

The History of the Book

Winter 2006

English Language 524 (section 1)

3 hours credit

1:00–2:20 p.m. TTh

B114 JFSB

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422–3482 (office, with phone mail)

224–1213 (home)

Office hours: 2:00–2:50 p.m. MWF (or by appointment)

Office: 4037 JFSB

Texts

D. C. Greetham, *Textual Scholarship: An Introduction*

(Garland: New York, 1994)

Robert Bringhurst, *The Elements of Typographic Style*, version 3.0

(Hartley and Marks: Vancouver, British Columbia, 2004)

Michael Olmert, *The Smithsonian Book of Books*

(Smithsonian Institution: Washington, DC, 1992)

Grading

Test one (the physical book)	25%
Test two (the printed book)	25%
Test three (the beautiful book)	25%
Attendance at 12 labs	25%

Test three will be given during the final exam period:

24 April 2006, Monday, scheduled from 11:00 am to 2:00 pm

Set up travel plans now so they do not conflict.

English Language 524, History of the Book, TTh 1:00–2:20, B114 JFSB

Jan	10	T	introduction to course
	12	Th	manuscript books (Greetham 2:47-75)
	17	T	versions of the book prior to printing (Special Collections, HBLI)
	19	Th	printed books (Greetham 3a:77-112)
	24	T	the Gutenberg press (Crandall Print Museum)
	26	Th	printing techniques (Greetham 3b:112-151)
	31	T	paper making (Rob Buchert's)

Feb	2	Th	descriptive bibliography (Greetham 4:153-168)
	7	T	conserving books (Conservation Lab, HBLL)
	9	Th	test 1 (the physical book)
	14	T	classical period of printing (Special Collections, HBLL)
	16	Th	early scripts (Greetham 5a:169-191)
	21	T	no class
	23	Th	later scripts (Greetham 5b:191-224)
	28	T	18th and 19th century printing and binding (Crandall Print Museum)
Mar	2	Th	early typography (Greetham 6a:225-255)
	7	T	Book of Mormon editions (Special Collections, HBLL)
	9	Th	later typography (Greetham 6b:255-270)
	14	T	the renaissance of fine printing (Special Collections, HBLL)
	16	Th	test 2 (the printed book)
	21	T	composing and the monotype process (Crandall Print Museum)
	23	Th	the overall design (Bringhurst 1-3:8-60)
	28	T	the modern press (BYU Print Services)
	30	Th	the details of typesetting (Bringhurst 4-7:61-142)
Apr	4	T	fine book making (Rob Buchert's)

- 6 Th textual biography (Greetham 7:271-294)
- 11 T the details of design (Bringhurst 8-10:143-203+)
- 13 Th textual criticism (Greetham 8:295-346)
- 18 T scholarly editing (Greetham 9:347-372)
- 24 M test 3 (the beautiful book) [11:00 am – 2:00 pm, final exam time]