

Box	Folder	Identifier	Heslop Index	Photographer, J Malan Heslop Unless Otherwise Noted	Title	Description	Date Original	Medium, Gelatin Silver Print Unless Otherwise Noted	Dimensions
<b>Series 5, Photojournalism, Subseries 4, American Fork Training School, 1957</b>									
47	1	40,622-40,645	2999, Photo Index, Negs		American Fork Training School	[Children and adults within the walls of the] American Fork Training School [later called the Utah State Training School. Heslop was apparently asked by Moana B. Bennett to do the photography for a story she was going to write about the school. He has handwritten notes about some of the photographs, and deliberately no names of the individuals].	1957	40,642, Original print; Remainder, Contact sheet	40,642, 20.32 x 25.4 cm. (8 x 10 in.); Remainder, 35 mm
47	1	40,646-40,668	2999A, Photo Index, Negs		American Fork Training School	[Children and adults within the walls of the] American Fork Training School [later called the Utah State Training School. Heslop was apparently asked by Moana B. Bennett to do the photography for a story she was going to write about the school. He has handwritten notes about some of the photographs, and deliberately no names of the individuals].	1957	40,647, Original print; Remainder, Contact sheet	40,647, 25.4 x 20.32 cm. (10 x 8 in.); Remainder, 35 mm

47	1	40,669-40,690	2999B, Photo Index, Negs		American Fork Training School	[Children and adults within the walls of the] American Fork Training School [later called the Utah State Training School. Heslop was apparently asked by Moana B. Bennett to do the photography for a story she was going to write about the school. He has handwritten notes about some of the photographs, and deliberately no names of the individuals].	1957	40,669, 40,678, Original prints; Remainder, Contact sheet	40,669, 8.89 x 12.7 cm. (3.5 x 5 in.) and 20.32 x 25.4 cm. (8 x 10 in.); 40,678, 20.32 x 25.4 cm. (8 x 10 in.); Remainder, 35 mm
47	1	40,691-40,713	2999C, Photo Index, Negs		American Fork Training School	[Children and adults outside and within the walls of the] American Fork Training School [later called the Utah State Training School. Heslop was apparently asked by Moana B. Bennett to do the photography for a story she was going to write about the school. He has handwritten notes about some of the photographs, and deliberately no names of the individuals].	1957	Contact sheet	35 mm
47	1	40,714-40,737	2999D, Photo Index, Negs		American Fork Training School	[Administrators and staff at the] American Fork Training School [later called the Utah State Training School. Heslop was apparently asked by Moana B. Bennett to do the photography for a story she was going to write about the school. He has handwritten notes about some of the photographs, and deliberately no names of the individuals ].	1957	Contact sheet	35 mm

47	1	40,738-40,756	2999E, Photo Index, Negs		American Fork Training School	[Administrators, staff, and residents of the] American Fork Training School. [Some of the photographs show the row upon row of cribs in the large sleeping areas. It was later called the Utah State Training School. Heslop was apparently asked by Moana B. Bennett to do the photography for a story she was going to write about the school. He has handwritten notes about some of the photographs, and deliberately no names of the individuals].	1957	Contact sheet	35 mm
47	1	40,757-40,764	2999F, Photo Index, Negs		American Fork Training School	[Administrators, staff, and residents of the] American Fork Training School [later called the Utah State Training School. Heslop was apparently asked by Moana B. Bennett to do the photography for a story she was going to write about the school. He has handwritten notes about some of the photographs, and deliberately no names of the individuals].	1957	Contact sheet	35 mm
47	2	40,765-40,766			American Fork Training School	[Residents of the] American Fork Training School [in various activities].	1957	Original prints	25.4 x 20.32 cm. (10 x 8 in.)
47	2	40,767-40,772			American Fork Training School	All who can manage are given jobs to do. [For example] carrying the cans to the kitchen, working in the dairy [or with the animals, and] working in the nursery, bathe the young children, feed them, and play with them.	1957	Original prints	40,767, 40,770-40,772, 25.4 x 20.32 cm. (10 x 8 in.); 40,768-40,769, 20.32 x 25.4 cm. (8 x 10 in.)

47	2	40,773-40,775			American Fork Training School	[Learning to play the piano].	1957	Original prints	25.4 x 20.32 cm. (10 x 8 in.)
47	2	40,776-40,797			American Fork Training School	[Playing, inside and outside the school buildings, working at various tasks, and learning handicrafts].	1957	Original prints	40,776-40,777, 40,779-40,791, 40,794-40,796, 25.4 x 20.32 cm. (10 x 8 in.); 40,778, 40,792-40,793, 40,797, 20.32 x 25.4 cm. (8 x 10 in.)
47	3	40,798-40,799			American Fork Training School	[Close up photographs of resident and staff member].	1957	Original prints	25.4 x 20.32 cm. (10 x 8 in.)
47	3	40,800-40,810			American Fork Training School	The handicraft classes and the music classes are enjoyed by several hundred of the students. Note the concentration of the boy weaving the rug and the boys working the leather; the little girls are playing their toy instruments as part of the Nursery band; and the boy with the accordin is one of the happiest boys at the school.	1957	Original prints	40,800, 40,802, 40,804, 40,807-40,808, 25.4 x 20.32 cm. (10 x 8 in.); 40,801, 40,803, 40,806, 40,809-40,810, 20.32 x 25.4 cm. (8 x 10 in.)
47	3	40,811-40,813			American Fork Training School	[Students and teachers reading together].	1957	Original prints	25.4 x 20.32 cm. (10 x 8 in.)
47	3	40,814-40,819			American Fork Training School	Like all children these youngster enjoy moments of unregulated play. [For example] they kick a ball around, play in the leaves, square dance, horse back ride, and take bus excusions. [A] girl is at the window of the bus.	1957	Original prints	40,814, 40,817, 25.4 x 20.32 cm. (10 x 8 in.); 40,815-40,816, 40,818-40,819, 20.32 x 25.4 cm. (8 x 10 in.)

47	4	40,820-40,821			American Fork Training School	Sometimes there is a very pensive quality about these children. Dr. Vernon F. Houston, superintendent, is shown sharing a secret with a little girl in the nursery.	1957	Original prints	25.4 x 20.32 cm. (10 x 8 in.)
47	4	40,822-40,826			American Fork Training School	Like all children these youngsters enjoy moments of unregulated play. [For example] they kick a ball around by themselves or with others.	1957	Original prints	40,822, 40,824-40,825, 25.4 x 20.32 cm. (10 x 8 in.); 40,823, 40,826, 20.32 x 25.4 cm. (8 x 10 in.)
47	4	40,827-40,830			American Fork Training School	[The handicrafts, such as rug weaving, leathercraft, and sewing are worked at intensely and checkers are played by the residents].	1957	Original prints	40,827-40,828, 40,830, 20.32 x 25.4 cm. (8 x 10 in.); 40,829, 25.4 x 20.32 cm. (10 x 8 in.)
47	4	40,831-40,832			American Fork Training School	[Square dancing is enjoyed by all].	1957	Original prints	20.32 x 25.4 cm. (8 x 10 in.)
47	4	40,833-40,838			American Fork Training School	[Excursions outside of the school, especially riding the bus, is enjoyed by many].	1957	Original prints	40,833-40,836, 25.4 x 20.32 cm. (10 x 8 in.); 40,847-40,838, 20.32 x 25.4 cm. (8 x 10 in.)
47	4	40,839-40,843			American Fork Training School	[The residents enjoy many activities, for example, playing outside, playing a toy instrument, reading in a classroom with a teacher, and taking an excursion].	1957	Color transparencies	40,839, 40,841-40,843, 10.16 x 12.7 cm. (4 x 5 in.); 40,840, 2.7 x 10.16 cm. (5 x 4 in.)