Information Consultants (Minneapolis, Minnesota). To round out his professional career he has also worked as a bull whacker and ox driver for the Minnesota State Historical Society at the Oliver Kelly Historic Farm in Elk River, Minnesota, and at “This Is The Place” Heritage Park in Salt Lake City.
Nightingale, Florence. Handwritten to Dr. Joseph Bell dated 10 South St Park Lane W, June 28/87.
Letter written to a Scottish doctor who gave lectures to the nurses at the Edinburgh Infirmary permitting him to dedicate a publication to her.

Original illustrations
Beardsley, Aubrey. Original drawing for a chapter opening of Le Morte D’Arthur. Pen and ink, mounted and framed. [1893]

Original manuscripts
Baring-Gould, Sabine. Original handwritten manuscript of Three Kings Rode From the Orient Land. This man of letters is famous as the author of “Onward Christian Soldiers.”
Bridges, Robert. Original handwritten manuscript of “Hymn of Nature” (published as “Song of Darkness and Light”).

Miscellaneous
Carroll, Lewis. A group of eight original photographs of friends, mostly children, all formerly in Carroll’s possession with printed ticket and with notes in his hand identifying subjects and dates.
Gordon, Charles George. Draft of a telegram in his handwriting [Khartoum, 1884].
Blaine Hudson, a successful businessman and entrepreneur in Utah Valley, will discuss his personal philosophy of collecting Mormon books and the methods he used over his many years of collecting. He will also show examples from his very significant Mormon book collection.

**Biography**

Blaine T. Hudson was the owner of Hudson Printing Company, a nationally-recognized company, from 1971 to his retirement in the early nineties. Under his direction, this company grew from a small business into a successful corporation. He and his wife Barbara served as missionaries for the Church of Jesus Christ of Latter-day Saints in 1987 in Dublin, Ireland, and as President of the California Anaheim Mission from 1993-96.

**Books to be shown by Blaine Hudson**

- *Book of Mormon* (Palmyra, 1830), with two holography letters from the typesetter, John H. Gilbert, pasted in
- *A book of commandments* (Independence, 1833)
- *The millennium, a poem* (Boston, 1835)
- *A voice of warning* (New York, 1837)
- *Elders’ journal* (Kirtland and Far West, 1837-38)
- *Times and Seasons* (Nauvoo, 1839-46), the British Mission set
- *Millennial Star*, vol. 5, Wilford Woodruff’s copy with his and Heber C. Kimball’s The word of the Lord to the citizens of London (London, 1841) bound in at the end

The following lines were composed by Mrs. Mary Matthews (Nauvoo? 1841?)

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**My Personal Collecting of Mormon Books**

Blaine Hudson

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LITTLE, Jesse Carter, and George Bryant Gardner. A collection of sacred hymns (Bellows Falls, Vt., 1844)

Poetical facts (n.p., 1844)

A circular of the high council (Nauvoo, 20 January 1846)

General epistle from the Council of the Twelve Apostles (St. Louis, 1848)

GLEDHILL, James. A Mormons song (Manchester, 1849)

Deseret News (Salt Lake City 1850-51), vol. 1

Pearl of Great Price (Liverpool, 1851), in the original wrappers

Deseret News.—Extra (Salt Lake City, 14 September 1852)

PERCY, Frederick, and James Linforth. Route from Liverpool to Great Salt Lake Valley (Liverpool, 1855), in the fifteen original parts with green wrappers

Circular for the ship Horizon (Liverpool, 1856)