A. DEAN LARSEN
BOOK COLLECTING CONFERENCE
OCTOBER 28-29, 2004

Conference Materials & Guide
A Conference Exploring the Gentle Art of Book Collecting

L. Tom Perry Special Collections
Harold B. Lee Library
Brigham Young University
Provo, Utah
# Table of Contents

Letter of Welcome by Randy J. Olsen, University Librarian ......................... 7
A. Dean Larsen Memorial ............................................................................. 9
Conference Schedule ................................................................................... 11
Pre-Conference Workshops ........................................................................ 13
   The Technique of Western Papermaking by Rob Buchert ...................... 15
   Pratt Printing Workshop by Stephen Pratt ............................................. 17
Conference Seminars ................................................................................... 27
   Gutenberg Rejected by Lee Butler & Scott Miller .................................. 29
   19th and early 20th Century Photography by Tom Wells ....................... 31
   Mormon Newspapers & Periodicals by Larry W. Draper ......................... 33
   Collecting Fine Printing in Western America by Robert Maxwell ............ 45
   The Lustrous “Dark Ages” by Russ Tayler ............................................. 51
   Juvenile Literature and Victorian Era England by Linda Brown ............... 55
Appendix A: Presenter Biographies ................................................................. 61
Appendix B: List of Participants .................................................................... 65
Appendix C: Maps ............................................................................................ 71
Appendix D: Notes ............................................................................................ 77
Appendix E: Evaluation Form ......................................................................... 83
Dear Conference Attendees:

On behalf of the Harold B. Lee Library, welcome to the second annual Special Collections’ book collecting conference. Each October the Harold B. Lee Library invites collectors to enjoy different rare book collections from its vaults. During this unique event, participants will inspect rare materials personally; listen to specialists and visit with fellow collectors. Two university faculty members and five curators will present a diverse slate of topics including medieval manuscripts, Mormon periodicals, pre-modern Japanese books and more. The library will also present a one day pre-conference workshop on papermaking and printing (from type to presswork), and offer a reception at the Crandall Print Museum in Provo.

This annual conference is a means of creating a community of friends (collectors, readers, scholars, book dealers, and book arts professionals) joining together to celebrate two of the most important acts of humankind: creating and preserving ideas in the form of books. The conference will focus on the historical importance of books as artifacts, as well as the ideas captured within their pages.

In addition, it is a pleasure to announce the naming of this conference as the A. Dean Larsen Book Collecting Conference. As a Gifts Librarian and as Associate University Librarian, Dean spent his professional life in a quest to make the Lee Library one of America’s most important academic libraries. Because of his affable nature, his deep love of learning and of rare books, Dean developed life-long relationships with scholars, collectors and books dealers from around the world, who aided him in this quest. If we are now a great academic library, it is largely because of the work of A. Dean Larsen. In 2003 and 2004 Dean’s widow Jean M. Larsen, and their children generously endowed this conference as a means of remembering Dean, and his contribution to the world of books. The Lee Library salutes the Larsen family for continuing Dean’s work through this annual conference.

We hope you enjoy attending the conference.

Sincerely,

By Randy J. Olsen, University Librarian
Memorial

The Harold B. Lee Library Book Collecting Conference was recently named in memory of A. Dean Larsen, retired Associate University Librarian at Brigham Young University, who passed away on May 29, 2002 after a long battle with cancer. Dean Larsen worked at the BYU Library for 40 years and was principally responsible for the acquisition of over three million volumes during his career, adding not only to the general collection, but building a world-class Special Collections as well. Under Dean’s direction, the library reached prominence as one of the nation’s finest research libraries. Dean worked closely with Chad Flake to acquire unique research materials that today form the core of Special Collections. Among the collections built by Dean and Chad are the History of Printing, Renaissance and Reformation, History of Science, British and American Literature, Victorian and 19th Century Social History, and Western and Mormon Americana.

His personal interest in collecting rare books and manuscripts resulted in life-long friendships with librarians, collectors, curators, and book dealers around the world. Prior to his passing away, Larsen and his wife, Jean, donated to the Lee Library their personal collection of more than 1,800 books, pamphlets, maps, photographs, and postcards dealing with Yellowstone National Park and established an endowment for its continued growth. A. Dean Larsen’s life and career were centered on libraries, book collecting and BYU. For this reason the University is pleased to recognize Dean’s many contributions by naming the Lee Library’s Book Collecting Conference in his honor.

A. DEAN LARSEN
Memorial and Biography
Biography

A. Dean Larsen was born August 23, 1930 in Vineyard, Utah, a rural farming and dairy community adjacent to Orem and Provo, Utah. He was the third of five children, two older brothers and two younger sisters, born to Vera Alice Austin and Ariel Ellis Larsen. His early years growing up on a farm and in a house without indoor plumbing required his performing daily chores of carrying water from the spring, providing kindling to start the fire in the old kitchen coal stove and the heater in the front room as well as keeping the coal buckets full.

During the war years in the 40’s, a steel mill was constructed in Vineyard thus prompting the relocation of several families living in that area. When Dean was 14 years of age the Larsen family moved to Orem where they had purchased a small farm and a newly remodeled modern home. Also on the property was a large barn. With the move Dean’s father started a hide and fur business, thus the barn had a double function of providing shelter for live stock and a spacious area for processing hides and furs.

Dean attended Lincoln High School in Orem where he was on the debate team, associate editor of the year book, president of FFA and a student assistant for a very inadequate school library. After graduating from high school he entered Brigham Young University, focusing his study on history and geography. Summers and evenings were spent buying and processing hides for his father. He interrupted his university study after his sophomore year to serve as a missionary for the Church of Jesus Christ of Latter-day Saints. Upon completion of this two year mission, he returned to his studies at BYU and obtained student employment in the University Library. From that time on, books and the library became an integral part of his life.

When he graduated from the university with a major in history, the Korean War was under way and he was drafted to serve in the army. After basic and specialized training, he was assigned to the Central Intelligence Corp in Stuttgart, Germany. This assignment and location provided extensive opportunities during weekends and short leaves to experience travel throughout Europe. This opportunity imbued him with a lasting appreciation for the arts, museums, libraries, book shops, rare book dealers, etc.

Dean returned home from his tour of duty with the army in the fall of 1956 and was hired full-time at the BYU library with an agreement that he would be given summers off to pursue a Master of Library Science degree, at the University of Michigan. He completed his degree in August of 1960. The next year he was appointed director for collection development. The fruits of his ability and tireless efforts are now documented with the quality and quantity of books acquired during his tenure at the helm of acquisition for the Brigham Young University Harold B. Lee Library. Dean was also an avid collector of material for his personal library. One of his most extensive collections was materials about Yellowstone. This collection was donated to the library and is now housed at BYU. He also spent a great deal of time working on a bibliography of Yellowstone material. Before his death, he was able to accrue information for more than 10,000 annotated entries.

From the beginning of his career he demonstrated what some have said is a gift or rare ability - a true “book sense”. It is something analogous to height in a basketball player; it can’t be acquired through training; you either have it or you don’t. He was able to recognize not only the value of the acquisition, but also envision how it would contribute to the collections of the library.
**Conference Schedule**

### Thursday, October 28th

**Pre-Conference**

- **8:00-10:00** The Technique of Western Hand-papermaking
  by Rob Buchert
- **10:00-12:00** Conservation Lab, Rm. 3452 HBLL
- **12:00-1:00** Lunch
- **1:00-5:00** Pratt Printing Workshop: Stephen Pratt
  Conservation Lab, Rm. 3452 HBLL
- **7:00-9:00** Opening Reception
  Evening Reception at the Crandall Historical Printing Museum
  275 East Center Street, Provo, Utah
  Phone: (801) 377-7777

### Friday, October 29th

**Conference**

- **8:00-8:30** Registration and Continental Breakfast
- **8:30-9:00** Welcome by Randy J. Olsen, University Librarian
- **9:00-9:15** Instructions by P. Bradford Westwood,
  Chair of L. Tom Perry Special Collections
- **9:30-10:45** Seminar 1
- **10:45-11:00** Break: Drinks in DeLamar Jensen Lecture Room
  Rm 1130 HBLL
- **11:00-12:15** Seminar 2
- **12:30-1:45** Luncheon: Ernest L. Wilkinson Center, Rm. 3228
- **1:45-2:55** Seminar 3
- **3:00-4:00** Guest Speaker: Fred Schreiber
- **4:15-5:30** Seminar 4
Pre-Conference Workshops

I. The Technique of Western Handpapermaking by Robert Burchert
II. Pratt Printing Workshop by Stephen Pratt
Tryst Press was established in 1992 by Rob and Georgia Buchert as a publishing house dedicated to beautiful books and ephemera, with an emphasis on fine materials and hand production processes. Works by Tryst Press are to be found in many public and private collections throughout North America and Europe.

Papermaking Resources

www.handpapermaking.org
www.twinrocker.com
www.ipst.gatech.edu/amp/

Friends of Dard Hunter
26395 S. Morgan Rd. Estacada, OR 97023
(503) 630-7173


Using his degree in manufacturing technology, Stephen Pratt has searched out and found all the technology and equipment necessary to build historically accurate 15th to 19th century equipment. Because of his hands-on experience in replicating this equipment, he has discovered many points regarding the technology and its application that had previously not been appreciated by scholars not steeped in the application of the technologies they describe.

Workshop participants will have a hands-on experience with the process of printing using pre-modern printing techniques, which include type-face development, matrices, creating hot-lead type, composing, setting forms, and hand press. Workshop attendees will gain an appreciation of historic printing and all of its components and will leave with a broadside “four-fold” that will evidence this unique experience.

Book History at Workshop at BYU
Bibliography


18

Typographic Ink before 1850


1. Outside on a calm day, away from any fire hazards, heat pure raw linseed oil in a pot less than 1/3 full, until it emits a little smoke. Have a lid close-by to cover the pot in case of fire. Also have a fire extinguisher at hand.
2. By weight put in one part of bread and one part of chopped onions for every five parts of oil. Introduce the bread and onions very cautiously a little at a time. This will cause much boiling and foaming. Note: The bread used in this manner in the ink-making process became known as Abkreischen, Abkröschen or Abgekröschte. It was often removed and eaten before it carbonized, literally putting “printers ink in the blood.”
3. Continue gently boiling until the bread and onions carbonize and the foaming has finished (about an hour).
4. With a metal skimmer remove the carbonized bread and onions.
5. Heat up the oil until it smokes and ignite it using a flaming paper on the end of a wire handle. Remove the heat from under the vessel. After a few minutes extinguish the flames with a metal lid. Let the oil cool a little, then reheat and ignite again. Continue the cycle burning the oil and stirring for about 15 to 30 minutes for the “weaker” varnish. For the “stronger sort” allow it to burn longer. As it thickens draw off thin, middle and thick varnish.
6. The progress of the varnish can be evaluated by making the “thread test.” Remove the stirring stick and allow several drops of hot varnish to fall on a paper and cool to room temperature. Next put a small dab of the cool varnish on the end of your forefinger and pinch it lightly with your thumb. Then slowly move the thumb and forefinger apart and stretch the varnish into a thread until it breaks. A thread length of about _ inch means that the varnish can be used. A “stronger” varnish will pull into a much longer thread, even as much as three to ten feet.
7. Let the hot varnish cool until it is only warm and strain through a cheesecloth.
8. Depending on air temperature and strength of varnish, using a muler and an knife on a hard flat surface, mix by weight about 40% pigment and 60% varnish. If it is too stiff, add a little weaker varnish. If it is too thin, add pigment or corn starch. If your oil is “weak,” start out with 50% pigment and 50% Varnish.

This experimental study of ink history was conducted April 25, 2002 at Pratt Press Works. The entire process from lighting the fire under the cold kettle to straining the warm varnish through a filter required about 3 hours. The “middle” varnish was very similar to “Burnt Plate Oil #3” from Graphic Chemical and Ink. The finished weight was 70% of the starting weight of the linseed oil. The following day rawhide covered ink balls were prepared and this ink from the hand-press period was successfully used to print on Rives heavy weight paper which had been dampened.

Planographic Printing

The discovery that eventually sent hot metal type to the museum began with Alois Senefelder about 1797. The following
experiment demonstrates the principle in its most elementary form:

1. Clean a flat piece of limestone or marble with carborundum grit (150 then 220). Test for flatness.

2. Allow the stone to dry. Do not touch the clean surface with your fingers or anything which is “greasy.”

3. Draw the desired illustration with a grease pencil on the clean surface of the stone.

4. Dust the surface with talc or French Chalk.

5. Etch with gumarabic full strength. Flood coat with brush, sponge, or fingers. Remove excess gumarabic with a damp sponge and buff the surface with cheese cloth. This should remove the gumarabic from the surface of the grease pencil. Note: gumarabic is acidic and chemically reacts with the naked limestone, turning it hydrophilic (loving water). Grease pencil leaves the stone hydrophobic (hates water).

6. Allow the surface to dry.

7. Wash off the grease pencil with mineral spirits.

8. Immediately wipe with a wet sponge.

9. Roll with litho ink. Keep surface wet! Build up layers of ink. Wet the entire surface between rolling ink layers.

10. Press damp paper against the inked stone. Try using a rolling pin.

From Gaskell, *A New Introduction to Bibliography.*
Figure C

Figure D

From Gaskell, *A New Introduction to Bibliography*
Figure E

Figure F

Fig. 47: Half-sheet of quarto imposed for work and turn (4 in 2s, half-sheet imposition); see note B, p. 106.

From Gaskell, A New Introduction to Bibliography
Printing type

Manufacture

Printing types, three-dimensional representations of letters of the alphabet reversed left to right, were cast in an alloy of lead, antimony, and tin called type-metal; it was hard enough to wear well yet had a low melting point, and it neither shrank nor expanded when it cooled. The over-all height of each piece of type, called its height to paper, varied in the sixteenth century from printer to printer and even from fount to fount, being at first in the range 24°–27° mm., thereafter standardization gradually took place. National standard heights began to emerge during the eighteenth century.

Fig. 1 (a). A piece of type and the names of its parts. The chief purpose of the nick, which could take various forms and could even (in France) be placed on the back of the letter, was to indicate the orientation of the face; it also helped to identify the fount to which a piece of type belonged (based on B.S. 3061: 1958).

1 (b). The names of the parts of impressions from type (based on B.S. 3061: 1958); the serifs in this example are bracketed. The first British standard calls the figure a 'logotype' and the link a 'ligature', but there are objections to the use of logotype (which has other meanings) in this sense.

1 The best modern account is in Carter, H., A view of early typography, Oxford 1969, ch. 1.

Of Knocking up the Balls

Ball Leather (as I said before in § 11. § 21.) are either Polis or Shop-dye. If Polis, they are chosen such as have a strong Grain, and the Grease well wrought out of them. They are either Wet or Dry before they come to the Press-mann use: If Wet, he having before-hand provided a round Board, of about Nine inches and an half Diameter: Supposing the Ball-stock to be six Inches diameter, lays the Round Board upon the whole Pole, and cuts by the out-side of the Board so many round pieces as he can out of the Pole, reserving two for his present Use.

And hanging the rest up (commonly upon the Braces of the Press) to dry, that they may not Stink or Mould before he have occasion to use them.

But if his Polis are Dry, he lays them to Soak (by choice in Chamber-ly) but I never heard, or by my experience could find why it is preferred before Fair Water. For the purpose of Soaking them is only to supple them.

If he Work with Leather, it is chosen with a Strong and close grain: Wherefore by experience it is found that the Neck-piece, and indeed all along the back of the Skin is best; but it is commonly subject to be greasier, which gives the Press-mann sometimes a great deal of trouble, to make his Balls Take. He also lays the Ball Leather in Soak to supple them.

When they (either Polis or Leather) are well Soaked, he Rubs them well with both his Hands, and then twists and wrings them (as Women do Cloaths) to get the Water out again.

When they are well wrung, he Sits down upon a Seat about fourteen or fifteen Inches high, commonly a Hoop of White Paper, if it stand conveniently for him; but not upon a Printed Hoop, lest his Weight pressing it cause the un-dried Ink to Smear. He sits down, I say, and lays the Ball-stock upon his a little opened Thighs near his Knees, that with closing his

Chamber-ly Savage (Dictionary, 1841, p. 24) still maintained that nothing was as good as urine for making the Polis supple; but his time balls had almost gone out of use. Rollers cloathed with a composition of glue and emollients were first sold in London about 1860 (J. F. Wilson and D. Gray, Modern Printing Machinery, 1888, p. 17).
Conference Seminars

I. Gutenberg Rejected: Printing and Manuscript Production during the Japanese Middle Ages by Lee Butler and Scott Miller

II. “What Am I Looking At?” Understanding the Complexities of 19th and early 20th Century Photography by Tom Wells

III. Mormon Newspapers & Periodicals by Larry W. Draper

IV. Collecting Fine Printing in Western America by Robert Maxwell

V. Illuminated Manuscripts by Russ Taylor

VI. Victorian Children’s Literature by Linda Brown
Although the impact of Gutenberg’s invention of a movable-type printing press had a profound impact on written culture in the West, its influence elsewhere was less significant. For the East Asian countries of China, Korea, and Japan, there was no simple “printing revolution” as a result of Gutenberg’s press. Nonetheless, the production and publishing of books in Japan during the early modern era (17th – 19th centuries) increased dramatically. This seminar will examine the reasons behind this “rejection of Gutenberg” on the one hand and the flourishing of print culture on the other.

One reason for Gutenberg’s limited influence in Japan was that both books and printing already had a lengthy history there. BYU’s Special Collections includes two copies of the earliest extant examples of printed work in Japan, dating from the eighth century. Thought at one time to be produced from metal type, these printed documents are now believed to have been the product of wooden characters. Despite these early examples of printed works, little followed in the next 300 years. Instead, most written material appeared in manuscript form. Then, during Japan’s medieval era (1200-1600), printing by means of wooden blocks, in which an entire page (or two) was carved to leave the text in high profile (and reverse image), became common. Most of this was carried out at Buddhist temples, and the texts thus produced were devotional works. Some consisted of characters alone; others included images.

In the late 16th century, significant changes began. The first movable-type press came with Jesuit missionaries. Of more significance, Japanese warriors returned from invasions of Korea in the 1590s with several presses and type fonts, reflecting a
lengthy tradition of movable-type printing there. This led to a brief flourishing of high end printing with movable type. And yet by 1650 commercial printing was dominated by wood block methods. As we’ll see through an examination of materials in the BYU collection, the books produced in this manner were numerous, and although the quality of these did not match that of manuscript works, it was certainly as high as that of books of similar expense (whether in Japan or the West) produced with movable type. Moreover, it allowed artists and publishers certain freedoms, for example related to illustrations, that made it, for Japanese of the time, superior to movable-type methods.

Sample Items

Among the types of items we’ll be examining in our seminar are the following: hand written manuscripts; illustrated manuscripts; manuscripts that include printed details or decoration; block-printed devotional texts, both with illustrations and without; and block-printed fictional works, including popular fiction and classical works. The last group will also include monochrome texts and multi-color texts. Seminar participants will have the opportunity to attempt to distinguish between certain hand-written manuscripts and block-printed texts. We’ll also examine large maps produced by the wood block method.

Bibliography


Tom Wells

UNDERSTANDING THE COMPLEXITIES OF 19TH AND EARLY 20TH CENTURY PHOTOGRAPHY

A few web sites about photography and collecting photographs.

http://albumen.stanford.edu/

This link is to a sub link of the link above and contains a very good list of books on photography that any collector of 19th and early 20th century photography should be aware of.

http://www.daguerre.org/

This link is to the Daguerreian Society home page and contains everything you need to know about the daguerreotype.

http://photoarts.com/PENELOPE/collecting%20article.htm

This link is to a web site for the photography collector. It contains a number of links to photography auction and museum sites as well as links to issues about collecting photographs. It even offers photographs for sale. By visiting this site you can get a feel for the prices that photographs sell for. It contains a number of links to photography auctions and museums sites as well as links to issues about collecting photographs. It even offers photographs for sale. By visiting this site you can get a feel for the prices that photographs sell for.


This link is a sub link of the link above and contains a very good list of books that any collector or student of photography should be aware of.

http://www.iphotocentral.com/collecting/article_view.php/10/7/1

This link is in the Daguerreian Society home page and contains everything you need to know about the daguerreotype.

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This link is in the Daguerreian Society home page and contains everything you need to know about the daguerreotype.
Selected Bibliography


See in particular the subject entries under Publications (Mormon), p. 879–84.


See Appendix 3 in volume 4, p. 1659–64, for a list of church periodicals including English as well as foreign language periodicals published after 1930.


Web Source

19th Century Mormon Publications

A few of the items listed in A selected bibliography of Mormon Newspapers & periodicals (1830–1930) are available at the following BYU site. This site contains complete images of all pages and searchable text for selected LDS periodical. Additional titles will be added to this web site over time.
This list of periodical literature is extracted from the recently published A Mormon bibliography, 1830–1930. Books pamphlets, periodicals and broadsides relating to the first century of Mormonism by Chad J. Flake and Larry W. Draper. Second edition, revised and enlarged. Provo, Utah: Brigham Young University, Religious Studies Center, 2004. The list does not include periodical publications produced by schismatic branches* of the church. It also does not include periodical publication that might be considered anti-Mormon in nature or in editorial philosophy. Another group of publication excluded for the most part are local periodicals such as those produce by a stake of the church.

Churches that have in one way or another broken off from the Latter-day Saints that were eventually established in Utah or broken off from other break-offs. For example: the Church of Christ (Fettingites) are a break-off of the Church of Christ (Temple Lot) and the Church of Christ (Dravesites) are a break-off of the Fettingites. No periodical publications from groups such as these are a part of this list.

58. The Amateur. Ogden, Utah, Office of Ogden Junction, November, 1877–July 14, 1879?
2v. weekly, semimonthly. v. 1, 18cm; v. 2, 41cm.
Official organ of the Mutual Improvement Association of Weber County. Predecessor of the Contributor.
UPB vol. 1; USlC vol. 1, vol. 2, nos. 3–24

232. The Austral Star. Sydney, Australia, Published by the Australian Mission of the Church of Jesus Christ of Latter-day Saints, August 20, 1929–.
2v. monthly. 24cm.
Edited by the missionaries of the Australian Mission.
UPB vol. 1, nos. 2–4, 6–7, 9, vol. 2, nos. 1–5; USlC comp

15v. semimonthly, weekly. 55cm.
Title in English: The beehive.
Founded to oppose the Utah Skandinav, an anti-Mormon publication.
Editors: John A. Bruun, Andrew Jenson and Peter O. Thomassen.
CU-B inc., MnHi inc., UPB inc, USlC

1034a. The Burton Banner. [Salt Lake City?], March 27, 1915–August 15, 1916.
2v. monthly. 23cm.
USlC vol. 1, no. 1, 3, 5–9, vol. 2, no. 9

2v. weekly. 35 x 48cm.
First editor, E. P. Jones.
Superseded by The California Star and Californian after the publication of an unnumbered broadside for June 14.
Printed on the press formerly used by the New York Messenger. Early issues have Mormon news notes.
CSmH 1847–June 1848, excluding vol. 2, nos. 9, 10; CU-B 1847–June 1848; DLC 1847–Dec 1848; ULA Jan 30, 1847–May 22, 1847, June 26, 1847, Nov 20, 1847–Dec 18, 1847; USIC vol. 1, nos. 3–9, 12–14, vol. 2, nos. 1–17, 19, 21–22

1265. The Children's Friend. Organ of the Primary Association of the Church of Jesus Christ of Latter-day Saints. Salt Lake City, Edited and Published by the General Board, 1902–.
v. monthly. 23–30cm.
DLC, ULA vol. 2–22; UPB, USlC

1266. Children's Magazine. Salt Lake City, Published by William A. Morton, January 1896–.
v. semimonthly. 26cm.
Magazine designed primarily for L.D.S. children.
USIC June 22, Dec 7, 1896. vol. 1, nos. 8, 22

14v. weekly. 38cm.
Printed for the Young Men's Mutual Improvement Association of the
Ensign Stake.
USIC vol. 1, no. 17; vol. 14, no. 1

Successor to The Amateur; predecessor of The Improvement Era.
Editor: Junius F. Wells.
CtY, CU-B, DLC, MH, NjP, UHi, ULA, UPB, USI, USIC, UU

3v. (v. 1, no.1 – v. 3, no. 6) monthly. 27cm.
Title changed to Cumorah's Southern Cross, vol. 3, no. 7, July 1929.
UPB Vol 2, no. 2, USIC comp

4v. monthly. 23cm.
UPB Vol 3:7–12, 4 comp., USIC comp

4v. monthly. 20cm.
Title in English: The representative of the Latter-day Saints.
Vol. 4 printed at Zurich in 8 nos. (692 p.).
MH vol. 1–2, vol. 3, nos. 1–6; UPB comp.; USIC comp

2797. *Deseret Evening News*. Salt Lake City, 1867–.
v. daily. 55cm.
Begun in 1867 after the completion of the Deseret Telegraph.
Both the weekly and semi-weekly papers continued to be printed until the Deseret Weekly was discontinued in 1898. The Semi-Weekly began in 1865 and was discontinued in 1922.
USIC

57v. 26–57cm.
Begun as Deseret News, June 15, 1850; Name changed to Deseret News Weekly, January 6, 1869; Changed to Deseret Weekly, December 29, 1888 and ran to December 10, 1898.
UPB, USIC

57v. 40cm.
UPB vol. 2–5, USIC comp

19v. 30cm.
UPB, USIC

4v. monthly, semimonthly. 25cm.
Publisher and editor: Ben E. Rich.
Combined with *Liahona*, beginning June 22, 1907 to form Liahona, the Elder's Journal. Voluming continues from The Elder's Journal.
Vol. 4 has 18 nos. only.
CSmH vol. 2–3, MH, MolnRC, NjP, NN vol. 2–4, ULA, UPB, USIC

3v. (72 nos.) semimonthly. 25cm.
Title in English: A voice of warning.
Publication of the LDS Hawaiian Mission.
UPB, USIC

v. monthly. 21cm.
Title in English: Star of the French Mission.
Publication of the LDS French Mission.
UPB vol. 3, nos. 3–; USIC inc

1v. (12 nos. in 191, [1] p.) monthly. 24cm.
Title in English: Star of Deseret.
Edited and published by John Taylor. CSmH nos. 2–12; CIY, DLC, UPB, USIC, WHi

3208. Evangelio Restaurado. Publicado por la Mision Mexicana de la Iglesia de Jesucristo de los Santos de los Ultimos Dias. El Paso, Tex.; [Los Angeles], March 1, 1927–September, 1930. 4v. monthly. 20cm.
Title in English: The restored gospel.
Publication of the Mexican Mission of the L.D.S. church.
Published to vol. 4, no. 6.
Vol. 3–vol. 4, no. 6 published in Los Angeles.
UPB, USIC

3272. The Evening and the Morning Star. Independence, Mo. [Kirtland, Ohio], June 1832–September 1834.
2v. (24 nos.) monthly. 30cm.
Vol. 1, nos. 1–12 not paged continuously.
Vol. 2, no. 15–vol. 2, no. 24, December, 1833–September 1834, published at Kirtland, Ohio; edited by Oliver Cowdery.
None published between July and December, 1833.
Followed by Latter-day Saints' Messenger and Advocate.
Crawley I:3.
CSmH, MolnRC nos. 1–14, UPB, USIC

3273. Evening and Morning Star. Kirtland, Ohio, 1832–34 [i.e., 1835–36].
2v. (24 nos.) monthly. 20cm.
A reprint of The Evening and the Morning Star with changes, published at Kirtland, Ohio, from January, 1835 to October, 1836; nos. 1–11 were published by F. G. Williams & Co., nos. 12–24 by O. Cowdery.
The numbers have the dates and places of publication of the original issue (nos. 1–14, Independence, Mo.; nos. 15–24, Kirtland, Ohio).
Date and place of reprint is given at end of each number.
Crawley I:17.
CSmH, CIY, CU-B, DLC, UPB, USIC, UU

18v. monthly. 35cm.

Official organ of the Church of Christ (Temple Lot).
Published in double columns vol. 1, no. 1–vol. 2, no. 5; vol. 3, no.1 in triple columns; vol. 17, no. 7 in double columns.
CU-B vol. 12, no. 2 - vol. 15, no. 3; MH vol. 1–11, no. 13; MolnRC inc.; UPB vol. 1, vol. 2, nos. 1–3, 6–12, vol. 3, nos. 1–3, 5–12, vol. 4, nos. 2–8, vol. 5, nos. 2–12, vol. 6, nos. 1–9, 12, vol. 7, nos. 3, 9, 12, vol. 8, nos. 1, 3–6, 8, 11–12, vol. 9, nos. 2, 4–12, vol. 10, nos. 5, 6, 8, 12, vol. 11, nos. 1–2, 4–5, 8–12, vol. 12–15; USIC vol. 1–15, no. 3

v. monthly. 28cm.
Editor: B. F. Cummings.
Only vol. 1, no. 1 was published.
UPB, USIC

4v. (80 nos.) semimonthly. 58cm.
Publisher and editor: Orson Hyde.
Later published under the title Frontier Guardian and Iowa Sentinel edited by non-Mormon Jacob Dawson.
CIY; CSmH; vol. 3:21; DLC; vol. 2:9–10, 3:10, 18, 4:2; ICN; vol. 3:6, 8–9; MH; MWA; vol. 1:16, 2:24, 3:13–26, 4:2; UPB; vol. 1–4:2; USIC

12 nos. (316p.) semimonthly. 19cm.
Complete with title page and table of contents.
Crawley I:95.
CSmH, CU-B, DLC, ICN, MH, NJP, NN, ULA, UPB, USIC, WHi

3962. Te heheuraa api. Papeete, Tahiti, Atopa, 1907–.
v. monthly. 21cm.
Official organ of the Tahitian Mission of the LDS church.
4058. De Hollander. Salt Lake City, Published by Peter and Claus Dee, September 4–October 26, 1907.
7 nos. weekly. 46cm.
Editor: Frank I. Kooyman.
Newspaper for the Dutch members of the church in Salt Lake City.
USlC

1v. (6 nos. in 130p.) monthly. 24cm.
Caption title: The home circle. Love one another.
Mormon articles; Mormon oriented.
CU, USlC

4159. Hvezdika. Prague, Czechoslovakia, 1929.–
v. monthly. 28cm.
Title in English: The Star.
Official organ of the Czechoslovakian Mission. Ran for about 10 volumes.
USlC vol. 2

4212. The Improvement Era. Salt Lake City, 1897–
v. monthly. 23–29cm. illus.
Vol. 1–10, Organ of Young Men’s Mutual Improvement Association; vol. 11, Organ of the Seventies and of the Y.M.M.I.A.; vol. 12, Organ of the Priesthood quorums and of the Y.M.M.I.A.; vol. 16, Organ of the Priesthood quorums and the Y.M.M.I.A. and the schools of the church; vol. 33, Organ of the Priesthood quorums, the Mutual Improvement Association and the Department of Education of the Church. CSmH, DLC, NjP, NN, UHi, ULA, UPB, USIC, UU, WHi

4256. The Instructor. An illustrated monthly magazine designed expressly for the education and elevation of the young. Salt Lake City, Deseret Sunday School Union, January 1, 1866–
v. semimonthly, monthly. 24–32cm. illus.
Title varies: Juvenile Instructor, 1866–1929.
First editor: George Q. Cannon.
CSmH; CuY; Cu-B Vol. 3, 5–19, 21–31, 33–45, no. 6; MH; NjP; UHi; ULA; UPB; USIC

4504. The Journal of Discourses. Liverpool, November 1, 1853–May 17, 1886.
26v. weekly, semimonthly. 23cm.
Sermons delivered by church authorities, principally during the period indicated.
Variant title page for volume one.
Fragments of another volume exist consisting of 10 signatures (p. 1–24, 65–128. 177–92, 209–242) but unlike the preceding issues, without date or place of issue, the fragments are sermons of 1897–1898. UPB, USIC.
CSmH; CuY; Cu-B vol. 1–3, vol. 15–20 inc., vol. 21–26; MH; MoInRC; NjP vol. 1; NN inc.; UHi; ULA; UPB; USIC

4525. Te Karere. E tukua atu ana ia rua wiki e te Mihana o Niu Tereni Hahi o Ihu Karaiti o te Hunga-Tapu o nga Ra a Muri nei. Auckland, New Zealand, Akarana Hastings, 1907–
24v. monthly, semimonthly. 24cm.
Title in English: The Messenger.
Publication of the New Zealand Mission.
English and Maori interspersed in later issues.

4685. Korrespondenten. Salt Lake City, November, 1890–April 15, 1915.
26v. weekly, semimonthly. 62cm.
Title in English: The correspondent.
Organ of the Swedish Mormons in Utah.
Editors: Otto Rydman, Charles Anderson.
UPB inc., USIC comp.

4779. The Latter-day Saints Millennial Star. Manchester, [Liverpool], The Church of Jesus Christ of Latter-day Saints in Great Britain, 1840–
v. monthly, semimonthly, weekly. 23cm. illus.
Monthly: May, 1840–May 1845.
Semimonthly: June 15, 1845–April 15, 1852; Weekly: April 24, 1852–
Crawley I:71.
CLU vol. 1–56, 58–60; CSmH; CU-Y vol. 1–21, 31, 67; CU-B; MH; NjP
   v. (7 nos.) monthly. 21 cm.
   Printed by S. Bowie at the Oriental Press.
   Edited and published by R. Ballantyne, April–July; Edited by R. Skelton, November, 1854.
   Organ of the Church in India.
   CtY nos. 1–4; CU-B nos. 1–4, 7; UPB nos. 1–4; USlC nos. 1–7; UU nos. 1–4

   2v. (840p.) weekly. 30 cm.
   Publisher and editor: Ben E. Rich.
   Running title: *The Southern Star*.
   CSmH, CtY, CU-B, MH, NJP, UHi, UPB, USlC, WHi

   11 nos. weekly. 29 cm.
   Editor: B. F. Cummings.
   Merged with The Elder’s Journal into Liahona, The Elder’s Journal, June 1, 1907.
   Issues 6–7 are mislabeled.
   MH, NN, UPB, USlC, WHi

   42v. weekly, semimonthly. 25 cm.
   First editor: B. F. Cummings.
   Successor to *The Liahona*.
   Voluming continues from *The Elders’ Journal*, of which vols. 1–4 are entitled *Elders’ Journal*.
   Weekly 1907–19, semimonthly after 1919.
   UHi, ULA; UPB; USlC; WHi vol. 1, nos. 2–3, vol. 6–42

4957. *The Little World*. Salt Lake City, Merchant Printing Company, August 1890–.
   v. monthly. 25 cm.

Edited by Joseph Hyrum Parry; Volumes 2–3 published by Jos. Hyrum Parry.
   Designed for L.D.S. children.
   Volume 3 title changed to the *Children’s World*.

   9v. semimonthly. 25 cm.
   Vol. 1 entitled: *Elders’ Messenger*, with last section in Maori entitled *Te Karere*. At first it was 8 pages (5 in English and 3 in Maori) enlarged to 12 (7, 5) and 16 (9, 7) pages respectively. Vol. 2 issued separately.
   UPB vol. 6–8; USlC vol. 1, 2 inc., 3, 4, 5, 6, 7–8 inc., 9

   41v. monthly. 30 cm.
   Printed in braille.
   Sponsored by the L.D.S. Church and the Society for the Aid of the Sightless.
   Editor: Albert M. Talmage.
   Abstracts of L.D.S. writers, Deseret News editorials, poetry, etc.
   Succeeded by The New Messenger.
   DLC inc., NN inc., UPB inc., WS inc

   4v. (1522p.) semimonthly. 23 cm.
   Title in English: The Morning Star.
   Organ of the Norwegian Mission.
   Edited by President R. Peterson.
   USlC comp.

   4v. semimonthly, monthly. 21 cm.
   Title in English: The Morning Star.
   Edited and published by Andrew Jenson.
   The first four volumes of the Historical Record.
3v. weekly. 66cm.
Editor: John Taylor.

5562. **The Mountaineer.** Salt Lake City, August 27, 1859–July 20, 1861.
2v. (v. 1 nos. 1–52, v. 2 nos. 1–42) weekly. 56cm.
Editors: S. M. Blair, James Ferguson and Hosea Stout.
Extra: May 26, 1860. Late news.
July 2, 1860. “Late news from Baltimore, Douglas nominated.”
Extra: October 13, 1860. 40 x 7cm.
CSmH 1859–Aug 11, 1860; CtY Aug 27, 1859–July 20, 1861, Supp. 1–5; UPB. 2v., Supp. 1, 2, 5; USlC with extras

5693. **Mutual Improvement Messenger.** Salt Lake City, February, 1896[?]–October, 1931.
33v. monthly. 25cm.
Calendar of events for Salt Lake City Mutual Improvement Associations.
First volume year 1908 [Vol. 12].

5727. **Nauvoo Neighbor.** Nauvoo, Hancock, Co., Ill., May 3, 1843–October 29, 1845.
3v. weekly. 52cm.
Editor: John Taylor.
Successor to The Wasp.
Whole numbering continues that of The Wasp. Nos. 3 and 5 (whole numbers 108 and 109) of Vol. 2 omitted in numbering.

4 nos. monthly. 23cm.
“Published every month by the Progressive Association of Latter-day Saints.”
Edited by Edward Janoschek.
UPB. nos. 1–3, USlC

22 issues. weekly. 34cm.
Successor to The Prophet, the first issue being whole no. 53 (vol. 2, no. 1) and continues to whole no. 74. Issue [21] is misnumbered 20. Issue 22 is the same as issue [21] with a Dec. 29 date.
Edited by Parley P. Pratt.
Crawley I:267.
CtY inc.; NN; ULA 3, 9, 11; UPB; USlC

5862. **Nordstjärnan.** Sanningen, Kunskapen, Dygden och Tron äro förenade. Köpenhamn, January 3, 1877–.
v. semimonthly. 21cm.
Title in English: The North Star.
Publication of the Swedish Mission.
ULA 7–8; UPB; USlC

5871. **Northern Times.** Kirtland, Ohio, Published by F. G. Williams & Co., [February 13?], 1835–.
v. weekly. 52cm.
Editor: Oliver Cowdery; succeeded by Frederick G. Williams.
No information as to how long it was published.
Crawley I:18.

v. monthly. 23cm.
Editor: W. M. Egan.
A magazine designed for Mormon readers.
Discontinued with vol. 3, no. 8. A supplement exists entitled: “Supplement. Dear friends,” concerning subscription to the journal on a broadside, 13 x 8cm., printed on brown paper. UPB.
Also December 15, 1883, supplement in usual yellow printed wrappers, with p. 79–102 of W. H. H. Sharp’s “Prophetic history,” published by Desert Home Printing & Publishing Co., publishers. UPB.
CtY vol. 1, nos. 7–12, vol. 2, vol. 3, nos. 1–2, 4; NjP; UHi; UPB vol. 1, vol. 2, nos. 2–7, 9–12, vol. 3 nos. 1–3; USIC; UU

6214. The Peep o’Day. A Salt Lake magazine of science, literature and art. Great Salt Lake City, U. T., Published in the Twentieth Ward, October 20, 1864–November 25, 1864.
1v. (6 nos. in 96p.) weekly. 30cm.
Caption title.
Edited by E. L. T. Harrison & E. W. Tullidge.
Though primarily a literary magazine, it appealed to the Mormon people, and had many Mormon articles.
CtY, MH, UHi, UPB, USIC, UU

1v. (12 nos.) monthly. 23cm.
Cover title.
Title in English: Of pioneers.
UPB nos. 2–3, USlC

1v. (52 nos.) weekly. 56cm.
Succeeded by New York Messenger which continued its voluming.
Successive editors: George T. Leach edited nos. 1–9; William Smith nos. 10–26; Sam Brannan, nos. 27–50; and Parley P. Pratt, nos. 51–52.
CRAWLEY I:211.

6773. Prophwyd y Jubili, neu, Seren Y Saints. Yn cynnwys hanes sefydliad

“Goruchwyliaeth cyflawnwr yr amseroedd,” ynghyd ag eridiigaethau, merthrod, ac alltudiaeth ei hufyddion, a’u llwyddiant. Merthyr-Tydfil, Wales, July, 1846–December, 1848.
3v. monthly. 18cm.
Title in English: Prophet of the jubilee, new star and saints.
Official L.D.S. church organ in Wales.
Published by Captain Dan Jones, July 1846–October 1848; John Davis, November and December 1848.
Succeeded by Udgorn Seion.
CRAWLEY I:307, DENNIS 5.
CSmH, CtY (excl. 11–12), DLC, MH, NjP, NN, UHi, UPB, USIC, WHi

12 nos. (188p.) monthly. 23cm.
Title in English: The reformation of the Church of the latter days.
Official organ of the Swiss Mission.
Published and edited by John L. Smith, John Woodard.
Not published December, 1862, and March, May, August, 1863.
Issued with title page and table of contents.
CtY, MH, UPB, USIC

1v. monthly. 22cm.
Organ of the Relief Society of the Church of Jesus Christ of Latter-day Saints.
Edited by Susa Young Gates.
Succeeded by Relief Society Magazine.
CSmH, DLC, NjP, NN, UPB, USIC

6851. The Relief Society Magazine. Organ of the Relief Society of the Church of Jesus Christ of Latter-day Saints. January 1915–.
v. monthly. 23cm.
Continues voluming from the Relief Society Bulletin. Sub-title varies.
DLC, CU-B, NjP, UHi, UPB, USlC

52 issues. (208p.) weekly. 40cm.
Publisher and editor: Erastus Snow.
CtY no. 42; UPB no. 9, 11–12, 16, 20, 23, 25–26, 31–33, 35, 39, 43, 52; USlC

7482. Salt Lake City Beobachter. Salt Lake City, August 9, 1890–[1935?]
45v. weekly. 62cm.
Title in English: Salt Lake City Observer.
Publisher and editor: Joseph Harvey Ward.
Succeeded the Salt Lake City Intelligenz Blatt in 1890.
UPB inc.; USlC

7503. Salt Lake City Intelligenz-Blatt. Salt Lake City, March 10–July 5, 1890.
10 nos. weekly. 62cm.
Editor: Joseph Walter Dietrich.
Succeeded by the Salt Lake City Beobachter.
Organ of German Mormons.
USIC

Salt Lake City, 1888–1890.
3v. monthly. 12cm.
Includes Mormon concepts of medicine.
UPB, USlC

2v. (12, 6 issues in 288p.) monthly. 22cm.
Washington: Edited and published by Orson Pratt (vol. 1–vol. 2, no. 6).
CSmH, DLC, UPB, USlC

7610. The Seer. Liverpool, [Republished by S. W. Richards and F. D. Richards], 1854.
2v. (12, 8 issues in 320p.) monthly. 22cm.
CSmH, CtY, CU-B, MH, NN, UPB, USIC, WHi

v. monthly; semimonthly. 22cm.
Title in English: Scandinavian Star.
First editor: Erastus Snow.
CtY vol. 1–3, 7–12, 17; CU-B vol. 3–9, 11, no. 3, vol. 12–18; NjP vol. 3, 5, 8–10, 14, 16, 31; UHi vol. 1–53; UPB, USlC

v. semimonthly, monthly. 20cm.
Title in English: The star.

8442. Der Stern. Eine Monatschrift zur Verbreitung der Wahrheit. Zurich, European Mission, January 1, 1869–
v. monthly. 21cm.
Title in English: The star.
First editor: Karl G. Maeser.

8v. weekly. 65cm.
Title in English: The Swedish Herald.
First Swedish periodical published in Utah.
Editor: Peter O. Thomassen; Janne M. Sjodahl.
UHi, USIC

8955. The Times and Seasons. Containing a compendium of intelligence pertaining to the upbuilding of the kingdom of God and the signs of the times, together with a great variety of useful information, in regard to the doctrines, history, principles, persecutions, deliverances, and onward progress of the
Church of Jesus Christ of Latter-day Saints. Nauvoo, [Ill.], 1839–1846.
6v. monthly. 23cm. illus., plates, fold. facsim.
Editors: Don Carlos Smith, Ebenezer Robinson, Joseph Smith, John Taylor, etc.
Title from volume 4. In vol. 4, some copies have the word compendium misspelled “ocmpendium.”
Vol. 5, no. 23 misnumbered, no. 22 in some copies.
Crawley I:60.

8v. monthly. 34cm.
No date given except copyright.
UPB vol. 1, nos. 1–8, USlC

3v. monthly. 32cm.
Mission periodical.
Editor: William T. Jack.
USlC, UPB vol. 1–3, no. 3

15v. monthly, semimonthly, weekly. 18cm.
Title in English: Trumpet of Zion, or, the Star of the Saints.
Successor to Prophwyd y Jubili.
Editors: John Davis, Dan Jones, William A. Jackson.
Monthly: January 1849–50; semimonthly 1851; weekly after Vol. 3.
Dennis 23.
CSmH vol. 1; CU-B vol. 1–3; MH vol. 1–6, 8, 9; UHi vol. 4–5; UPB vol. 1–7; USlC vol. 1–11; WHi vol. 1–3,6

8v. monthly. 26cm.
Title in English: The youth counselor.

v. weekly. 48cm.
Edited by W. W. Phelps.
No. 3 states it is to be published weekly at 75 cents per year until printed on both sides, then $1.00 per year. Local newspaper published on the press of The Evening and the Morning Star.
Crawley I:4.
MWA no. 3 (July 11, 1832) as a three column broadside

v. monthly.
Title in English: Utah paper.
Organ of the Swedish Mormons. Editor: Frank Malmstedt. Largely devoted to biographies of Swedish Mormons.
No copy located

9270. Utah Church and Farm. Salt Lake City, Salt Lake Herald, July 14, 1894–1898.
3v. semimonthly. 30cm.
Previously called Salt Lake Herald Church and Farm Department.
Later published by the Church and Farm Company.
Mormon church news included.

v. monthly.
Title in English: Utah Danish Americans.
Organ of the Danish Mormons in Utah.
Editor: Carl C. Erickson.
No copy located

22v. weekly. 62cm.
Title in English: The Utah Dutchman.

USIC

9303. Utah Pioneeren. A Danish-Norwegian newspaper. Salt Lake City, October 10, 1895–. Published irregularly. 36 x 55cm. Title in English: Utah pioneer. USIC nos. 1–2, October 10, 28, 1895


USIC

9306. Utah Posten. Salt Lake City, Published by Andrew Jenson, January 1, 1885–April 8, 1885. 1v. (15 issues) weekly. 63cm. Title in English: Utah post. Editors: Andrew Jenson and C. A. F. Orlob. After 3 months it was consolidated with Bikuben. Published for the Danish Mormons in Utah. UHi, USIC


9417. Valkyrien. Salt Lake City, 1890. v. weekly. 57–60cm. Organ of Danish Mormons in Utah. Editor, J. P. Jacobsen. Published for a few months in 1890. USIC vol. 1, nos. 7–13


2v. monthly. 29cm. Title in English: Beacon. Organ of the “Associated Society.” Editor: Joseph Straaberg. UPB vol. 1; USIC comp.


9977. **Woman’s Exponent.** Salt Lake City, June 1, 1872–February 1914.
41v. semimonthly. 42cm.
First editor: Miss Lulu L. Greene. Emmeline B. Wells became editor in vol. 5 and continued until vol. 41. First periodical between Boston and the Pacific coast to be edited by a woman. Published in the interest of the women of the church, but not controlled by the Relief Society.

10,114. **Young Woman’s Journal.** Salt Lake City, October, 1889–October 1929.
40v. monthly. 24cm.
Organ of the Young Ladies Mutual Improvement Association of the church.
First editor: Susa Young Gates.
Combined with Improvement Era, 1929.

3v. monthly. 27cm.
Edited by Henry W. Naisbitt.
“Issued in the interests of the homes of Utah, to develop . . . a people destined to impress themselves upon the history of mankind with accumulating power by virtue of the gospel of Jesus Christ.”
Issued from April 1888 to May 1889, then ceased publication until October 1893.
MH, ULA vol. 2–3, UHi vol. 1–2, UPB, USI vol. 2–3, USIC

10,140. **Zion’s Young People.** A magazine of good reading for our boys and girls. Salt Lake City, Zion’s Young People Publishing Company, May 1900–August 1902.
3v. monthly. 25cm.
Editor: William A. Morton.
Vol. 1 lacks volume and issue numbers.
Succeeded by The Character Builder, vol. 3, no. 5.
DLC; MH vol. 2; ULA vol. 2; UHi vol. [1, nos. 5–6], vol. 2; UPB vol. [1–2]; USIC

Title in English: Zion’s Banner.
Organ of the church in Germany.
Edited and published by John Taylor.
UPB nos. 1, 3; USIC nos. 1–3; UU no. 3

10,144. **The Zion’s Watchman.** Sydney, [Australia], Published by the authority of the Church of Jesus Christ of Latter-day Saints, Aug. 13, 1853–May 24, 1856.
2v. monthly. 21cm.
Edited by Augustus Farnham.
Suspended October 27, 1855–May 24, 1856.
Vol. 1, includes 33 issues, with several issues being double issues; vol. 2, 5 issues (no. 4 misnumbered vol. 1, no. 4). The fifth issue includes A. Farnham’s farewell to the mission.
Cty vol. 1, MH, UPB, USI, USIC
Collecting Fine Printing in Western America  
by Robert L. Maxwell

Fine printing has a long tradition throughout the English-speaking world. One of the major fine press centers, perhaps somewhat surprisingly, has been the western United States. This session will focus on the contribution of these presses, in California, Utah, and elsewhere in the West. Participants will have a chance to examine selections from the Library’s near-complete collection of the production of the Grabhorn, Hoyem, and Arion Presses, as well as that of other regional fine presses. Also included will be information and tips for collecting these books.

Recommended reading


Journals that cover the current fine printing scene


Matrix: A Review for Printers and Bibliophiles. Risbury, Herefordshire: Whittington Press, 1981-


Printing History. New York: American Printing History Association, 1979-
Useful websites and addresses

I. General Sites

Fine Press Book Association
<http://www.the-old-school.demon.co.uk/fpba/fpba.htm>
Organization formed by individuals interested in the art of fine printing; publishes journal Parenthesis. The FPBA is open to both British and Americans interested in fine printing, and the journal is published alternately by American and British fine printers.

The Book Arts Web
<http://www.philobiblon.com/site.htm>
Includes links to dealers and printers.

Briar Press
Resources for letterpress, including listing of letterpress printers and their contact information.

II. Western Fine Printers’ Websites

Caution: There are many western American fine printers, including some of the more prominent ones, who do not yet have websites.

Arion Press (San Francisco, Calif.)
<http://www.arionpress.com/>
Owned by Andrew Hoyem; successor to Grabhorn Press

Barbarian Press (Mission, B.C.)
<http://www.barbarianpress.com/>

Bjorn Press (Provo, Utah)
<http://www.bjornpress.com/>

Black Rock Press (University of Nevada) (Reno, Nev.)
<http://www.library.unr.edu/blackrock>

Blue Chair Press (Blue Lake, Calif.)
<http://www.bluechairpress.com/>

Desert Rose Press (Santa Fe, N.M.)
<http://desertrosepress.com/>

Firefly Press (Portland, Ore.)
<http://www.fireflypress.com/>

Flying Fish Press (Berkeley, Calif.)
<http://www.flyingfishpress.com/>

Foolscap Press (Santa Cruz, Calif.)
<http://www.foolscappress.com/index.php> and
<http://colophon.com/foolscap/>

Frog Hollow Press (Victoria, B.C.)
<http://www.froghollowpress.com/>

Green Chair Press (San Mateo, Calif.)
<http://www.greenchairpress.com/>

Harold Berliner, Printer (Nevada City, Calif.)
<http://www.berlinerpress.com/>

Havilah Press (Emeryville, Calif.)
<http://www.havilahpress.com/>

Heavenly Monkey (Vancouver, B.C.)
<http://www.heavenlymonkey.com/>

Heyeck Press (Woodside, Calif.)
<http://www.heyeckpress.com/>

Ink-A! Press (Portland, Oregon)
<http://www.texturaprinting.com/salon.html>

Iron Bear Press (San Diego, Calif.)
<http://www.ironbearpress.com/>
Knight Library Press (University of Oregon) (Eugene, Ore.)
<http://libweb.uoregon.edu/klp/index.htm>

Melville Press (Pacific Palisades, Calif.)
<http://www.themelvillepress.com/>

(m)OTHER Tongue Press (Saltspring Island, B.C.)
<http://www.mothertonguepress.com/>

Moving Parts Press (Santa Cruz, Calif.)
<http://www.movingpartspress.com/>

Never Mind the Press (Oakland, Calif.)
<http://www.neverbook.com/>

Occasional Works (Menlo Park, Calif.)
<http://detritus.com/occasionalworks/>

Otherworld Press (Los Angeles, Calif.)
<http://www.otherworldpress.com/>

Pacific Editions (Charles Hobson) (Stinson Beach, Calif.)
<http://www.charleshobson.com/>

Peter Koch, Printers (Berkeley, Calif.)
<http://www.peterkochprinters.com/>

Philoxenia Press (Berkeley, Calif.)
<http://www.philoxeniapress.com/>

Pinball Publishing (Portland, Ore.)
<http://www.pinballpublishing.com/t/home>

Poltroon Press (Berkeley, Calif.)
<http://www.poltroonpress.com/>

Press of the Palace of Governors (Santa Fe, N.M.)
<http://palaceofthegovernors.org/PrintShop/hmpg.html>

Printmaker Press (Los Angeles, Calif.)
<http://www.printmakerpress.com/>

Quail Press (Pt. Reyes Station, Calif.)
<http://www.tomkillion.com/handprinted.html>

Rainmaker Editions (University of Nevada) (Las Vegas, Nev.)
<http://www.modernletters.org/rainmaker.html>

Red Butte Press (University of Utah) (Salt Lake City, Utah)
<http://www.lib.utah.edu/rare/RED_BUTTE_Page/RBP.html>

Scripps College Press (Claremont, Calif.)
<http://www.scrippscollege.edu/_dept/art/press/index.html>
A “learning” press for students in the book arts program at Scripps College; produces very fine work.

Simplemente Maria Press (Mary Heebner) (Santa Barbara, Calif.)
<http://www.maryheebner.com/thework/artistsbooks/availbks.html>

Stern & Faye (Sedro-Woolley, Wash.)
<http://www.sternandfaye.com/publishing.html>

Synaesthesia Press (Tempe, Ariz.)
<http://www.chapbooks.org/>

Peter & Donna Thomas (Santa Cruz, Calif.)
<http://members.cruzio.com/~peteranddonna/>

Tryst Press (Provo, Utah)
<http://www.trystpress.com/>
Owned by Provo, Utah fine printers Rob & Georgia Buchert

Yolla Bolly Press (Covelo, California)
<http://www.yollabollypress.com/>

III. BOOK CLUBS

The Book Club of California
<http://www.bccbooks.org/>

The Book Club of Texas
< http://www.swco.ttu.edu/bcot/>

Fellowship of American Bibliographic Societies
<http://www.fabsbooks.org/>
The Roxburghe Club of San Francisco  
George K. Fox  
312 Sutter Street, Suite 510  
San Francisco, CA 94108  
415 397-3716  
e-mail: wordplay@worldpassage.net

The Zamorano Club  
John C. Carson, MD  
Historical Society of Southern California  
1703 Soledad Avenue  
LaJolla, CA 92037-3819  
jcarsonmd@earthlink.net

IV. DEALERS’ PAGES

Vamp & Tramp + Califia Books
South Hall Building
1951 Hoover Court, Suite 105
Birmingham, AL 35226-3606
Phone: (205) 824-2300
Fax: (205) 824-2303
email: mail@vampandtramp.com
<http://www.califiabooks.com/>

Four Rivers Books, Ltd.
7228 Four Rivers Road
Boulder, CO 80301
(303) 530-7567
<http://www.fpba.com/>

Oak Knoll
310 Delaware Street
New Castle, DE 19720
(302) 328-7232
<http://www.oakknoll.com/>
In addition to dealing in fine press books, Oak Knoll Press publishes books about book arts, including fine printing and the history of printing.

Advanced Book Exchange
<http://www.abebooks.com/>

“Metasite” for finding dealers that have specific out of print fine press publications

Books by the following presses were shown in the session

**BRITISH COLUMBIA**
A-Lone Press

**CALIFORNIA**
Allen Press
Arion Press (Andrew Hoyem)
Auerhahn Press (Andrew Hoyem)
Bradstreet Press
Colt Press (Jane Grabhorn)
Grant Dahlstrom
Foolscap Press
Grabhorn Press
Grabhorn-Hoyem
Laguna Verde Imprenta (Ward Ritchie)
Melville Press
John Henry Nash
Occasional Works
Planit Press
Scripps College Press
Simplemente Maria Press
Peter & Donna Thomas
Tomoyé Press (John Henry Nash)
Ward Ritchie Press
Yolla Bolly Press

**COLORADO**
Press at Colorado College

**OREGON**
Ma Nao Books
Palmer Press

**TEXAS**
Carl Hertzog
W. Thomas Taylor

**UTAH**
Pratt Press Works
Red Butte Press
Tryst Press

**WASHINGTON**
Brooding Heron Press
Copper Canyon Press
Grey Spider Press

**NEVADA**
Black Rock Press

**NEW MEXICO**
Press of the Palace of Governors
Searching the BYU Library Catalog for modern fine press materials

The BYU Library Catalog has been enhanced in a number of ways to facilitate finding items in our Fine Press collection. Access to the catalog is via the Library’s home page, www.lib.byu.edu.

Choose “library catalog,” then “alphabetic search.”. NOTE: all the following searches work best using an “alphabetic” search; make sure alphabetic is chosen (sometimes the system defaults to “keyword”). The browse search accesses the alphabetical indexes to the Library’s catalog. On any of the result screens, click on an index entry to see records for individual items in the collection. Click “forward” or “back” to go back and forth in the index.

If you know the title of a particular book, choose “title,” type in the title (without initial article, if any) and hit enter.

To find particular artistic forms, choose “genre/form” and enter a term for the form, e.g., “wood engravings”, “woodcuts”, “lithographs”, “watercolors”, “etchings”, “color...”, “linocuts”, “aquatints”, etc.

If you are interested in a particular typeface used in fine printing, do the same “genre/form” search, and enter “Typefaces type evidence [name of the typeface]”, e.g., “Typefaces type evidence Goudy”

To find the work of a particular press, choose “author” or “search all,” type in the name of the press, and hit enter. The index entry for what the press has printed will have “printer” at the end; if the press has acted as a publisher, the word “publisher” will be at the end instead.

To find the work of an individual printer, do the same search; enter the name last name first, as in an index.

To browse through the works of all printers collected by the L. Tom Perry Special Collections library, go back to the home page <www.lib.byu.edu>; choose “library catalog,” choose “other searches” in the second column. On this page click “alphabetic search”; make sure the box under “search for” says “relator”; type “printer” in the search box; and hit enter. You will be given an alphabetical list of all printers in the collection; choose one of the index entries to see individual works by that printer. You can do a similar search using the search term “publisher.”

To virtually browse the shelves, go to the home page <www.lib.byu.edu>. Choose “library catalog,” then “call number.” Type “Z232” into the box; choose “HBLL Special Collections” under “Library,” hit enter. Most of our fine press materials are gathered under Z 232. The part of the call number beginning with a letter represents the name of the press; e.g., “Z232. P9264” stands for Press at Colorado College; you can begin the search with a specific press number (rather than just Z232) if you desire.
Sources for Information on Illuminated Manuscripts

Books

A general overview with some excellent detailed, close-up color photographs of illuminations.

A general overview of illuminated manuscripts with many illustrations from the holdings of the British Library. Unfortunately many of them are black and white.

This is a better treatment than the item above in terms of illustrations, which are many and all in color. Some of the examples discussed are the same in both books, but the text is not identical.

Italian libraries contain a hoard of fine manuscripts and this book highlights, with many color plates and brief descriptive text, some of the best examples.

A readable guide to the production of illuminated manuscripts. De Hamel discusses not only the how, but the why of illumination.

As a publisher of art books, Phaidon does an outstanding job presenting fine art illustrations, and this book is no exception. The art, coupled with De Hamel’s scholarly text, are two good reasons for reading – and better yet, owning – this book.

A quick read and informative with color and black and white illustrations.

Gill, D. M. *Discovering Art: The Life, Times and Work of the World's Greatest Artists: Illuminated Manuscripts*. London: Brockhampton Press, 1996. Informative text not only on illuminated manuscripts in European and other cultures, but also on materials used in the manufacture of these works of art.


Robertson, Bruce. *Marguerite makes a Book*. Written by Bruce Robertson. Illustrated by Kathryn Hewitt. Los Angeles: Getty Museum, 1999. I hesitate to put a children’s book in this listing, but this is such a nice explanation (and very readable, of course) of how the work of illumination was done.

Seligman, Patricia. *The Illuminated Alphabet*. Calligraphy by Timothy Noad. Text by Patricia Seligman. Philadelphia: Running Press, 1994. If you ever wanted to illuminate manuscripts yourself, this is the book to have. It has informative text, numerous examples of medieval illuminations, and shows how the same results can be achieved today.


Westwood, J. O. *The Art of Illuminated Manuscripts: Illustrated Sacred Writings being a Series of Illustrations of the Ancient Versions of the Bible, copied from Illuminated Manuscripts, executed between the Fourth and Sixteenth Centuries*. New York: Arch Cape Press, 1988. As might be assumed from the title, this is a reprint of a Victorian publication originally titled, Paleographia Sacra Pictoria. It is heavily academic with few illustrations. The plates are color sketches of the original pieces.

**WEB SITES**


Bodleian Manuscripts [http://www.bodley.ox.ac.uk/dept/scwmss/wmss/medieval/browse.htm](http://www.bodley.ox.ac.uk/dept/scwmss/wmss/medieval/browse.htm) Mostly 15th and 16th Century manuscripts but a good site.

The British Library [http://www.bl.uk/collections/treasures/sforza.html](http://www.bl.uk/collections/treasures/sforza.html) This is a great web site. Use the “turning the pages” feature to thumb through a few great manuscripts, including the Lindisfarne Gospels!

Dscriptorium [http://www.byu.edu/~hurlbut/dscriptorium/](http://www.byu.edu/~hurlbut/dscriptorium/) A site maintained by BYU’s own Jesse Hurlbut, and includes our beautiful Life and Death of St. Jerome.

The Getty [http://getty.edu/art/exhibitions/flemish/home.html](http://getty.edu/art/exhibitions/flemish/home.html) An online exhibit of Flemish manuscript painting. And try this link if you want to explore the museum: [http://getty.edu/art/collections/collection_types/c2033122.html](http://getty.edu/art/collections/collection_types/c2033122.html)
The Hill Monastic Manuscript Library http://www.hmml.org/
To see what modern illumination is going on check out the “St. John’s Bible”
selection on the home page of St. John’s University’s Hill Library.

The National Library of the Netherlands http://www.kb.nl/kb/manuscripts/
A good place to look for images. The site is indexed by the subject of the image
(i.e., diseases, work, etc.).

The University of Chicago http://goodspeed.lib.uchicago.edu/home.html
Only one item up now, but you can see each page in this interesting New
Testament.

The University of Cologne http://www.ceec.uni-koeln.de/
A site for the ecclesiastical manuscripts at the University of Cologne.
This seminar is intended for everyone who loves children’s books but it is more for the student and the collector of these stories and pretty pictures. Many of the books shown are unique for they were literally read and looked at and fingered and torn until they were almost used up. As long as there are attics and cupboards we can hope that more children’s books will come to light.

We will see chapbooks, fables and tales, ABC’s and nursery rhymes, primers and readers, religious books, fairy tales, moral tales, cautionary and didactic tales, almanacs, games, fantasy and fiction. There are books for adults, which were adapted for children, such as Aesop’s tales, Pilgrim’s Progress, Robinson Crusoe and Gulliver’s Travels. The following list is a sampling of what will be shown.

**Chapbooks**

The chapbooks were any small book containing ballads, tracts, etc. and were formally carried about for sale by chapmen; hence any small book of popular literature.


*The Verse and Picture Alphabet*. London: Thomas Dean & Son, ca. 1850.

**Didactic and Cautionary Tales**

At the beginning of the 19th century children’s literature was primarily morally improving and didactic in nature.


Hoffmann, Heinrich. *The English Struwwelpeter or Pretty Pictures, Stories and
Fairy Tales

Fairy tales may be defined as narratives of various lengths with a mortal protagonist that involves the marvelous.


Nursery Rhymes and Poetry

Nursery rhymes were collected and published as soon as children’s books became a matter of commerce. Children’s poetry reflects goodness, humor and pleasure in a child’s world.


Mother Hubbard. *Adventures of Mother Hubbard and Her Dog*. London: J.L. Marks, [between 1835 and 1857]


Readers and Alphabet Books

The ABC’s cannot be learned by mere rote. These books merge themselves often into nursery rhymes and woven into the fabric of pleasant little books.


Penny Dreadfuls

Penny ‘bloods’ written for the working class readers were printed in an eight-page double-column format, illustrated with crude woodcuts and sold in penny weekly parts, then shilling volumes with chromolithography wrappers.


Modern Picture Book

Randolph Caldecott, Walter Crane and Kate Greenaway found a rewarding association with Edmund Evans, whose engraving process allowed for the development of the modern children’s picture book.


Domestic Fiction

Women writers were pre-eminent in the storybook world of children. Girls’ fiction does not stress adventure so much as the psychological strains of growing up and of adjustment to the family group.


Fantasy and Adventure Fiction

Fantasy as a staple fictional commodity for juvenile readers first emerges in the Victorian period, although its origins can be traced back to the Romantic poets. Boys’ adventure literature developed in the mid-Victorian period propagated a code of manliness in the setting of hunting, field sports, military adventure and travel on the high seas or in exotic places.


Serial Publications

Children’s annuals were often scaled-down models of the volumes intended for adults.


*The Child’s Companion and Juvenile Instructor*. London: Religious Tract Society, 1846-

*Chatterbox*. London: Wells Gardner, Darton & Co. 1866-

Children's Treasury: An Illustrated Magazine For Boys and Girls. London: Houghton & Co., 1874-

Our Boy's Journal. London: Kelly and Co., 1876-

Greenaway, Kate. Almanack. London: George Routledge and Sons, 1883-

Nister's Holiday Annual. London: Ernest Nister, 1888-

Panoramas, Toy And Movable Books, etc.

The Queen. London: Evans & Sons, 1850. (Card game)

Ali-Baba or The Forty Thieves. London: Marcus Ward, 1847. (Panorama)


A Parlor Game Called Squails. (ca. 1860)

Payne, A.H. Queen Victoria. London: Raphael Tuck, 1886. (Panorama)

Happy Children: With Moving Pictures. London: Dean & Son, 1890. (Movable book)

Dolly's Library. London: Ernest Nister, 1895. (Toy books)

Websites

Recommended Websites Related to Victorian Children's Literature and Book Collecting

Victoria and Albert Museum (The National Art Library, a division of the V&A Museum has been collecting children's publications since the mid 19th century. It holds nearly 100,000 books dating from the 16th century to the present day.)
http://www.vam.ac.uk/collections/prints_books/childrens_literature/index.html

The British Library (The Library holds one of the largest collections of English language children's books in the world.)
http://www.bl.uk/collections/british/chilintro.html

The Nineteenth Century (In association with The British Library. Search the largest and most important collections of nineteenth-century works for research and teaching. They have a collection of 2,369 nineteenth-century books for children.)
http://c19.c wyck.com

The Hockliffe Project. (The Project is sponsored by the Hockliffe Collection of Early British Children's Books owned by De Montfort University in Leicester, England.)
http://www.cta.dmu.ac.uk/projects/Hockliffe

English Literature on the Web. (An association of literary scholars and critics.)
http://lang.nagoya-u.ac.jp/~matsuoka/EngLit.html

The Lilly Library. (The Lilly Library holds nearly 10,000 children's books. The emphasis of the collection is on English language books of the 18th and 19th centuries.)
http://www.indiana.edu/~liblilly/overview/lit_child.shtml

de Grummond Collection. (The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. The collection contains over 70,000 published books dating from 1530 to the present time.)
http://www.lib.usm.edu/~degrum/html/aboutus_welcome.shtml

abebooks.com. (Abebooks is the world's largest online marketplace for books, with over 50 million classic collectible books.)
http://www.abebooks.com

Stella & Rose’s Books. (The premier source for rare and out of print books especially children’s and illustrated books.)
http://stellabooks.com
ChildrensBookAuction.com.  (Specializing in children’s books and related merchandise.)
http://www.childrensbookmarket.com/auction/auction.asp

Bookfinder.com.  (Over 60 million new, used, rare and out of print books.)
http://www.bookfinder.com

Robin de Beaumont.  (London book dealer and prominent book collector in out of print, rare, used, antiquarian and hard to find books.)
rdebooks@aol.com


Recommended Secondary Sources and Bibliographies:


Linda W. Brown

Linda is the Rare Book Cataloger and Curator of the eight British and American literature collections housed in the L. Tom Perry Special Collections in the Harold B. Lee Library at Brigham Young University. In 1968 Linda started working in the Lee Library as an original book cataloger. In 1988 she was made rare book cataloger and then curator in 2002. In 1997 Linda was responsible for an exhibition and lecture held in the Lee Library on “Nineteenth Century Rare and Victorian Books for Young People.” Linda graduated from Utah State University with a BS and has done graduate work at BYU. She has attended several sessions at Rare Book School held annually at the University of Virginia in Charlottesville, Virginia.

Lee Butler

Lee holds a Ph.D. in history from Princeton and studies court culture in medieval and early modern Japan. His recent book, Emperor and Aristocracy in Japan, 1467-1680: Resilience and Renewal, was published by Harvard University Press.

Larry Draper

Larry is Curator of printed Americana and Mormonism in the L. Tom Perry Special Collections in the Harold B. Lee Library at Brigham Young University. In 1976 he received a B.A. in philosophy from California State University at Fresno. Two years later he received a Masters of Library Science from BYU, followed in 1988 by an M.A. in history, also at BYU. He worked for 18 years at the LDS Church Historical Department, first as a manuscript cataloger, then from 1985 to 1997 as rare book librarian. He has held his present position since 1997.
Scott Duvall

Scott began his work at Brigham Young University as the Assistant Curator of Special Collections in 1975. He has a Bachelor of Arts degree in History, a Masters of Library Science degree and a Masters Degree in European History. He was appointed Chair of the combined Special Collections and Manuscripts Department in 1991. He occupied that position until March of 2002. In 1997 he was appointed to his current position as the Assistant University Librarian for Special Collections. While performing administration duties since 1991 he has contributed his service to the L. Tom Perry Special Collections with experience in the following subjects: Manuscripts of the Middle Ages; Renaissance/Reformation; History of Printing; Victorian and 19th century American Literature; History of France; History of Children’s Literature; and Modern Fine Printing. Scott and Brad Westwood are the founders of the A. Dean Larsen Book Collectors Conference.

Robert L. Maxwell

Robert is a regular presenter at the Larsen Book Collecting Conference. He is the Library’s cataloger of fine press materials and also serves as team leader of the Special Collections Cataloging Team. He holds a Ph.D. in Classics from University of Toronto, and a J.D., M.A., and M.L.S from Brigham Young University. He also received his B.A. from BYU in French and Latin.

Scott Miller

Scott, Associate Dean of Undergraduate Education for Honors at BYU, holds a Ph.D. in Japanese and Comparative Literature from Princeton. His recent book, Adaptations of Western Literature in Meiji Japan, includes a chapter-length study of a rare Ulysses Grant Japanese biography from the L. Tom Perry Special Collections.

Stephen Pratt

Steve of Pratt Press Works builds working replicas of printing presses and has built 19 presses using detailed mechanical drawings of their parts. His work is extraordinarily meticulous and accurate. Steve has built full-sized working replicas of iron hand presses such as Peter Smith’s Smith press and Adam Ramage’s Philadelphia, and even a wooden interpretation of Gutenberg’s press (the precise design of the original is unknown). He also makes missing parts for any press. Stephen Pratt graduated from BYU with a degree in manufacturing technology.

Russ Taylor

Currently the Supervisor of Reference Services at the L. Tom Perry Special Collections of Brigham Young University’s Harold B. Lee Library. Russ has a BA in history, and MLS in library science (both from BYU), and a Juris Doctorate from Syracuse University. He worked as assistant curator of Special Collections at the Lee Library from 1972-1975, then attended law school at Syracuse University (1975-1978). Russ worked for the Federal Bureau of Investigation from 1979 to 1986, the last five of these years as a speechwriter to Director William H. Webster. He also worked as speechwriter and public affairs writer for the American Medical Association in Chicago; Merck & Co. in Whitehouse Station, New Jersey; and Medtronic in Minneapolis. Russ returned to librarianship in 1999 and is glad to be back!
Tom Wells

Tom has been the photo archivist at the L. Tom Perry Special Collections since 1993. Tom received a Masters in Library and Information Science from Brigham Young University and training in 19th century photographic identification and preservation from the Image Permanent Institute and George Eastman House in Rochester, NY. He also received archival training from the Western Archives Institute, an intensive course of archival theory and practice which is sponsored by the California State Archives and the Society of California Archivists. Tom is considered a leading authority on 19th century photographic processes and has been invited to give numerous lectures and workshops on the handling and preservation of photographs including being invited back to the Western Archives Institute as a member of the faculty to teach the section on Photographs in the Archives. He also recently taught the History of Photography class for the Visual Arts Department at Brigham Young University.

P. Bradford Westwood

Brad has worked in archives, rare book libraries, museums, and historical agencies for twenty-five years. Educated at BYU (B.A., American Studies, 1985) and the University of Pennsylvania (M.S., Historic Preservation, 1994), he was appointed chair of Special Collections in 2002, after serving as assistant chair since 1996. He worked for Utah State University, the University of Utah, the Louis Kahn Architectural Archive (University of Pennsylvania), the Athenaeum of Philadelphia (as the Pew Charitable Trusts Project Archivist) and the LDS Church Historical Department. His assignments include museum registrar, photo-archivist, architectural records archivist, corporate archivist, reference archivist and historic preservation officer. From 1990 to 1995, he conducted business as Westwood Research & Consulting, with academic archives and libraries, historical agencies, and local government as clientele. His research interests includes archival administration, rare book librarianship and Mormon and American architectural history. Brad and Scott Duvall are the founders of the A. Dean Larsen Book Collectors Conference.

Fred Schreiber

Born in Nazi Germany, Fred Schrieber escaped to France during the persecution of the Jews in the 1930’s. Later emigrating to the United States, he earned his PhD and with his wife, Ellen, founded EK Schreiber Rare Books of New York City, which specializes in pre-1700 European books. He and his wife are members of the Antiquarian Booksellers’ Association of America and the Renaissance Society of America.
List of Participants
Appendix B
Vern Allred
9:30a-10:45a  What Am I Looking At?  Rm 1130 HBLL
11:00a-12:15p  Mormon Newspapers  Rm 2824 HBLL
1:45p-2:55p  Fine Printing  Friends Room (6th floor)

Dianne Allred
9:30a-10:45a  What Am I Looking At?  Rm 1130 HBLL
11:00a-12:15p  Mormon Newspapers  Rm 2824 HBLL
1:45p-2:55p  Lustrous “Dark Ages”  UILL Conference Room 2238 HBLL
4:15p-5:30p  Book & the Child  Reynolds Room 3420 HBLL

Linda Arnold
9:30a-10:45a  Gutenberg Rejected  Rm 2070 HBLL
11:00a-12:15a  What Am I Looking At?  Rm 1130 HBLL
1:45p-2:55p  Fine Printing  Friends Room (6th floor)
4:15p-5:30p  Book & the Child  Reynolds Room 3420 HBLL

Curt Bench
9:30a-10:45a  What Am I Looking At?  Rm 1130 HBLL
11:00a-12:15a  Mormon Newspapers  Rm 2824 HBLL
1:45p-2:55p  Fine Printing  Friends Room (6th floor)
4:15p-5:30p  Lustrous “Dark Ages”  UILL Conference Room 2238 HBLL

Karen Bolzendahl
9:30a-10:45a  Fine Printing  Friends Room (6th floor)
11:00a-12:15a  Gutenberg Rejected  Rm 2070 HBLL
1:45p-2:55p  Book & the Child  Reynolds Room 3420 HBLL
4:15p-5:30p  Mormon Newspapers  Rm 2824 HBLL

Denis Brunke
9:30a-10:45a  Gutenberg Rejected  Rm 2070 HBLL
11:00a-12:15a  What Am I Looking At?  Rm 1130 HBLL
1:45p-2:55p  Fine Printing  Friends Room (6th floor)
4:15p-5:30p  Book & the Child  Reynolds Room 3420 HBLL

Georgia Buchert
9:30a-10:45a  Fine Printing  Friends Room (6th floor)
11:00a-12:15a  Gutenberg Rejected  Rm 2070 HBLL
1:45p-2:55p  Book & the Child  Reynolds Room 3420 HBLL
4:15p-5:30p  What Am I Looking At?  Rm 1130 HBLL

Rob Buchert
9:30a-10:45a  Fine Printing  Friends Room (6th floor)
11:00a-12:15a  Gutenberg Rejected  Rm 2070 HBLL
1:45p-2:55p  Book & the Child  Reynolds Room 3420 HBLL
4:15p-5:30p  Mormon Newspapers  Rm 2824 HBLL

Marcia Cheney
9:30a-10:45a  Gutenberg Rejected  Rm 2070 HBLL
11:00a-12:15a  What Am I Looking At?  Rm 1130 HBLL
1:45p-2:55p  Mormon Newspapers  Rm 2824 HBLL
4:15p-5:30p  Fine Printing  Friends Room (6th floor)

Patsy Clement
9:30a-10:45a  Gutenberg Rejected  Rm 2070 HBLL
11:00a-12:15a  What Am I Looking At?  Rm 1130 HBLL
1:45p-2:55p  Lustrous “Dark Ages”  UILL Conference Room 2238 HBLL
4:15p-5:30p  Book & the Child  Reynolds Room 3420 HBLL

Sherrie Clement
9:30a-10:45a  What Am I Looking At?  Rm 1130 HBLL
11:00a-12:15a  Mormon Newspapers
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<td>Rm 2070 HBLL</td>
<td>9:30a-10:45a</td>
<td>Cynthia Edmunds</td>
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<td>Curt Conklin</td>
<td>What Am I Looking At?</td>
<td>Rm 1130 HBLL</td>
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<td>Jan Harris</td>
<td>Mormon Newspapers</td>
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<td>Louis Crandall</td>
<td>Lustrous “Dark Ages”</td>
<td>LILL Conference Room 2238 HBLL</td>
<td>1:45p-2:55p</td>
<td>Thea Hatfield</td>
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<td>Friends Room (6th floor)</td>
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<td>Peter Crawley</td>
<td>Fine Printing</td>
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<td>Mark Holden</td>
<td>Gutenberg Rejected</td>
<td>Rm 2070 HBLL</td>
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<td>Fine Printing</td>
<td>Friends Room (6th Floor)</td>
<td>9:30a-10:45a</td>
<td>Ben Jorgensen</td>
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4:15p-5:30p  Fine Printing  
Friends Room (6th floor)
LIBRARY MAPS
Appendix C

I. First Floor
II. Second Floor
III. Third Floor (Ground Level)
IV. Fourth Floor
V. Fifth Floor
Level 2
Click on the map to enlarge a section.
The L. Tom Perry Special Collections wishes to engage, educate, and entertain our patrons and friends. Please tell us if we have achieved our goal by sharing your thoughts on this year’s program.

What did you like best about the conference?

What can we do better next year?

Was there anything that surprised you?

Where did you learn about this program?

☐ BYU/ Harold B. Lee Website  ☐ Local Bookstore
☐ Direct Mailing/Email  ☐ BYU Bookstore
☐ Other: __________________
Would you like to be contacted regarding other Harold B. Lee Library programs and next year’s A. Dean Larsen Book Collecting Conference? If so, please fill out the requested information below:

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What seminars would you like to see in next year’s program?

- History of Mormon Fiction
- Mormon Novels
- Travel and Exploration Literature
- Collector Cards (baseball, cigarette, etc.)
- Publisher Book Bindings 1880-1920
- Gift Books
- Travel Memorabilia and Postcards
- Incunabula (1450-1500)
- Collecting Hollywood (scripts, programs, 8x10s, lobby cards, etc.)
- Other: __________________________

Please write down any additional comments and/or suggestions: